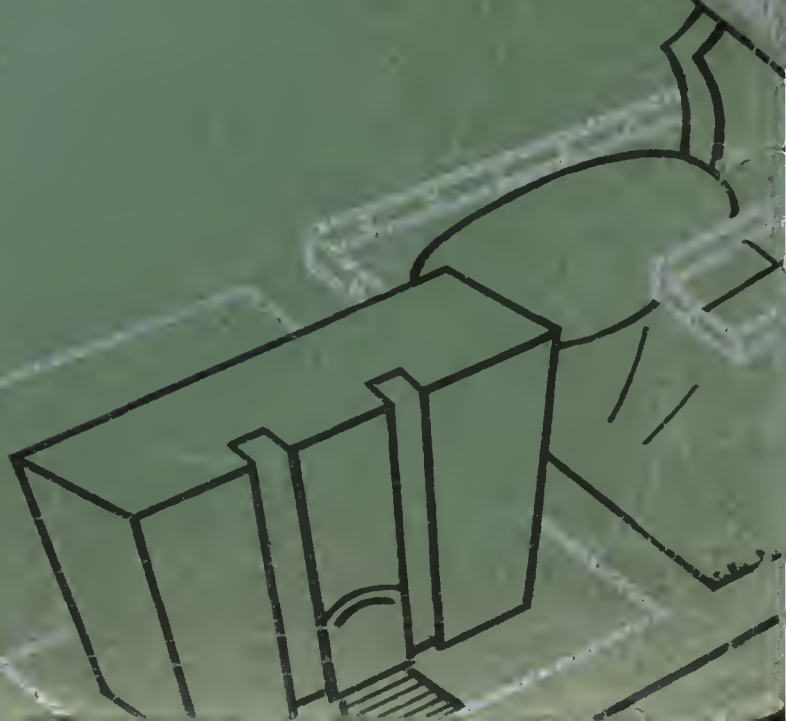


# TAMARACK

JANUARY 1940







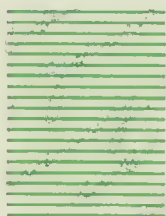


# THE TAMARACK



# THE TAMARACK

*Published by*  
THE GRADUATING CLASS



JANUARY, 1940  
NORTH CENTRAL HIGH SCHOOL  
SPOKANE, WASHINGTON





NORTH CENTRAL HIGH SCHOOL

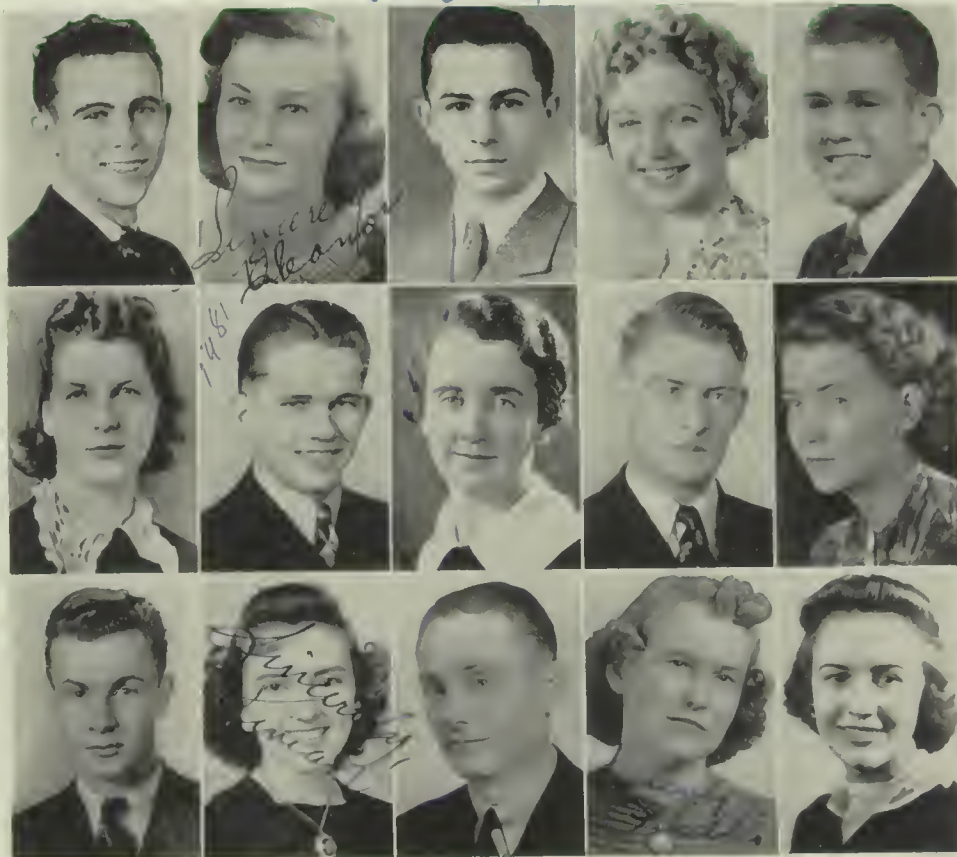




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*Best wishes,  
Evan  
Mary McKenna*



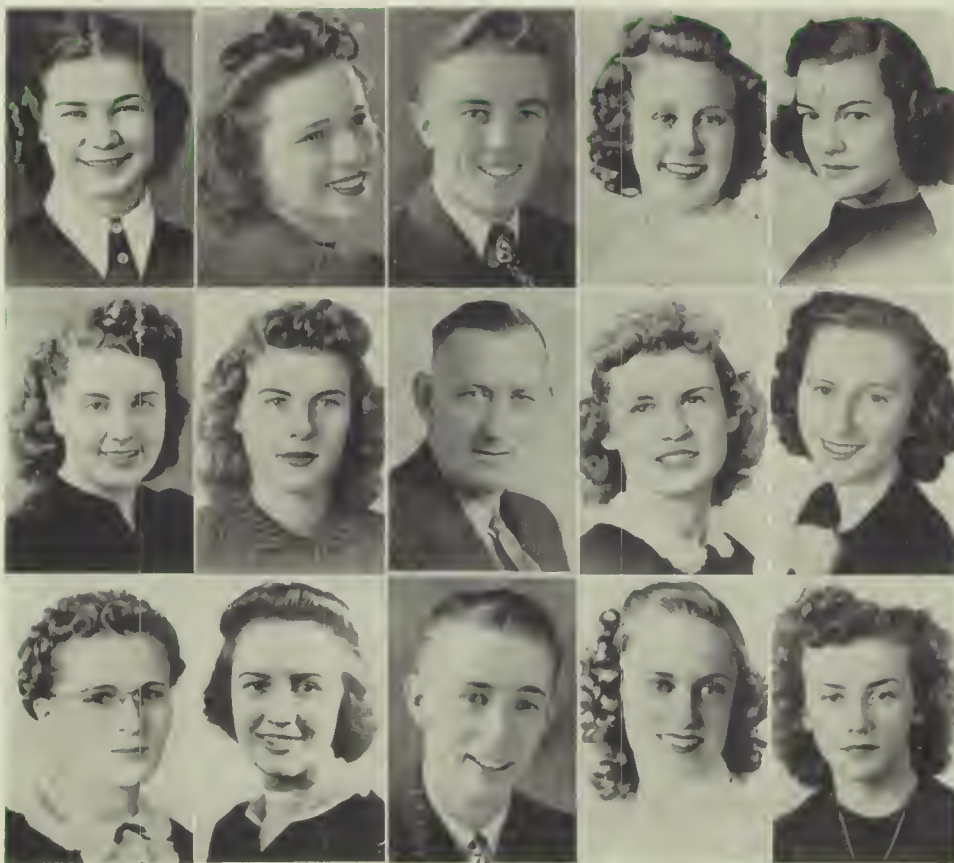
**TAMARACK EDITORIAL STAFF** First row: Art Haroldson, Eleanor Lyons, Bill Batchelor, Rosemary Wylde, Rod Jones. Second row: Doris Kline, Evan Erlandson, Miss Mary McKenna (adviser), Harry Ashley, Sally Berg. Third row: Albert Richards, Vivian Gilman, L. H. Bates (adviser), Phyllis Hunt, Irene Pantzar.

## TAMARACK EDITORIAL STAFF

※※※

ART HAROLDSON . . . . .	EDITOR IN CHIEF
ROSEMARY WYLDE . . . . .	ASSOCIATE EDITOR
EVAN ERLANDSON . . . . .	ASSOCIATE EDITOR
Rod Jones, Al Richards . . . . .	Boys' Sports
Irene Pantzar, Doris Kline . . . . .	Girls' Sports
Evan Erlandson . . . . .	Calendar
Phyllis Hunt, Vivian Gilman . . . . .	Organizations
Eleanor Lyons, Harry Ashley . . . . .	Music and Drama
Bill Batchelor . . . . .	Humor
Rosemary Wylde . . . . .	History
Miss Mary McKenna . . . . .	Adviser
L. H. Bates . . . . .	Technical Adviser





**TAMARACK BUSINESS STAFF** First row: Virginia Weipert, Mary Cozzetti, Alvin Brunton, Josephine Tollenaar, Beverly Putnam. Second row: Betty Bowman, Virginia Herbert, E. J. Griffin (adviser), Margie Gilbert, Juanita Goehring. Third row: Rose Leone, Irene Pantzar, Don Arthurs, Geraldine Tollenaar, Barbara Bray.

## TAMARACK BUSINESS STAFF

\*\*\*

VIRGINIA WEIPERT . . . . . BUSINESS MANAGER

MARY COZZETTI . . . . . ADVERTISING MANAGER

Betty Bowman, Marjorie Gilbert, Beverly Putnam, Irene Pantzar, Virginia Herbert, Geraldine Tollenaar, Barbara Bray, Don Arthurs, Josephine Tollenaar, Alvin Brunton, Juanita Goehring,

Rose Leone . . . . . Advertising Solicitors

E. J. Griffin . . . . . Adviser



FREDERIC G. KENNEDY  
*Principal*

## OUR CHIEF

※ ※ ※

F. G. KENNEDY came to North Central in 1910 as a physics teacher and football coach. In 12 short years he had risen to the office of principal. During his years here, he has seen North Central grow from a little acorn to a mighty oak. He may always be found at games, convocations and other student activities where he sets a fine example of the North Central spirit.

Many a troubled student, whether his difficulty be social or scholastic, has found sympathetic understanding and the solution to his problem through a heart-to-heart talk with Mr. Kennedy.

Our principal provides the necessary link between the older and the younger generations. Without him it would be difficult to obtain complete understanding among parents, teachers and students in the problems that are constantly brought up before the faculty.



WALTER C. HAWES  
*Vice Principal*

## OUR COUNSELOR

※ ※ ※

OUR nomination for the hardest-working gentleman in the school—Vice Principal Walter C. Hawes. Responsible for the thankless job of handling cases of discipline, Mr. Hawes at all times maintains a viewpoint of complete impartiality to all students. Another of his many jobs is to take charge of the 2,000 program cards, each of which must be O. K. 'd by him.

Mr. Hawes came to North Central in 1917 as a chemistry instructor. Three years later, he was appointed head of the science department, and in 1929 he was made vice principal, in which capacity he has served since that time.

Besides being vice principal, Mr. Hawes has found time to take over the job of golf coach, this being his fifth successful year. He has also been baseball coach and assistant football coach.

In executive ability and the will to do what is best for North Central, Walter C. Hawes is second to none.

# NORTH CENTRAL FACULTY

※※※

FREDERIC G. KENNEDY . . . . . PRINCIPAL  
WALTER C. HAWES . . . . . VICE PRINCIPAL

Miss Camah Mae Ellis . . . . . Girls' Adviser  
Lowell C. Bradford . . . . . Boys' Adviser

## OFFICE

Miss Helen Humeke, Miss Carda Davis,

## ENGLISH

Miss Emma Clarke (Head), Miss Grace Campbell, Miss Nellie M. Catton, Miss Helen Cleveland, Bryson L. Jaynes, Miss Christine McRae, Miss Mary McKenna, Miss Jeannette Maltby, Mrs. Florence Parish, Miss Katherine Parker, Miss Eleanor Peterson, Miss Jessie Powell, Miss Margaret Rawlings, Miss Belle Wynne, Mrs. Grace Douglas Leonard, Miss Ruth Winkley, Miss Frances Theis,

## MATHEMATICS

W. W. Jones (Head), R. A. Baldwin, Robert F. Barnard, Miss Verna Betz, J. O. Ecker, P. H. Nygaard,

## SOCIAL STUDIES

T. O. Ramsey (Head), Miss Muriel Allison, J. Walter Williams, Archie Buckley, Charles A. Chandler, Miss Mary Sidney Mitchell, Charles R. Randall, George Sander, Miss Neva B. Wiley,

## FOREIGN LANGUAGES

Miss Margaret Fehr (Head), Miss Bertha Bachme, Miss Mary Evans, Miss Julia Hermann, Miss Helen Prince, Miss Frances Theis,

## MUSIC

Lowell C. Bradford, C. Olin Rice,

## PHYSICAL EDUCATION

Miss Elsa Pinkham (Girls' Head), Miss Catherine Dittebrandt, J. Wesley Taylor (Boys' Head), Gny O. Barnes,

## STUDY HALLS

Mrs. Hermine Baylis, Mrs. Clara Cowley, Mrs. Gladys Dunphy,

## LIBRARY

Miss Mary Bacon (Head), Miss Mabel Turner,

## SCIENCE

A. W. S. Endslow (Head), Ernest L. Hix, L. C. Minard, Paul Neuman, A. L. Smith, J. L. Sloanaker, Miss Wilhelmine Timm, E. C. Mennet,

## COMMERCIAL

A. O. Strieter (Head), James L. Griggs, Miss Eleanor Dunn, Miss Mary Paulson, Miss Lillian Robinson, Miss Violet Starkweather, Miss Ruth Winkley,

## MANUAL ARTS

J. D. Youngman (Head), Earl C. Frazier, George Theodorson,

## HOME ECONOMICS

Miss Bessie Graham (Head), Miss Agnes Avent, Miss Emma Dalquest, Miss Agnes McHugh, Miss Christine Neuman,

## FINE ARTS

Miss Ethel M. Ashley, Miss Caroline Riker,

## PRINTING

E. J. Griffin (Head), L. H. Bates, Leo Perrault, Maynard Rikerd, Joe Strond,

## JOURNALISM

Miss Mary McKenna,

## BOOK ROOM

Mrs. Dorothy Kromer,







*Old Town  
Love*

**SENIORS**



## GOOD BYE, SENIORS

✧ \* ✧

YOU young people have had so many standards put before you in the last few years that now, as you graduate, many of you are in honest doubt about important issues.

These doubts have to do with planning the future, more schooling, immediate work, one's place in home and society; also varying standards of health, of conduct and morals, too.

If attending and belonging here at N. C. has caused you to think seriously and rationally upon these matters, then school, so far, has been decisively helpful. We who remain here and must now see you go have sought to have you get at importances—that which is important to health, good morals and conduct, straight thinking and to a happiness that comes only through sharing with others.

Things have not always been ideal here, but life is not ideal very long at a time anywhere—the more reason then to look squarely at ideals.

Good bye and good luck! And remember, your interests are ours wherever you go, and we hope that ours will be yours also.

F. G. KENNEDY.



## HONOR AWARDS

✧ ✧ ✧

## SCHOLASTIC---

The following named senior A's are to receive the Scholastic Honor Award. The four-year average must be A or B. Following is the list in order of their averages:

Doris Kline	Margaret Elaine Thorsen	Peggy Thomas
Ann Louise Williams	Mary Jane Honey	John H. Johnson
Arlenne Yvonne Snyder	Helen Beavers	Phyllis Moad
Josephine Tollenaar	Rosemary Wylde	Eugene D. Ashback
Norma Evelyn Nelson	Veryl Keefer	Joe H. Harris
Lily Anderson	Carol Brandt	Melva Jeanne Palmer
	Irene Senja Pantzar	

## SPECIAL---

For services within the school in some particular activity for which no remuneration or credit is given, such as the wide use of a special talent, outstanding achievement, leadership or effectiveness of service:

Arthur William Bell—Student Activities	John H. Johnson—Student Activities
Carol Brandt—Girls' League	Roderick W. Jones, Jr.—Boys' Federation and Band
Robert D. Bryan—Student Activities	Doris Kline—Girls' League and Student Activities
Mary Marie Cozzetti—Girls' League	Rose Marie Leone—Girls' League and School Service
Yvonne B. Creighton—Girls' League	William Orville Pemberton—Student Activities
Arvod Doyle Crumppacker—Student Activities	Albert J. Richards, Jr.—Boys' Federation
Evan Erlandson—Publications	Josephine Tollenaar—Girls' League
Sadie Foster—Student Activities and Girls' League	Jim K. Torney—Boys' Federation and Student Activities
Juanita Marie Goehring—Girls' League	Charles Watters—Boys' Federation
Martha Grosvenor—Girls' League and Student Activities	Virginia Lee Weipert—Student Activities
Arthur Haroldson—Student Activities and Publications	Rosemary Wylde—Publications

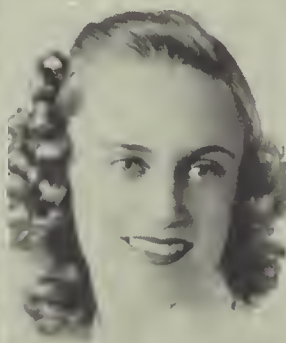
# CLASS OFFICERS



Irene Pantzar  
Vice President



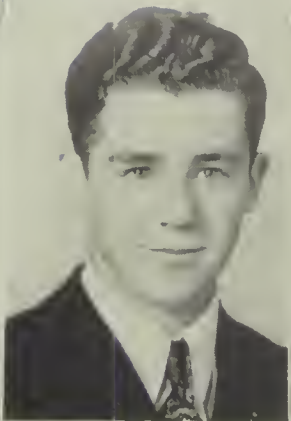
James Torney  
President



Geraldine Tollenaar  
Secretary

*Best Wish  
John Johnson*

## JANUARY, 1940



John Johnson  
Treasurer



T. O. Ramsey  
Adviser



Albert Richards  
Sergeant at Arms

ALLEN, JESSIE LEE  
*Home Economics*  
 Gym Office Worker, '37  
 Big Cousin, '38  
 Slip Collector, '39  
 Girls' League Honor Roll,  
 Two Times



ALTMAYER, HARRY  
*Mathematics*  
 News Rep. '36, '37  
 Federation Rep. '37  
 Tamarack Rep. '38



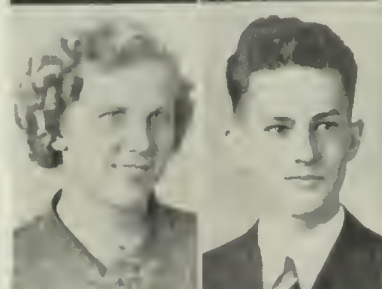
ANDERSON, DARLEEN  
*Commercial*  
 A. S. C., '39  
 Girls' League Sec., '39  
 Library Monitor, '37  
 Girls' League Honor Roll  
 Central Council, '39



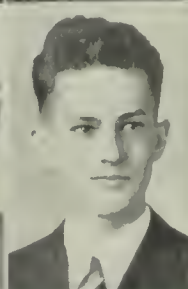
ANDERSON, ELLA  
*Home Economics*  
 Big Cousin, '37, '38, '39  
 Hobby Club, '39  
 Library Monitor, '38



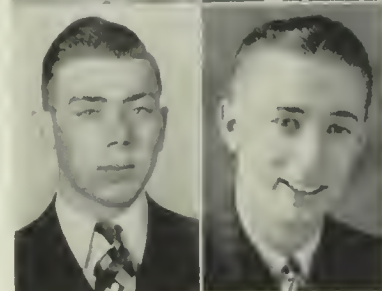
ANDERSON, LILY  
*Commercial*  
 Big Cousin, '38  
 Girls' League Honor Roll,  
 Five Times  
 Home Room Discussion  
 Leader, '37



ANKER, WALTER  
*Social Studies*



ARNQUIST, OTTO  
*Mathematics*  
 Radio Club, '37, '38, '39, '40  
 Sergeant-At-Arms, '37, '38  
 Treasurer, '38, Pres, '39  
 Con Deputy, '38, '39  
 Library Rep., '37



ARTHURS, DON  
*Industrial*



ASHLEY, HARRY  
*Social Studies*  
 Band, '37, '38, '39  
 Orchestra, '38, '39  
 Tamarack Editorial Staff,  
 '40  
 Graduate, Three and One-  
 half Years



BARNES, MARCIA  
*Social Studies*  
 Badminton, '39  
 Opera Dancing, '38, '39  
 Library Rep., '40  
 Big Cousin, '38, '39  
 May Day Pageant, '39  
 Consultation Room Monitor  
 Home Room Discussion  
 Leader, '38



*198*

*Even I wish to go to my  
 old "flames" on going to  
 school the best  
 of every thing.  
 Your old chum  
 Harry  
 Barnes*



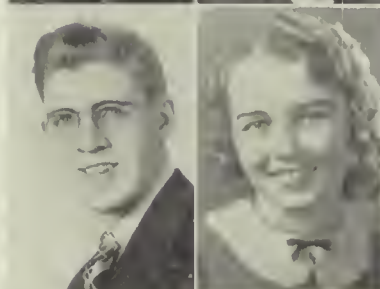
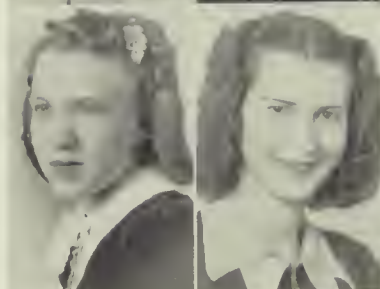
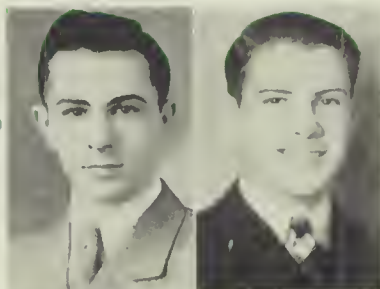
BACHELOR, BILL  
*Social Studies*  
 Boys' Federation Rep., '37, '38  
 Comanche Guard, '38  
 Tamarack Rep., '37, '38  
 News Rep., '38  
 Red Cross Rep., '38, '39  
 News Ad Staff, '39  
 Tamarack Staff, '40  
 Home Room Discussion Leader, '39  
 Boys' Chorus, '37, '38  
 New Boys' Stag, '38  
 Senior Dramatics, '39  
 Senior Class Play, '39  
 Operetta, '37

BEAVERS, HELEN  
*Social Studies*  
 Senior A Honor Roll  
 International Club  
 Girls' Hockey, '36  
 Graduate, 3½ Years  
 Tamarack Staff, '40

BELL, ARTHUR  
*Scientific*  
 Yell Leader, '38, '39, '40  
 Asst. Fire Chief, '38  
 Interclass Basketball, '38  
 Tamarack Rep., '37  
 Boys' Federation Rep., '38  
 News Rep., '36  
 Letterman's Club, '39, '40  
 Con Deputy, '38  
 Boys' Federation Advertisement Committee, '38  
 A. S. C., '39, '40

BIRCHER, JOHN  
*Science*  
 Spanish Club, '39

BOURELL, TIM  
*Social Studies, Manual Arts*  
 Track, '37, '38, '39  
 Football, '37, '38, '39  
 Senior Dramatics, '39  
 Graduate, Three and One-half Years



BAYLEY, LEONARD  
*Science*  
 Band, '37, '38, '39  
 Fire Squad, '38

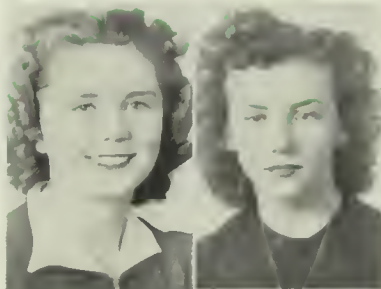
BEEBE, MARCIA ZETA  
*Home Economics*  
 Big Cousin, '36, '37  
 Slip Collectors, '37, '38  
 Roll Checker, '38  
 Library Monitor, '38, '39

BERGER, BETTY PAULINE  
*Home Economics*  
 Library Rep., '37  
 Rest Room Chairman, '36  
 Girls' League Honor Roll, Two Times  
 Senior Counselor, '39  
 Tamarack Rep., '39  
 Senior A Announcement Committee Chairman

BJORKLAND, SHIRLEY  
*Home Economics*

BOWMAN, BETTY JANE  
*Home Economics*  
 Tamarack Ad Staff, '39  
 Girls' Tennis Team, '37, '38  
 Girls' League Rep., '37  
 "Doll Shop," '38  
 May Day, '38  
 Senior A Prom Committee, '39  
 Senior B Con Committee, '39  
 Senior Dramatics  
 Radio Play, "Queen Elizabeth"  
 Big Cousin, '37, '38

BRANDT, CAROL  
*Social Studies*  
 A. S. C., '39, '40  
 Central Council, '39, '40  
 Scriptorians, '38, '39,  
 President, '40  
 Vox Puellarum, '39, '40  
 Hobby Dept. Head, '39  
 Girls' League Chorus,  
 Director, '39  
 Red Feathers, '39  
 Operetta, '38, '39  
 Senior Dramatics, '39  
 Senior A Honor Roll  
 Girls' League Honor Roll  
 Seven Times



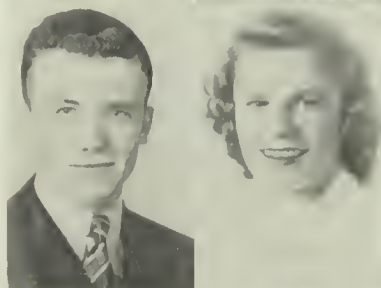
BRAY, BARBARA  
*Commercial*  
 Tamarack Ad Staff  
 Girls' League Honor Roll

BROWN, MILDRED  
*Home Economics*  
 Tamarack Rep., '39  
 Big Cousin, '37, '38  
 Girls' League Rep., '38  
 Senior Counselor, '39  
 Girls' League Honor Roll,  
 Six Times  
 Slip Collector, '37, '38, '39  
 Convocation Deputy, '38  
 La Tertulia, '37, '38, '39



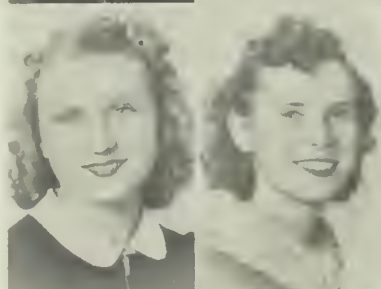
BRUNTON, ALVIN WAYNE  
*Social Studies*  
 Cross Country, '36, '37  
 News Rep., '36, '38  
 Library Rep., '37, '38, '39  
 Home Room Discussion  
 Leader, '38, '39  
 Tamarack Staff, '39  
 Comanche Guard, '39

BRYAN, ROBERT D.  
*Art*  
 Boys' Federation Rep., '37,  
 '38  
 A. S. C., '37, '38, '39  
 Lettermen's Club, '39  
 Hi Y, '37, '38  
 Rooters' Committee, '38, '39  
 Football, '37, '38  
 Hockey, '37  
 Home Room Discussion  
 Leader, '37, '38  
 Theater Masque Club, '37,  
 '38, '39  
 Yell Leader, '37; King, '38,  
 '39



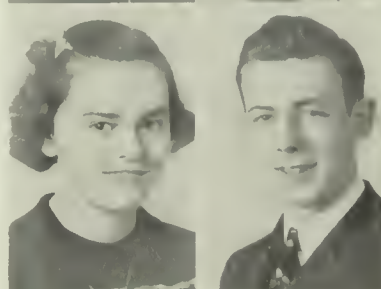
BULLIS, MERLE  
*Commercial*  
 Slip Collector, '37, '38, '39  
 News Rep., '38  
 Tamarack Rep., '39  
 Big Cousin, '38, '39  
 Girls' League Rep., '38  
 Book Room, '37, '38

CARLSON, DOROTHY  
*Commercial*  
 Book Room, '37; Chairman,  
 '38  
 Girls' League Honor Roll,  
 Eight Times  
 Slip Collector, '39



CASEY, CLEO  
*Home Economics*  
 Library Monitor, '37  
 Big Cousin, '37, '38

CHAFEE, MARY ADELAIDE  
*Music*  
 Girls' League Orchestra, '37,  
 '38  
 Library Rep., '38  
 Big Cousin, '36, '37, '38, '39  
 Orchestra, '37, '38, '39  
 Library Worker, '35, '36  
 Operetta Orchestra, '39



CHIPMAN, CLARENCE L.  
*Commercial*  
 News Rep., '37, '38  
 Tamarack Rep., '39  
 Boys' Federation Rep., '37,  
 '38  
 Library Rep., '37, '38

CLARK, ROBERT F.  
*Mathematics*  
Cross Country, '38  
Convocation Deputy, '38;  
Captain, '39  
Library Worker, '36, '37



CLERC, MELVIN  
*Science*  
Boys' Federation Rep., '38  
Tamarack Rep., '37  
Track, '38, '39  
News Rep., '38

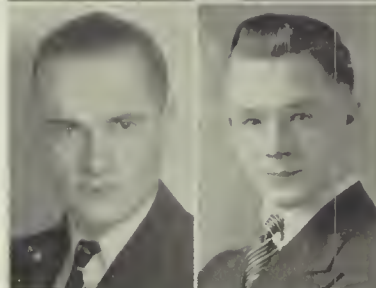
*See also 1939*

CLIFTON, WES  
*Science*



COLE, EVELYN  
*Art*

COLLARD, RICHARD E.  
*Mechanical Arts*  
Radio Club, '37, '38; President, '39



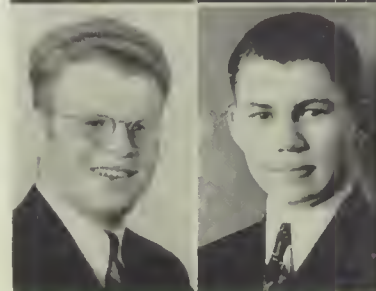
CORMANA, J. GORDON  
*Science*  
Ground Squad, '39  
Boys' Federation Rep., '38  
Chorus, '38  
Comanche Guard, '38, '39

COZZETTE, MARY  
*Mathematics*  
Slip Collector, '37, '38, '39  
Girls' League Honor Roll,  
Seven Times  
School Service Department,  
'39  
Senior Counselor, '39  
A. S. C., '39  
Central Council, '39  
International, '37, '38; Vice  
President, '39  
May Day Festival, '38, '39  
Tamarack Staff, '39  
News Staff, '39  
All-Activity Letter, '38



CREIGHTON, YVONNE  
*Commercial*  
Girls' League Treasurer, '39  
Senior Reception Committee,  
'39  
All-Activity Letter, '39  
Girls' League Honor Roll,  
Four Times  
International Club, '38  
A. S. C., '39  
Central Council, '39  
Girls' Baseball, '37, '39  
News Rep., '37  
Slip Collector, '38  
Big Consiu, '38

CRESS, STANLEY G.  
*Mathematics*  
Operetta, '37, '38  
Chorus, '37, '38  
Comanche Guard, '39



CRESS, VIRGIL R.  
*Mathematics*  
A. S. C., '37, '38  
Library Worker, '37, '38  
Convocation Deputy, '37, '38  
Comanche Guard, '37

CROCKET, HOWARD  
*Science*



CRUMPACKER, ARVOD  
*Music*

Operetta, '38, '39  
Senior Dramatics, '39  
A. S. C., '38, '39  
Theater Masque, '37, '38, '39  
Outside Entertainment Head, '39  
Federation Follies, '38  
Band, '37, '38, '39  
Pep Band, '38, '39  
Ground Squad, '39  
Dance Sponsor, '39  
Fire Squad, '39

DOTY, ORVAL  
*Mathematics*  
Convocation Deputy, '38, '39  
Comanche Guard, '38



EDMONDSON, BETTE JANI  
*Bookkeeping*  
Vox Puellarum, '39  
Home Room Discussion  
Leader, '38, '39  
P. T. A. Membership Com-  
mittee Chairman, '38  
Girls' League Rep., '37

EFFERTZ, MARY ANN  
*Home Economics*  
Slip Collector, '38, '39  
Senior Counselor, '39



ERLANDSON, EVAN  
*Mathematics*  
Editor in Chief, The News, '39  
Associate Editor, Tamarack, '40  
Boys' Federation Rep., '37, '39  
Home Room Discussion  
Leader, '37  
Track, '38, '39  
Baseball, '38, '39  
Comanche Guard, '39

ESSELSTEIN, BONNIE  
*Commercial*  
Library Rep., '37, '38  
Big Cousin, '37, '38



FAV, ROY  
*Science*  
Entered From Rogers, '37  
Tennis, '38, '39  
Comanche Guard, '38  
Band, '38, '39  
News Rep., '38  
Chorus, '39  
Track, '37

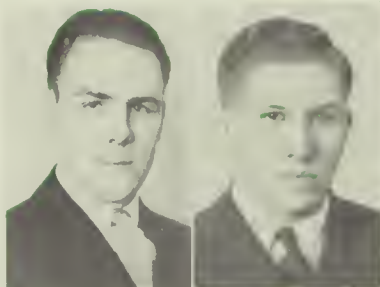
FOSTER, SADIE  
*Commercial*  
Big Cousin, '38  
A. S. C., Secretary, '39  
Girls' League Honor Roll,  
Two Times



FRISE, GEORGE  
*Science*  
Radio Club, '37, '38; Presi-  
dent, '39  
Orchestra, '37, '38, '39, '40



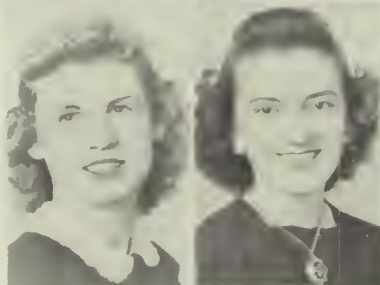
GAU, GEORGE E.  
*Mathematics*



GESSEL, DON  
*Mathematics*

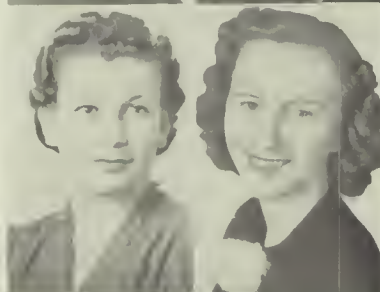


GILBERT, MARGY ANN  
*Fine Arts*  
Girls' League Honor Roll,  
Four Times  
Art Club, '38  
News Ad Staff, '38, '39  
Tamarack Ad Staff, '39  
Senior B Con Committee  
School Dance Decoration  
Head  
Red Cross Rep., '39  
Home Economics Poster  
Chairman, '39  
Senior Dramatics' One-Act  
Play, "Elmer"  
Girls' League Rep., '39



GILMAN, VIVIAN ETHELLE  
*Home Economics*  
News Staff, '39  
Tamarack Staff, '39  
Dance Sponsor, '39  
Senior Dramatics  
Class Ring and Pin  
Committee, '39  
Big Cousin, '38  
Slip Collector, '39  
Home Room Discussion  
Leader, '37  
Entertainment Department  
Head, '38  
May Day Pageant, '39

GLUBRECHT, RUBY  
*Foreign Languages*  
Big Cousin, '36, '37, '38  
Library Worker, '36, '37



GUHRING, JUANITA  
*Home Economics*  
A. S. C., '39  
Central Council, '39  
Girls' League Rep., '39  
Tamarack Staff, '39  
May Day Festival, '37  
Convocation Deputy, '36, '37,  
'38  
Girls' League Honor Roll,  
Six Times

GOMMESS, JOHN  
*Social Studies*



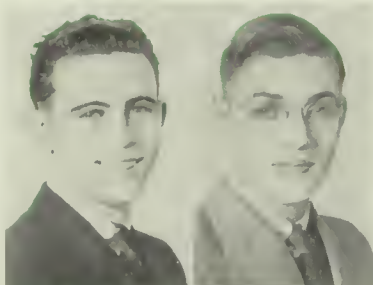
GRANDINETTI, TERESA MARY  
*Mathematics*  
Library Lieutenant, '39  
Library Monitor, '37, '38  
Home Room Discussion  
Leader, '37  
Senior Counselor, '39  
Girls' League Honor Roll,  
Two Times  
Library Secretary, '39  
Tamarack Rep., '36  
News Rep., '37

GROSVENOR, MARTHA  
*Foreign Languages*  
A. S. C. Vice President, '39  
Central Council, '38, '39  
Conduct Board, '39  
Library Commissioner, '39  
Student Conduct Monitor,  
'37, '38  
Red Feathers, '39  
May Day Pageant, '39  
Football Princess Court, '39  
Recreation Hour, '37; Assist-  
ant, '38, '39  
Girls' League Honor Hall,  
Eight Times  
Friendly Week Committee,  
'39

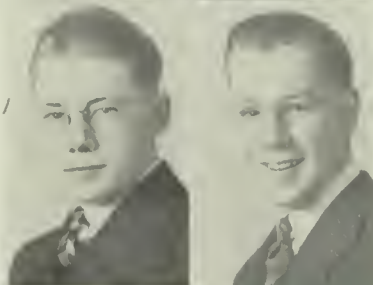


HAGLUND, MARIE VIRGINIA  
*Art*  
Roll Checker, '38, '39  
Soccer, '37, '38, '39  
Baseball, '37, '38, '39  
Basketball, '37, '38, '39  
Track, '37, '38, '39  
Badminton, '38, '39

HAROLDSON, ART  
*Mathematics*  
 Tamarack Editor, '39  
 News Staff, '39  
 Traffic Squad, '38; Commis-  
 sioner, '39  
 Band, '38, '39  
 Senior Dramatics, '39  
 Boys' Federation Ticket  
 Committee Head, '39  
 Conduct Board, '39  
 A. S. C., '39  
 Math Club, '39  
 Theater Masque, '39  
 Fire Squad, '38  
 News Rep., '36



HENPLEMAN, WAYNE  
*Science*  
 Library Rep., '36, '37  
 News Rep., '37  
 Tamarack Rep., '36



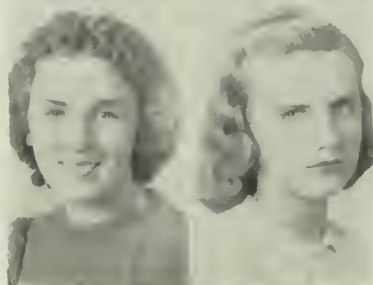
HERRERT, VIRGINIA MARGARET  
*Commercial*  
 Prom Committee, '39  
 News Ad Staff, '38  
 Tamarack Ad Staff, '39  
 Girls' Tennis Team, '37  
 Tamarack Rep., '38  
 Girls' League Rep., '37  
 Dance Decoration Commit-  
 tee, '39  
 Radio Play, "Cinderella,"  
 '39  
 Big Cousin, '37, '38



HOFFMAN, KATHRYN  
*Commercial*  
 Big Cousin, '37, '38  
 Girls' League Honor Roll,  
 Two Times



HONEY, MARY JANE  
*Commercial*  
 Girls' League Rep., '39  
 Big Cousin, '38  
 Senior A Honor Roll  
 Graduate, Three and One-  
 half Years



HARRIS, JOE  
*Science*  
 Senior A Honor Roll  
 Tamarack Rep., '38  
 Boys' Federation Rep., '37  
 Traffic Squad, '39  
 Home Room Discussion  
 Leader, '39

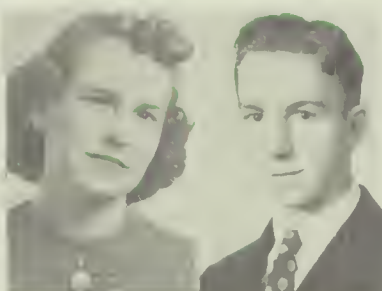
HENRY, WILLIAM M.  
*Mathematics*  
 Football, '37, '38, '39  
 Assistant Athletic Business  
 Manager, '38  
 Athletic Business Manager,  
 '39  
 Athletic Board, '39  
 A. S. C., '39  
 Ushering Squad, Head, '39  
 Lettermen's Club, '39  
 Ring and Pin Committee, '39

HODLEY, JOHN CLYDE  
*Printing*  
 Comanche Guard, '37  
 Boys' Federation Rep., '39  
 News Rep., '38

HOLLAND, VIRGINIA  
*Foreign Languages*  
 All Activity Award, '38  
 News Ad Staff, '38  
 Tamarack Ad Staff, '38

HODAK, DOROTHY  
*Social Studies*  
 Skating Committee, '38  
 Girls' League Rep., '37  
 Operettas, "Hollywood  
 Bound," '38; "An Old  
 Spanish Custom," '39  
 Library Rep., '38, '39  
 May Day Festival, '37, '38  
 Girls' League Honor Roll,  
 Three Times  
 Home Room Discussion  
 Leader, '37

HUNT, PHILLIS  
*Home Economics*  
 News Staff, '39  
 Tamarack Staff, '39  
 Senior Dramatics, '39  
 "Don't Sleep," '38  
 Library Rep., '39  
 Art Room Monitor, '37, '38  
 Fiction Dept. Monitor, '37  
 Big Cousin, '37



JACOBS, MARVIN  
*Commercial*  
 Baseball, '38, '39  
 Boys' Federation Rep., '37, '38  
 Boys' Federation Secretarial Committee, '39

JOHNSON, CHESTER  
*Manual Arts*  
 Comanche Guard, '38  
 Track, '38, '39  
 Football, '38  
 Handball Doubles Champion  
 News Rep., '38  
 Boys' Federation Rep., '39



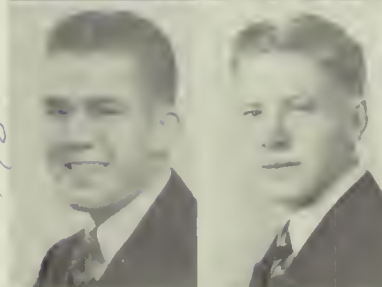
JOHNSTON, DOROTHY  
*Mathematics*  
 Senior B Class Treasurer  
 Traffic Squad, '37  
 Lieutenant, '38, '39  
 President Conduct Board, '39  
 Head Football Manager, '39  
 Senior A Treasurer  
 Athletic Council, '39  
 A. S. C., '39

JOHNSON, RONALD A.  
*Mathematics*  
 Concert Band, '37, '38, '39  
 N. C. H. Y., '37, '38, '39  
 Football, '38, '39  
 Convocation Deputy, '39  
 Baseball, '38  
 Tamarack Rep., '37



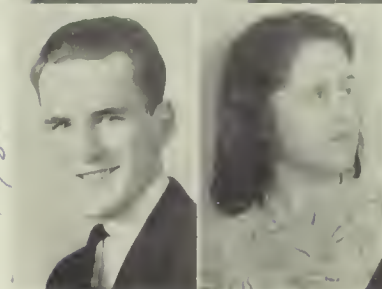
JOHNSTON, DOROTHY  
*Science*  
 Conduct Monitor, '37, '38, '39  
 Girls' League Honor Roll, Six Times  
 Tamarack Rep., '37  
 Girls' League Rep., '38  
 S. P. Q. R., '38, '39  
 News Rep., '38  
 All City Chorus  
 Spring Concert, '38

JONES, JR. RODDERICK W.  
*Social Studies*  
 Band, '36, '37, '38, '39  
 Pep Band, '37, '38, '39  
 Boys' Federation Council, '36, '37, '38  
 Operetta, '39  
 A. S. C., '36, '37, '38  
 Senior Prom Committee, '39  
 Tamarack Staff, '40  
 Ground Squad, '37  
 Football, '36, '37, '38  
 Freshman Football Coach, '39  
 N. C. H. Y., '36, '37, '38, '39  
 Lettermen's Club, '38, '39  
 Senior Dramatics, '39



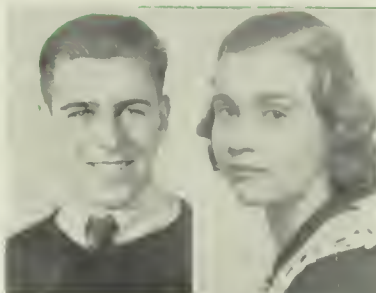
JORGES, DON  
*Social Studies*

JOSCELYN, FRANK  
*Mathematics*  
 Band, '37, '38, '39  
 Radio Club, '38; Secretary, '39  
 Fire Squad, '39



KEFFER, VERYL  
*Social Studies*  
 Library Rep., '37  
 Girls' League Rep., '39  
 Senior Counselor, '39  
 Senior Dramatics, '39  
 Senior A Honor Roll  
 Big Cousin, '37, '38, '39  
 A. S. C., '39

KELLEY, TOM G.  
*Commercial*  
 Library Monitor, '38, '39  
 Boys' Federation Rep., '37, '38  
 Home Room Discussion, '39  
 News Rep., '37, '38



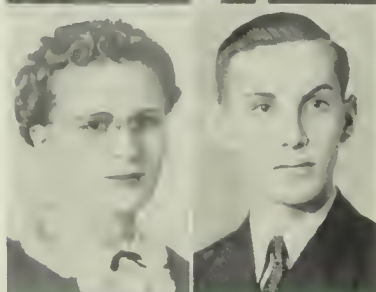
KIDDER, SAMUEL P.  
*Mathematics*  
 Ground Squad, '37, '38, '39  
 Athletic Business Manager, '39  
 Boys' Federation Rep., '39  
 Athletic Board, '39  
 A. S. C., '39



LACKEY, DOLORES  
*Home Economics*  
 Roll Checker, '37  
 Big Cousin, '37, '38  
 Sans Souci, '39  
 Girls' League Rep., '39  
 Girls' League Honor Roll, '39



LEONE, ROSE MARIE  
*Home Economics*  
 Girls' League Honor Roll, Eight Times  
 Senior Counselor Head, '39  
 '39, Head, '38  
 Central Council, '39  
 A. S. C., '39  
 Red Feathers, '39  
 La Tertulia, '38, '39  
 International Club, '36, '37, '38, '39, Sec., '38  
 Chorus, "Faust," '39  
 Operetta, "An Old Spanish Custom," '39  
 May Day Festival, '38, '39



LOCKE, DOROTHY  
*Social Studies*



KEMMER, KATHRYN K.  
*Social Studies*  
 Orchestra, '37, '38, '39  
 Senior Counselor, '39  
 Girls' League Honor Roll, Three Times  
 Big Cousin, '36, '37, '38  
 Locker Monitor, '37  
 Girls' League Orchestra, '37, '38

KLINE, DORIS  
*Science*  
 Girls' League Vice President, '39  
 Scriptorians, '38, '39  
 Tamarack Staff, '39  
 Outing Club, '37, '38, '39;  
 President, '38  
 Red Feathers, '39  
 Central Council, '37, '38, '39  
 A. S. C., '37, '38, '39  
 Girls' League Honor Roll, Nine Times  
 Senior A Honor Roll  
 Girls' Tennis Team, '38, '39  
 May Day Pageant, '39

LE GRANT, EUGENE  
*Scientific*  
 Baseball, '37, '38, '39  
 Boys' Federation Council, '37  
 Senior A Prom Committee, '39  
 Boys' Federation Financial Secretary, '38

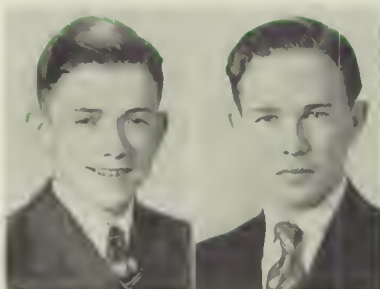
LINCOLN, LOYAL  
*Science*  
 Interclass Basketball, '36, '37, '38  
 Boys' Federation Rep., '37  
 News Rep., '38  
 Tamarack Rep., '38  
 Track, '38

LONG, LOUISE  
*Commercial*  
 Roll Checker, '38, '39  
 Girls' League Honor Roll, Two Times



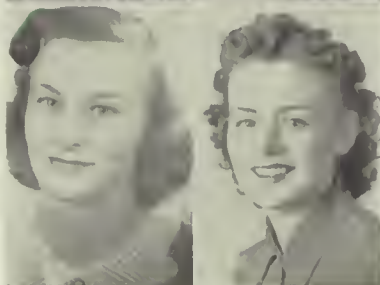


LONGLY, JACK  
*Manual Arts*



LYMAN, WAYNE  
*Social Studies*  
Boys' Federation Rep., '39  
News Rep., '39  
Home Room Discussion  
Leader, '39  
Tamarack Rep., '39  
Sport Club Officer, '38

LYONS, ELEANOR  
*Home Economics*  
News Staff, Spring, Fall, '39  
Tamarack Staff, '40  
Senior Dramatics, '39  
Philanthropic Committee  
Head, '38  
May Day Pageant, '39  
Big Cousin, '37, '38  
Library Book Mender, '37,  
'38  
All-Activity Letter, '39  
Senior B Con Committee  
Head, '39  
Ring and Pin Committee, '39



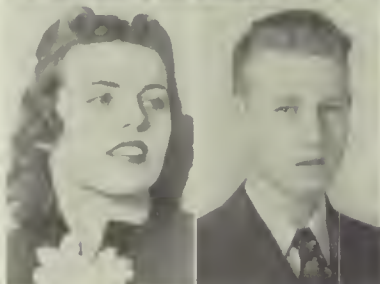
MCCANDLESS, DOROTHY  
*Social Studies*

MCDONALD, JOY  
*Home Economics*  
Big Cousin, '37, '38  
Book Room Assistant Chair  
man, '39  
Girls' League Honor Roll,  
Two Times



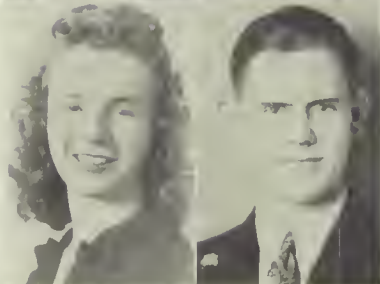
MCGHAN, LEO  
*Social Studies*

MCGILLICUDDY, BETTY  
*History, Social Studies*  
Big Cousin, '35  
Library Assistant Desk  
Monitor  
Tamarack Rep., '35



MCLAUGHLIN, BILL  
*Mathematics*

MCFELTY, DELORES MAE  
*Foreign Languages*  
Recreation Hour Commis-  
sioner, '38  
Library Rep., '38  
Home Room Discussion  
Leader, '37  
Girls' League Rep., '37  
Girls' Tennis Team, '37  
Girls' League Honor Roll,  
Three Times  
Tamarack Rep., '39



MACPHERSON, DON  
*Mathematics, Science*  
Boys' Federation Dues  
Lieutenant, '39  
Track, '38, '39  
Football, '38, '39  
Cross Country, '37  
Comanche Guard, '37  
A. S. C., '39

MAJOR, MAXINE  
*Art*  
Girls' League Rep., '37, '38  
Library Rep., '36



MILLER, BETTY LOUISE  
*Home Economics*



MORGAN, DON  
*Mathematics*  
Boys' Federation Rep., '38  
Locker Monitor, '39  
News Rep., '38  
Comanche Guard, '37  
Baseball, '38; captain, '39  
Lettermen's Club, '39



NELSON, NORMA EVELYN  
*Home Economics*



PALMER, MELVA JEANNE  
*Commercial*  
Girls' League Rep., '36  
Debate, '38  
Tamarack Rep., '38  
Big Cousin, '36, '37, '38  
Red Cross Rep., '39  
Senior A Honor Roll



MAYO, JOAN  
*Commercial*  
All Activity Letter, '37  
Roll Checker, '37, '38  
Girls' Tennis Team, '37, '38  
Tamarack Ad Staff, '39  
Senior Counselor, '39  
Girls' League Honor Roll,  
Six Times

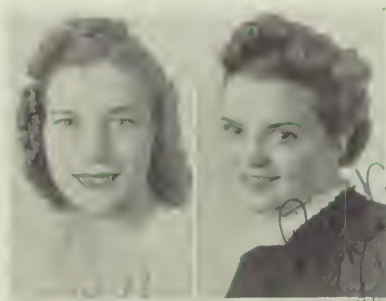
MOAD, PHYLLIS  
*Mathematics*  
Senior A Honor Roll  
Library Fiction Monitor  
Girls' League Honor Roll,  
Once  
Library Entrance Door  
Monitor  
Library Consultation Room  
Monitor

MORSE, RAY  
*Social Studies*

PAEPER, ROBERT LOUIS  
*Printing*

PANTZAR, IRENE SENJA  
*Social Studies*  
*Home Economics*  
Football Princess, '40  
Senior A Class Vice  
President  
Senior B Class Vice  
President  
Senior A Honor Roll  
Tamarack Editorial Staff  
'39  
Tamarack Ad Staff, '39  
Senior A Dramatics, '39  
Red Feathers, '39  
News Ad Staff, '37, '38, '39  
Girls' League Honor Roll,  
Six Times  
Operettas, '37, '38, '39

PEARSON, HELEN  
*Commercial*  
Library Monitor, '38  
Girls' League Honor Roll,  
Two Times  
Gym Monitor, '38  
Library Rep., '39



PECK, CLARICE ELIZABETH  
*Home Economics*  
Girls' League Honor Roll,  
Three Times  
News Rep., '39  
Operetta, '39  
Library Monitor, '37, '38, '39  
Library Department Head,  
'39  
Volley Ball, '37, '38  
Princess Court, '37, '39  
Red Feathers, '39  
I. C., '38, '39  
General Council, '38, '39  
Girls' Baseball, '37, '38  
Boys' Dancing Class, '39

PEMBERTON, BILL O.  
*Mathematics*  
Tamarack Rep., '38  
Baseball, '38, '39  
Operetta, '38, Lead, '39  
Senior Dramatics, '39  
A. S. C., '38  
Traffic Squad, '39  
Theatre Masque, '38,  
President, '39  
Outside Entertainment Head  
'39  
Dance Sponsor, '39  
Senior A Tamarack Cam-  
paign Head, '39  
Chorus, '37, '38



PHILLIPSON, ORVILLE K.  
*Social Studies*  
Football, '37, '38  
Track, '37  
Comanche Guards, '39  
Boys' Federation, '37

PHILOPANT, CAROLINE  
*Social Studies*  
Tamarack Rep., '38  
News Rep., '37, '38  
Library Lieutenant, '38  
Girls' Tennis Team, '36  
Big Cousin, '36, '37, '38, '39



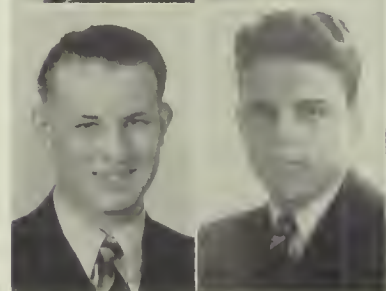
PREWMAN, DOROTHY R.  
*Mathematics*  
Entered From I. C., '36  
Big Cousin, '37  
Girls' League Honor Roll,  
Seven Times  
Girls' League Rep., '37  
Roll Checker, '36  
Library Worker, '39

POTTER, WARREN  
*Mathematics, Science*  
Ground Squad, '39  
Comanche Guard, '38



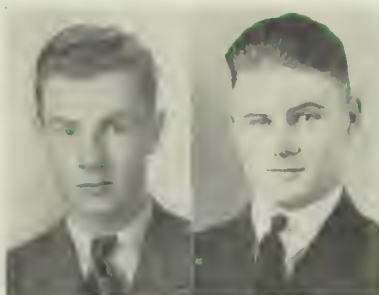
PUTNAM, BEVERLEY JEANNE  
*Fine Arts*  
Faculty Tea Invitation  
Committee, Head, '39  
Art Club, '38  
Math Club, '38  
Girls' League Rep., '36, '37,  
'38  
Tamarack Staff, '39  
Library Rep., '37  
News Rep., '38  
One Act Play, "Elmer"  
Girls' League Honor Roll,  
Four Times  
Home Room Discussion  
Leader, '39

READ, BILL  
*Manual Arts*  
Grounds Squad, '38, '39

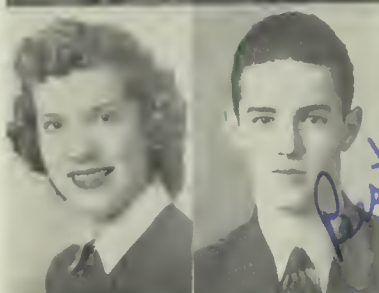


RENCHAUSEN, HOWARD  
*Social Studies*  
Boys' Federation Rep., '36,  
'37, '39  
Senior Dramatics

RICHARDS, ALBERT J.  
*Mathematics*  
 Senior A Sergeant At Arms  
 Business Manager, Fall, '39  
 Athletic Board, '38, '39  
 Operettas, "Bells of Beau-  
 jolais," '37, "Count and  
 Coad," '38  
 Boys' Federation Council  
 A. S. C., '38, '39  
 Senior Prom Committee  
 Senior Dramatics  
 Tamarack Staff, '39  
 Cross Country, '36, '37, '38  
 Track, '38, '39  
 Chorus, '37, '38, '39



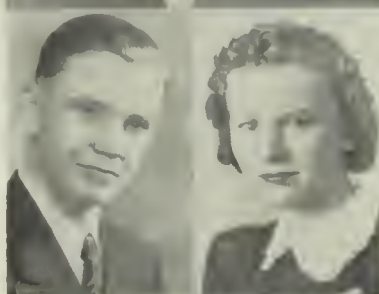
RUSSELL, EVELYN  
*Commercial*  
 Chorus, '37, '38  
 A. S. C., '37, '39  
 Operetta Lead, '37, '38,  
 Chorus, '39  
 Convocation Deputy, '39  
 Big Cousin, '38, '39  
 Library Monitor, '39  
 Girls' League Honor Roll,  
 Two Times



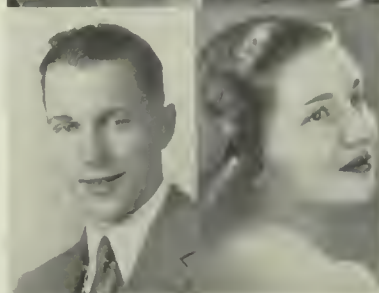
SAGER, PAULINE M.  
*Bookkeeping*  
 Debate, '38  
 Girls' League Rep., '37  
 Big Cousin, '38



SEAYER, CLIFFORD D.  
*Art*  
 Comanche Guard, '39



SHERWIN, JOHN  
*Social Studies*



RICHARDSON, DONALD  
*Manual Arts*  
 Freshmen Basketball, '36  
 Library Rep., '37  
 Track, '37, '38, '39  
 Boys' Federation Rep., '39  
 Intramural Basketball, '37  
 Stage Crew Flyman, '38,  
 Electrician, '39  
 Band, '37, '38, '39  
 Softball, '38

RUSSELL, HARRY GEORGE  
*Mathematics*

SANSEN, VIRGINIA  
*Home Economics*  
 Gym Monitor, '36, '37  
 Big Cousin, '37, '38  
 Girls' League Honor Roll,  
 Two Times  
 Girls' League Rep., '36, '39

SHAVER, MAXINE  
*Mathematics*  
 Girls' League Honor Roll,  
 Once  
 Entered From Yakima, '38

SNYDER, ARLYNNE  
*Mathematics*  
 Senior A Honor Roll  
 Conduct Monitor, '37, '38,  
 '39  
 Operetta, '37, '38, '39  
 Girls' League Honor Roll,  
 Four Times  
 Chorus, "Faust," "Il  
 Trovatore," "Tannhauser"  
 Three Fives, '37, '38  
 S. P. Q. R., '38, '39  
 Scriptorians, '39  
 All City Concert, '38, '39



SNYDER, DAWN  
*Commercial*  
Big Cousin, '39



SONTAG, DELBERT  
*Social Studies*  
Graduate, 3 1/2 Years  
Orchestra, '36, '37, '38  
Band, '38, '39  
Fire Chief, '39  
Boys' Federation Rep., '36,  
'38  
Tamarack Rep., '37

STANSBURY, INA  
*Commercial*  
Big Cousin, '38



STONE, BOB  
*Manual Arts*

STONE, MARCELL  
*Home Economics*  
Senior Dramatics  
Big Cousin, '37, '38, '39  
Home Room Discussion  
Leader, '37, '38  
Roll Checker, '39  
Color Group, '37



SUTTON, LARRY  
*Social Studies*

SWETT, VELMA  
*Art*  
News Rep., '39  
Big Cousin, '38  
Operetta, '37, '38, '39  
Doll Shop, '38  
Spring Festival, '38, '39  
Girls' League Honor Roll,  
Two Times



TENGLUND, PAT  
*Social Studies*  
Girls' League Honor Roll,  
Seven Times  
Library Lieutenant, '39  
Library Monitor, '37, '38, '39  
Chorus, '37, '38, '39  
All City Chorus, '38, '39  
Red Cross Rep., '38

THOMAS, PEGGY  
*Commercial*  
A. S. C., '39  
Central Council, '39  
Library Chairman, '39  
Girls' League Honor Roll,  
Six Times  
Red Feathers, '39  
Senior A Honor Roll  
Football Princess Court, '39  
Student Conduct Monitor,  
'37, '38, '39



THOMAS, DE LOSS  
*Science*  
Basketball, '36, '37  
Football, '36, '37  
Bowling Team, '39

THOMPSON, MURIEL LOUISE  
*Commercial*  
Operetta, '38  
Library Rep., '38, '39



THORSEN, MARGARET ELAINE  
*Social Studies*  
Girls' League Honor Roll,  
Seven Times  
All City Chorus, '38 '39  
Operetta, "An Old Spanish  
Custom"  
Senior Dramatics  
S. P. Q. R.  
Senior A Honor Roll  
Spring Concert, "Il Tro-  
vatore," '38, "Tann-  
hauser," '39  
Chorus, '38 '39  
Big Cousin, '38  
Senior Councilor, '39

THURMAN, VIRGINIA M.  
*Art*



TOLLENAAR, GERALDINE  
*Home Economics*  
Senior B Secretary, '39  
Senior A Secretary, '40  
Operettas, "Bells of Beau-  
jolais," lead, '38; "An Old  
Spanish Custom," '39  
Chorus, "Tannhauser," '39;  
Solo, "Il Trovatore," '38  
Three Fives, '38, '39  
Head Dance Sponsors, '39  
A. S. C., '39  
Girls' League Rep., '39  
Girls' League Central  
Council, '39

TOLLENAAR, JOSEPHINE  
*Home Economics*  
Girls' League President, '39  
A. S. C., '39  
Central Council, '39  
Senior A Honor Roll  
Girls' League Rep., '37  
News Rep., '38  
Home Room Discussion  
Leader, '39  
Red Feathers, '39  
Football Princess Court, '39  
Senior Councilor, '39, '40  
Library Rep., '38



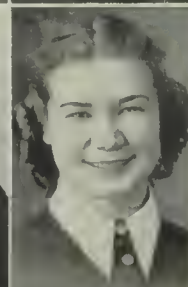
TORNEY, JIM  
*Science*  
Senior A Class President  
Boys' Federation Council,  
'38, '39  
Basketball, '37  
Theatre Masque Club  
Senior Dramatics  
A. S. C., '37, '38, '39  
Boys' Federation Depart-  
ment Head, '39  
Tamarack Staff, '39

TROTT, LOYD  
*Social Studies*  
Graduate, 3<sup>rd</sup> Years  
Band, '37, '38, '39  
Convocation Deputy, '39  
News Rep., '39



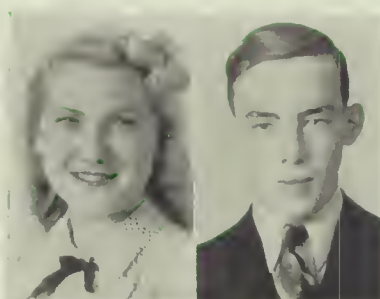
VOGEL, FLORENCE  
*Home Economics*  
Library Monitor, '37, '38,  
'39  
Girls' League Honor Roll,  
Once

WATERS, CHUCK  
*Social Studies*  
Football, '37, '38  
Boys' Federation Finan-  
cial Secretary, '39  
Boys' Federation Rep., '39  
News Rep., '37, '39  
N. C. Lettermen's Club,  
'38, '39  
N. C. Hi-Y, '38, '39



WEIPERT, VIRGINIA  
*Commercial*  
Tamarack Business Mana-  
ger  
The News Business Mana-  
ger, '39  
Conduct Board Secretary  
A. S. C., '39  
Central Council, '39  
Vox Puellarum, '37, '38,  
Treasurer, '39  
Book Room, '37  
Tamarack Ad Staff  
Girls' League Honor Roll,  
Five Times

WEISER, VYLETTE NORENE  
*Social Studies*  
 Senior Councilor, '39  
 Home Room Discussion  
 Leader, '36  
 Girls' League Honor Roll,  
 Two Times  
 Big Cousin, '36, '37, '38, '39  
 Red Cross Rep., '38



WICKSTROM, ROY  
*Science*  
 Comanche Guard, '39  
 Baseball, '38



WILLIAMS, ANN  
*Commercial*  
 Senior A Honor Roll  
 Big Cousin, '38, '39  
 Basketball, '36  
 Girls' Tennis Team, '38  
 Roll Checker, '38  
 Library Monitor, '39  
 Girls' League Honor Roll,  
 Three Times



WYLDE, ROSEMARY  
*Home Economics*  
 News Staff, '39  
 Tamarack Staff, As-  
 sociate Editor  
 Girls' League Honor Roll,  
 Eight Times  
 Scriptorians, '38, '39  
 Palatka, Secretary, '38,  
 President, '39  
 Girls' League Rep., '37, '38  
 Senior A Honor Roll  
 Big Cousin, '36, '37



*Sincerely,  
 Rosemary Wylde*

ANSTADT, RICHARD  
*Math, Science*  
 Tennis, '37, '38, '39  
 Motion Picture Operator,  
 '37, '38  
 Basketball, '37, '38, '39

AUBREY, GENE  
*Mathematics*  
 Baseball, '38

LIVINGSTON, LOUIS  
*Social Studies*

KRELL, JACK  
*Mechanical Drawing*  
 Comanche Guard, '39

ASHBACK, EUGENE D.  
*Mathematics*

PECK, WALTER R., JR.  
*Social Studies*

WELLS, WILLIAM ARTHUR  
*Social Studies*

THOMPSON, DANIEL MICHEL  
*Art*

## CLASS HISTORY

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AS WE were searching through an old trunk in the attic the other day, we found an interesting looking leather-bound book. It is a diary written by a senior A who was graduated in January, 1940. Let's skim through it and see what he has written about the four years spent at high school.

We open the book to January, 1936. "First day at North Central. As I opened the door and entered the building a dull roar greeted me; when I reached the office the din was awful; but when a bell rang, an earthquake broke loose and floors shook and windows rattled. I really felt green today. I must have looked it because as I was going down the north stairs everybody yelled, 'Frosh.' How did they know?"

A year later: "Hooray! I don't have to park up on the shelf at con. The main floor for me, even if I do have to sit behind a pillar. Classes are larger, as my pals from Havermale have enrolled here now. Do we have the fun!"

Turning the pages, we come to January, 1938. "Today I took my place with the upper 900. I'm a junior at last and beginning to feel important. We are joining clubs and some of my pals even venture to a matinee dance. 'High' is more interesting now."

Near the end of the diary the pages are covered with still more interesting facts. "A senior B already! Where have the last three years gone? We had an election of officers and Lloyd Scott is president of the class; Irene Pantzar, vice president; Gerry Tollenaar, secretary; and John Johnson is treasurer. Our picture was taken for the Tamarack!"

For the fall of 1939 is written: "Election of officers again and for the last time. Officers of the senior A class are: Jim Torney, president; Irene Pantzar, vice president; Gerry Tollenaar, secretary; John Johnson, treasurer; Al Richards, sergeant at arms; Jo Tollenaar, commencement speaker, and that bundle of energy, Bob Bryon, yell leader.

"With Evan Erlandson, editor in chief, The North Central News is editing sixteen issues this term. Others of our class on the staff are: Arthur Haroldson, Vivian Gilman, Eleanor Lyons, Phillis Hunt and Rosemary Wylde. On Armistice day a six-page edition was printed.

"Rah! Rah! Indians! The Tigers and we are co-champions for the city championship in football. Ah, sweet victory! The thrills of the last game in the series are still with us when we beat Gonzaga to tie for the championship with the 'Elsies.' The first three quarters of the game rather dashed our hopes, for the score at the beginning of the last quarter was Gonzaga 7, North Central 0. Then things happened. Our Braves battled over for two touchdowns—the second one almost the last minute of the game—and made our score 12. Our stands went wild with enthusiasm and Indian war whoops filled the air as the band struck up "Red and Black."

"Keeping up the championship record, our girls' tennis team won the city championship with Doris Kline an active member on the team. Boys' cross-country team had a successful meet also. Don Morgan was captain of the baseball team last spring.

"The operetta, 'An Old Spanish Custom,' had two evening performances under the direction of 'Pop' Rice and Miss Pinkham. Carol Brandt and Bill Pemberton had parts in this fast-moving musical story. Mrs. Grace Douglas Leonard directed the dramatic part of the show. The lighting effects, music and dancing made this an outstanding operetta.



"Tamarack staff has been announced and Arthur Haroldson is editor. Rosemary Wylde and Evan Erlandson are associate editors. Virginia Weipert is business manager.

"Surrounded by her Indian maiden court, Irene Pantzar was crowned football princess at convocation today. At the night football game with Lewis and Clark, the Red Feathers presented an attractive stunt with twirling flash-lights and formed a hollow football outlined with lights.

"Many projects are being sponsored by the Girls' League, such as helping orphans and filling baskets for needy families. We hope the boys and girls in the orphans' home will all grow up to be good 'Indians.' Jo Tollenaar is president of the League; Doris Kline, vice president; Darleen Anderson, secretary; and Yvonne Creighton, treasurer.

"Under the direction of the Associated Student councils, both matinee and evening dances have been given in the big gymnasium. The 'dutch' dating system is being used again. A dating bureau has been created by Miss Conah Mae Ellis and Ernest Hix to help our shy friends get a date for the dances. More fun!

"Several senior A meetings have been called and committees named. Bill Henry is chairman of ring and pin committee; Betty Berger, cards and announcements, and Vivian Gilman, convocation seating cards. To promote sales of the Tamarack was the job of Juanita Goehring. Bill Pemberton is publicity chairman. Everybody is carrying around an envelope of proofs which means that the deadline for cuts for the Tamarack is near.

"Charles Watters is financial secretary of the Boys' Federation. The Federation is sponsoring a 'beard-growing' contest with prizes for dark and light beards among upperclassmen and underclassmen.

"'Life Begins at Sixteen' (how true) is the name of the class play which will be presented under the direction of Mrs. Grace Douglas Leonard. The leads in this double-cast production are: Eleanor Lyons and Jim Torney, Beverly Putnam and Bill Pemberton, who take the part of the twins, Frankie and Paul. The twins complicate the love affair of Smythe, played by Tim Bourell and Al Richards; Marjorie, taken by Irene Pantzar and Margie Gilbert; and George, played both performances by Rod Jones. 'Life Begins at Sixteen' will have both an afternoon and an evening performance.

"Seventeen members of the class placed on the senior A honor roll. Doris Kline led, with Annie Williams and Arlene Snyder close behind. Others listed in the order of their averages are: Josephine Tollenaar, Lily Anderson, Margaret Thorsen, Mary Jane Honey, Helen Beavers, Veryl Keefer, Rosemary Wylde, Carol Brandt, Irene Pantzar, Peggy Thomas, John H. Johnson, Phyllis Moad, Joe Harris and Melva Palmer.

"The senior prom! It was a great success because of the efforts of the prom committee: Chairman Betty Bowman, Al Richards, Rod Jones, Irene Pantzar, Virginia Herbert, Eugene LeGrant and Jim Torney.

"The fateful last day at North Central will soon be here. Arrayed in cap and gown and feeling both glad and sad, we shall walk into the auditorium to listen to Dean McAllister give the baccalaureate address. We shall cast one last look down the familiar halls of old N. C. and gaze wistfully into the kind faces of our teachers who have become our friends; who have tolerated our stupidity and have taught us a little—they hope.

"We shall feel very sad to leave, but our hearts will be warm with hopes and ambitions for the coming years."

Thus the diary ends—and we close its pages forever, only to open them in memory.

ROSEMARY WYLDE.

# CLASS PROPHECY

✕ \* ✕

**P**ERFECTION! Our new Electralens machine is in perfect working condition. We are able to spot it anywhere in the future and see what our friends are doing. Jumping from year to year, our machine focuses on those North Central graduates of 1940. We turn the dial to the southwestern part of the United States.

Our thoughts are directed to Hollywood where Clarence Chipman is finishing the picture "Hello, Mr. Chips." In Alaska, Joe Harris and Wesley Clifton, passing through on their way to Canada, find George Frese frozen. Stanley Cress, a mounted policeman, is awaiting their return with a gold mine. The gold is sent to Broadway and Al Richards buys a ring for Irene Pantzar. Merle Bullis, theater usherette, is going down the aisle for the last time. John Bircher is raising a Birch(er) tree in Garden Springs. In Berlin, Barbara Bray is found walking to art school with Bob Bryan. Cleo Casey, Yvonne Creighton and Mary Effertz are temporary residents of Reno. Don Arthurs and Walt Anker are now members of the American board of launderers in Hong Kong. Robert Clark and Betty Burger are finding each other in the London fog. Tim Bonnell and Arvid Crumpacker are going great guns in an Oslo sideshow. At Seattle Marcia Barnes is seein' Attle with Roy Faye looking over her shoulder. Nice scenery!

Darleen Anderson and Dick Collard are visiting the World's Fair in San Francisco. Such fair people! George Gan, the perfect specimen of a Chicago traffic cop, is arresting Helen Beavers for going through a red light. John Gonness and Virginia Haglund are hitting the New York highlights. (What a brilliant pair!) Wayne Hempleman, John Hoadley and Marvin Jacobs, after trying to grow coffee in flower gardens, are now running a plantation.

In Hollywood it is rumored that Don Jorge, cameraman, will wed Melva Palmer. (What a Jorge couple!) Tom Kelly and Dorothy Locke are winners in the Toronto dish-throwing contest. Eugene LeGrant and Orville Phillipson are at the South Pole on an expedition sponsored by the great capitalist, Don McPherson. Betty McGillicuddy and Robert Paepers are just Russian around in Moscow. Muriel Thompson and Phyllis Moad are operating a beauty shop in Phoenix. (For example, look at Virginia Weipert.)

Harry Russell, Broadway playboy, played himself out and is in the hospital under the care of Peggy Thomas, nurse. Virginia Holland is the new president of the Women's society of Amsterdam for growing twin tulips. In Africa, Don Gessel, Lyon hunter, has taken up chasing tigers. (Now Gess-el what!) Bill Henry is manufacturing O' Henry bars at the Big Rock Candy Mountain. Otto Aruquist, radio operator, was on a program in Radio City recently. Dorothy Carlson is taking up star-gazing. (Not through a telescope.) Margy Gilbert is modeling at the Petite Shoppe in Paris. Phyllis Hunt is hunting no more in Sherwood Forest. (She found her man.) Ray Morse is now on the Oxford sub-team. In Mexico, Maxine Shaver is finding out that Bob Stone is a "swell brick." Velma Swett is dancing in Bombay. Leonard Bailey supplies the music. Louise Long, of Cafe Society, is now waiting on a table for two. Orval Doty, latest rookie at West Point, is the new mess cook for the regiment captained by Don Morgan. Larry Sutton, printer, has found his type in Moab.

In Morocco, Jack Longly finds it too hot to run when Dawn (Snyder) comes. Sam Kidder is raising little jokes in Toledo. In Vienna, Bonnie Esselstein has changed the "Stein Song" to the "Beer Barrel Polka" with the help

of Bill Pemberton and Jim Torney, song-writing team. Pauline Sager likes to sing "When the Bloom Is on the Sage" 'r something. Bud Bell is helping Delores McNulty sound the bells. (The little Bells were naughty.) In Berlin, Al Brunton's pigeons are being honored for helping the Allies win the war. Editors Evan Erlandson and Art Haroldson are now editing swing music in Havana. Beverly Putnam and Mareelle Stone think that Honolulu is a "lulu" of a city. In Butte, we see Don Richardson and Bill Read, piano movers, moving a piano to the home of Pat Tenglund. (Harry Altmeyer, next-door neighbor, had better hold his ears.) Vy Weiser is having a "Wylde" time with Rosemary. Melvin Clerc and Gordon Cormana are captains of river freighters out of New Orleans. At Cleveland, Ann Williams is being awarded the national typing championship trophy. Bill McLaughlin and John Johnson agree that Mary Jane is a Honey! Martha Grosvenor and Jo Tollenaar are teaching the Hopi Indians how to do the war dance. Gerry Tollenaar is working at a radio station. (Guess why?)

In Portland we see Bill Batchelor thinking he has the wrong name since he met Helen Pearson. Gene Aubrey, cowboy actor, is Russell-in around with Evelyn. (He must like red hair.) Maxine Major is raising minors. Rod Jones likes being a banker. Del Sontag and Richard Anstadt are south of the border having Joy with McDonald. In Vera Cruz, Carol Brandt and Juanita Goehring are lecturing on "The Art of Good Speech." Roy Wiekstrom and Warren Potter are growing Bermuda onions. (Don't eat too many.) Arlenne Snyder and Dorothy Johnson are looking at the ruins in Cairo. (They sphinx they're all right.) An apple a day keeps the doctor away from Rose Leone. (She throws the apples.) Eleanor Lyons and Vivian Gilman are concentrating on home economies. (After six years they still have hopes.) Lily Anderson and Shirley Bjorklund have recorded their voices by electric transcription. (Harry Ashley loves to play the records.) At Deer Park, Virginia Herbert, Sadie Foster and Ruby Glubrecht are having luck finding their dears. (This season must have been good.) Mary Cozzetti is finding the water to her taste at Soap lake. Margaret Thorsen is with her sailor at Bremerton.

LeLoss Thomas is working as an engineer at Coulee dam. (It must be fun to run a train.) Chester Johnson is still looking for a maiden in Singapore. Beverly Adams is living on an orange plantation in San Diego. Howard Crockett is manufacturing baseballs at Akron. (At least he has something on the ball.) Mildred Brown, wife of a bishop, is in London. (Nothing like a bit of royalty.) Chuck Watters and Lloyd Trout are tied for state swimming championship. (Lloyd swim like a fish and Chuck just runs.) Clarice Peck and Ina Stansbury have entered the beauty contest at Atlanta. (Frank Joseelyn and John Johnson, judges, called it a tie.) Clifford Seaver thought John would Sherwin Dorothy McChandless. (Loyal Lincoln decided to be John's rival.) Kathryn Hoffman and Kathryn Kemmer are doing stenography work for senators. (What good work Katie did!) Howard Renechausen is speaking of the House at Washington. Veryl Keefer and Mary Chafee, of St. Louis, are insisting that they come from Missouri. Virginia Thurman is finishing art school in Paris. Zeta Beebe and Dorothy Plewman are in Kansas City as air hostesses. (They're always walking on air.) Doris Kline is on the board of directors of Washington State college. Virginia Sansen is in Minnesota to find St. Paul. (Let's hope she finds Paul.) Reardan is the new residence of Florence Vogel.

We didn't happen to find any classmates at Medical Lake, but we will depart from the immediate vicinity before someone gets the idea that we ought to be sent there.

—ART HAROLDSON, JUANITA GOEHRING, AL BRUNTON.



# CLASS WILL

※ ※ ※

WE, THE January class of 1940, sincerely hoping we have done our share in making North Central a better school, dedicate to those who are about to follow in our footsteps, this, our last will and testament.

Gene Aubrey leaves his bashfulness to "some" frosh.

Ella Anderson leaves to write letters to some missionaries. Lucky, isn't she?

Leonard Bayley wills his eraser marksmanship to Chuck Smith.

Mary Cozzetti leaves, much to her sorrow, Peggy Charlo.

To Harold Halstead goes Stanley Cress's booming voice.

Clarence Chipman leaves to join "Peggy."

The dramatic ability of Carol Brandt goes to Beverly Berg.

Another Rho Kappa member who hates to leave the "shack" is Dick Collard.

Barbara Bray wills her "wardrobe" to Phyllis Henry.

Jesse Lee Allen wills her shyness to Gayle Nelson.

The "skipping" ability of Walter Anker is left to Ted Hall.

Harry Altmeyer leaves his German speaking ability to Miss Bertha Boehme.

You're not leaving anything, are you, Zeta Beebe? (Not even Tront?)

William Batchelor leaves his ability to "take it" to "Silly." (Guess what?)

Arvod Crumpacker leaves "Cork." (Gee, that's a tragedy!)

The giggling of Sadie Foster is left to Gertie.

Margy Gilbert leaves her gun under seat three in room 320.

This is George Frese calling all radio "bugs." Take over, fellows!

Dick Anstadt wills everything to "Smiley." (Well, almost everything.)

Lily Anderson leaves Dick Brede to concentrate on his HISTORY.

The charming personality of Darleen Anderson is willed to Beula Batchelor.

Harry Ashley wills his red hair to Helen Kirk.

Betty Bowman wills her skill to slap "grease paint" to another senior drama enthusiast.

Yvonne Creighton leaves nothing—not even Purdue.

Howard (Casanova) Crockett LEAVES.

Cleo Casey leaves to seek "Liberty."

Dorothy Carlson wills to some lucky person her hair do's. (Her does?)

To Rolly Orrock goes Tim Bourell's "quiet" personality.

Mildred Brown leaves to become a "Bishop." (Get it?)

Orval Doty wills to Wayne Hill his hitch-hiking ability.

Otto Arnquist leaves his "position" to some oncoming mastermind.

Not even Marcia Barnes is left by Roy Fay.

Vivian Gilman takes with her her interest in sports, especially golf. (Or is it Gough?)

Juanita Goechring leaves her ability to get "laryngitis" at the right moment to "Shaw."

Teresa Grandinetti leaves her sister.

Bonnie Esselstein leaves her boy friends. (Or does she?)

To some ambitious "frosh" goes John Bircher's bicycling ability.

Shirley Bjorklund leaves her quiet ways.

Mary Jane Honey leaves her sweetness to Charlene Huffman.

Tom Kelly leaves his interest in L. C. co-eds to Don Plath.

To Frances Zoellern goes Dorothy Johnston's size 12 figure.

Wayne Hemlemau bequeaths his dry humor to Roland Pacello.

Kathryn Hoffman leaves her ways and means of avoiding history classes to —?

Art Haroldson leaves his tam on the rack along with his jokes (?).

Dorothy Houdak leaves to be "center-aisling" soon.  
 Chester Johnson wills his public sleeping in class to Ernest Leonetti.  
 Phillis Hunt leaves on the first train for Seattle. Reason: "Gene."  
 Eugene LeGrant leaves his powerful stance to Jack Lindsay.  
 Rose Leone passes on, to whoever may need it, her way with teachers.  
 To Ethel Lester goes Veryl Keefer's blue-black tresses.  
 Eleanor Lyons does not leave her interest in sending messages via Western Union.  
 Bill McLaughlin leaves many teachers collapsed.  
 John H. Johnson leaves memories of a brilliant fellow with a winsome way about him.  
 Delores Mae McNuelty's beautiful long locks go to Muryel Zoellern.  
 Don Morgan leaves his baseball career.  
 Maxine Major leaves to join her brother. What co-ed wouldn't?  
 Dale Vaughn receives Louise Long's ability to keep a straight face.  
 Don MacPherson's "soprano voice" goes to Don Plath.  
 Ray Morse bequeaths his "Kuaack" for getting conduct cards to Jack Lewis.  
 Virginia Marie Haglund's ability to help any team out of a hole goes to Peggy Gazette.  
 Joseph H. Harris wills his cranking and choking technique to Wayne Laders.  
 Doris Kline wills her straight A record to Ruth Van Liew.  
 Rod Jones bequeaths his "apple polishing" to George Lotzenhiser.  
 Don Richardson leaves the stage crew to carry on without him.  
 Gerry Tollenaar leaves to meet "Dik."  
 Rosemary Wylde leaves the exchanges to another "newsie."  
 Clarice Peck leaves her dad's truck for other Red Feathers.  
 Dawn Snyder bequeaths her height to Bernice White.  
 Evelyn Russell wills her pleasing voice to Pat Carpenter.  
 Jo Tollenaar leaves to meet "Don" in college.  
 Delbert Sontag leaves his musical ability to Al Chafee.  
 Jim (Elmer) Torney leaves Rosie Jackson, but not for long!  
 Virginia Weipert leaves the print shop in a dejected mood.  
 Bill Pemberton leaves his excellent voice to some lucky aspirant; what "Elsa" could he do?  
 Bob Stone leaves his bed for other psychology students to occupy.  
 Orville Phillipson leaves his "blushy" complexion to the shy underclassmen.  
 Velma Swett leaves her Spanish dancing ability to Pat Russell.  
 Caroline Philopant leaves Pat Schroeder and Rose Bilotti wondering.  
 Beverly Putnam leaves to "Sister Shirlee" her taste for eccentric people.  
 Virginia Sanson leaves all of her gum chewing to Louise Strausnyder.  
 Peggy Thomas and Martha Grosvenor bid "adieu" to the library.  
 Chas. Watters, alias "Ace," leaves many freshman girls downhearted.  
 Loyd Trout leaves Glen Grote and Richard Sprint.  
 Vy Weiser leaves her "million-dollar smile" to Barbara Weid.  
 Robert Paepfer leaves the linotype to his brother Kenneth.  
 Arlene Snyder, Dorothy Johnston and Pat Tenglund leave together.  
 Al Richards leaves his women to Wayne Laders.  
 Virginia Thurman leaves her artistic ability to further art students.  
 Anne Williams wills her scholastic ability to Zvelda Gordon.  
 Irene Pantzar leaves her Red Feather costume to the future football princess.  
 John Sherwin leaves the print shop to Bob Hocum.

And now, freshmen, sophomores, juniors and, last but not least, senior B's, we leave you. Still being of sound mind we better depart in a hurry.

Signed: EENIE, MEENIE, MINEY—THERE IS NO MO'.



## CALENDAR

✕ ✕ ✕

O H, MISS BLUE, buzz me!—Now, will you come out hyer, please? If we expects to get this calendar made out we can't waste no time! This is a big deal, and if we put it over right, good ol' North Central high school ought to sell 'bout a million subscriptions! Now, sit right yer by my desk and take this dictation:

Sept. 6—School started today, of course. The halls are filled with students, old and new, reviving old acquaintances and making new ones. Enrollment is approximately 150 less than the last year.

Sept. 7—A new course, traffic safety, has been introduced to Spokane high schools, including North Central. A new Pontiac car has been supplied for class use.

Sept. 11—Three Washington State cadets begin their work in the different departments of the school. They are Bill Bayne, Ray Mahnkey and Maxine Stalleop.

Sept. 18—The French department received direct from France a book, "Chere Amerique," and a magazine, "Les Loisirs Culturels de France."

Sept. 19—The News launches its drive for 1600 subscriptions. Previously, free papers had been distributed at a morning convocation.

Sept. 20—The new traffic and grounds squads take over their duties for the semester.

Sept. 22—Jack Bradford has been elected president of the A. S. C. Other officers are Martha Grosvenor, vice president; Sadie Foster, secretary, and Bob Hix, treasurer.

Tonight the annual Merry-go-round game was played. N. C. and L. C. tied for first place honors.

The band displays new uniforms of the navy type.

Sept. 27—Sixteen rooms complete their campaigns for 100 per cent in Red Cross.

Sept. 29—Candidates for football princess and the boys on the football team are introduced in a double convocation.

Tonight the Reds played the Tigers at Gonzaga stadium and lost, 13 to 0, before 8,000 fans.

Oct. 3—Jim Torney is elected president and Irene Pantzar vice president of the senior A class.

Oct. 6—Irene Pantzar is elected football princess for the coming season.

Oct. 9—The choice of senior A officers is completed. Other officers are: Gerry Tollenaar, secretary; John Johnson, treasurer; Al Richards, sergeant at arms; Jo Tollenaar, commencement speaker.

Oct. 11—Using a theme of an all-star radio broadcast, the Associated Student councils hold a banquet in the cafeteria.

Oct. 12—Seven members of the News editorial staff attend a scholastic journalism conference at Marycliff high school.

Oct. 13—The Indians lose their second football game to Rogers by a score of 13 to 0.

Oct. 19—Although there is no school on this day, the Indians have played Gonzaga on the N. C. gridiron and have won their first game in nearly two years by the score of 14 to 6.

Oct. 23—The halls are decorated for Color week by the Red and Black color group. Red and Black shakers are also being sold all week.

Oct. 25—A tentative list of 154 candidates for graduation in January has been announced by T. O. Ramsey, senior A class adviser.

Oct. 26—Dave Rubinoff and his violin make a surprise appearance at a convocation. This is the day N. C. won from L. C., 3 to 2.

Oct. 27—Art Haroldson is appointed editor of the January Tamarack. Evan Erlandson and Rosemary Wylde are appointed associate editors.

Oct. 30—Seventeen members of the January graduating class are listed on the senior A honor roll. Doris Kline heads the list with an average of 3.85. Others are on the list in the following order: Annie Williams, Arlene Snyder, Josephine Tollenaar, Lily Anderson, Margaret Thorsen, Mary Jane Honey, Helen Beavers, Veryl Keefer, Rosemary Wylde, Carol Brandt, Irene Pantzar, Peggy Thomas, John H. Johnson, Phyllis Moad, Joe Harris and Melva Palmer.

Oct. 31—Lloyd Scott is elected chairman of the Athletic board.

Nov. 2—The Indians run their victories to three straight when they take the measure of Rogers, 7 to 0. The game puts Gonzaga, Lewis and Clark and North Central into a three-way tie for first place.

Nov. 3—Senior B class officers are introduced to the rest of the class. Officers are: President, Bob Wyse; vice president, Daphne Nelson; secretary, Shannon Mahoney; treasurer, Betty Gazette.

Nov. 6—A Hidden Titles contest is sponsored by the library in celebration of Book week.

Nov. 7—Students begin their plans for Friendly week, to be Nov. 16 to Nov. 22.

Nov. 9—Seniors receive their seating cards, assuring them good seats in convocations for the rest of the semester.

Nov. 10—Many things happen on this day. Armistice is observed by a two-minute silence during which "Taps" is played by buglers walking along the halls. Also there is a convocation in the morning, in which several Shrine speakers are introduced. W. Otto Warn, potentate of El Katif Shrine, speaks on the Shrine game, which is to be played between North Central and Gonzaga at the latter's stadium at 2 p. m. Armistice day.

Nov. 11—Armistice day. In by far the most thrilling game of the city series, the Reds come back in the last quarter to score two touchdowns and overcome the Bulldogs, 12 to 7. This gives North Central co-championship with Lewis and Clark.

Nov. 14—Appointments to the Tamarack editorial staff are completed.

Nov. 15—A tea is given after school for new girls and their mothers. After the refreshments there is a program.

Nov. 16—The P.-T. A. holds open house for all parents. The one-act play, "Elmer," with Jim Torney in the leading role, is presented for their enjoyment.

Nov. 17—Home rooms hold discussions on "How Friendly Week Benefits the Student."

Nov. 20—Two hundred nineteen students receive places on the quarter honor roll list. Of these, 21 have four A's with no other grade below B, and 39 have three A's with no other grade below B.

Nov. 21—Sally Berg is appointed Tamarack art editor by Miss Ethel Ashley, art instructor.

Nov. 22—The News announces that its little brother, The Havermale News, is awarded a bronze plaque by the National Graphic Arts Education guild and the Columbia Scholastic Press association of Columbia university.

Nov. 23—Thanksgiving day. There is vacation until Monday, Nov. 27.

Nov. 28—Phyllis Henry, senior B, was selected as Sweetheart of DeMolay.

Nov. 29—Jo Tollenaar, president of the Girls' League, and Doris Kline, vice president, are guests at a convocation of the West Valley high school Girls' League.

Dec. 1—The Operetta, "An Old Spanish Custom," is presented at 8:15 p. m. in the auditorium, to be repeated tomorrow evening.

Dec. 4—The Color girls begin their Christmas seal campaign.

Dec. 5—Boys' dancing classes begin in the little gym.

Dec. 6—At a meeting of the Girls' League Central council, candidates for League offices are selected. They are: President, Gwen Shane and Mitzi Lee; vice president, Helen Kirk and Bonnie Farrar; secretary, Jean Cockburn and Harriet Williamson; treasurer, Marjory Smith and Cora Hinghart.

Dec. 8—By this time, many home rooms have entertained their orphans in some way, and are planning to buy them Christmas gifts.

Dec. 11—Boys begin their beard growing contest. Prizes are offered for the two upper class boys having the best light and dark beards, respectively, and two lower class boys having the best light and dark beards. Each contestant presented himself with a clean-shaven face before school this morning and furnished a registration fee of 5 cents. Receipts of the contest are to be given to the orphans' Christmas fund.

Dec. 12—Featuring a talk on recreation by Stanley Witter, city playground director, the Parent-Teacher association holds its fourth meeting of the fall semester at 8 p. m. in the auditorium.

Dec. 14—Using "Swinging 'Round the World" as a motif, the pep band presented 45 minutes of scintillating rhythm, catchy ballads and witty dialogue in each of two pay cons.

Dec. 15—Ring in the Christmas season and featuring decorations to accord with the season, a dance is given in the big gymnasium. Music is furnished by Jack and Ken's band, which is made up entirely of North Central students.

Dec. 18—The date of the senior prom is changed to Jan. 5.

Dec. 20—During fourth period, the Girls' League chorus sings Christmas carols in the halls, under the supervision of Mrs. Gladys Dunphy. This is also the last day of school before Christmas vacation.

Dec. 25—Merry Christmas!

Jan. 1—Happy New Year!

Jan. 2—Students come back to school wearing all the new clothes which they have received for Christmas. By this time the seniors begin to feel the first stages of regret when they realize that there are only a little over two weeks before their high school lives are forever past.

Jan. 5—One of the biggest days of the year for the seniors. The senior prom is held in the Civic building with Bob Pierone's orchestra furnishing the music.

Jan. 9—Basketball season opens—Rogers at N. C.; L. C. at Gonzaga.

Jan. 12—The senior class play, "Life Begins at Sixteen," is presented at a matinee and evening performance, by the senior dramatics class under the direction of Mrs. Grace Douglas Leonard.

Jan. 20—The graduating seniors have their baccalaureate exercises with the Very Reverend Charles E. McAllister officiating.

Jan. 21—The day all seniors look forward to has finally arrived. Graduation! It does strange things to people to be happy and yet sad, all at the same time. Many seniors do not appear any too happy as they receive their diplomas.

**LITERARY**

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## AFTER NIGHT--BEFORE DAY

*First Prize Story*

By WALTER ANKER

✻ ✻ ✻

THE Greek's lunchroom was on the corner of a moderately busy street, though now, at three thirty in the morning, no traffic scuttled back and forth along it. The street was a vacant path, alone and silent, with its stray bits of old newspapers and cigarette and cigar butts. In front of the lunchroom, the only lighted building for blocks, a yellow cab rested forlornly.

Inside, the Greek leaned his chubby arms upon his counter, intermittently dozing, and watching a domino game between the driver of the cab outside and a newspaper man.

The door opened; a little, bent old man wearing an ancient overcoat that once was green, sprightly lopped into the room. He more than faintly resembled a bright-eyed sparrow. "Hello, Alex," he said in an astonishingly deep voice.

"H'ya," the Greek murmured without evident interest. His eyelids were drooping as sleep began to weave its insidious spell.

The taxi driver, a short, husky man of middle age, turned his head, saw the old man. His fat cheeks moved back as he smiled broadly. "Ho, Pop, how's the boy?" he asked.

"Same as always. People are still buying papers, although its kinda cold to be standing around on street corners." The old man ran a thin hand through his wayward white hair. He was hatless. "How's your business, Bert?" he inquired as he took possession of a stool before the counter.

The jovial Bert stretched his arms, and interrupted the conversation with a long whining yawn. "Not bad," he gasped finally. "I think I'll go out, and roll up the cab's windows." He rose and walked leisurely out of the place.

Footsteps echoed hollowly along the avenue as a man strode slowly, with bent shoulders, past the Greek's toward the dilapidated apartment house across the street. He was carrying a lunch bucket. Bert nodded to him as he went by.

The Greek twisted his thick lip as a prodigious yawn escaped him. "Four o'clock," he said. "Ol' Binesky's goin' home from work." Then as an after thought added, "Ya know he's a nut. Always talkin' about cuttin' his throat."

"Yup," the reporter pushed himself to his feet, and buttoned his overcoat closely about his thin figure. "Four bells, and I might as well go home myself; nothin' doin' from now on out. I don't think the guy will do it tonight," he said with a wispy smile. He nodded his farewell, and hard heeled his way out of the lunchroom.

As Bert walked slowly back in, hands deep in his pockets, the old man rubbed the back of his right hand with his left palm, and observed carefully. "That feller always says that it's no use staying around after four o'clock. He can't tell whether anything'll happen or not."

Bert lit a cigarette. "Get me a cup of coffee, Alex," he said to the Greek. He turned on the stool to face the old man. "Well, you can't never tell, Pop. Ol' Speed has it all figured out. After four, nothin' much of importance happens."

The tires of an automobile squealed outside. The two men at the counter looked through the steam hazed window. A taxi had stopped across the street.

An immaculately dressed young man, with strong aquiline features, was paying the driver. Pop pulled out a giant gold watch. "That boy gets home at the same time every morning," he said.

"What's his name?" Bert questioned, shaking a stream of sugar into his coffee.

Pop reached for one of the taxi man's doughnuts. "Martin Wallace. He sings at the 98 Club uptown. Pretty good too, they say."

Bert snorted. "If he's singin' in place like that, why is he livin' in a dump like that apartment house?"

A chuckle welled from the old man's wrinkled throat. "He's smart. The kid's fell for a chorus girl; nice girl, too, I hear, and they're going to get married. So he's saving all the cash he can get his hands on. Anyway if he lives there, not so many dead heads will try to hit him up for a touch."

Bert shrugged his shoulders. "Money's to be spent for enjoyment, not to be hoarded away, I always say."

"Different people have different ideas," said Pop.

A siren began to wail faintly in the distance like some demented soul. It rapidly came nearer.

"Fire?" Alex had emerged from his torpid slouch on the counter.

"Cops," said Bert. "Too shrill for a fire wagon."

The three hurried to the window, saw the police car slide to a grinding, protesting halt across the street.

"Binesky must have killed himself," Alex gasped, wide awake.

"Binesky?" Bert lifted his eyebrows quizzically.

Alex nodded his partially bald head energetically. "Yeah, when he comes in here, he's always hintin' at it. Always cryin' about the world kickin' him all over, and how the company he night-watches for is givin' him a raw deal."

"A guy's crazy to bump himself," Bert said.

Pop grinned. "Temporarily at least, and when he gets over it, it's most generally too late."

An ambulance drew to a stop beside the police car as they watched. A small crowd had gathered like buzzards over carrion on an empty expanse of desert. The attendants, with a stretcher, pushed through them quickly.

A while later, after the ambulance had departed, one of the policemen from the prowler car, a huge shouldered individual, rolled ponderously across the street. He came through the door. "How's chances for a cup of coffee," he boomed.

Alex busied himself immediately.

"What happened across the street?" Pop asked, coming close to the officer, and looking into his face with bright, steady eyes.

The policeman, frowning a heavy disapproving frown, grunted. "Young guy by the name of Wallace blew his brains out with a forty-five automatic." A brutal statement of a brutal fact.

"Young fella?" Bert was eager to learn the details.

"Yeah," the officer sipped his coffee experimentally. "Some night club crooner up and ended it all. He was lying across his bed stiff when we got there. The guy wrote a sentimental note to his girl who must a' give him the air or something like that."

Alex said, "I thought it was Binesky." He seemed uninterested now.

"Binesky?" The policeman looked up, his face blanketed with a scowl. "That's the egg that almost went off his nut when he saw the guy had committed suicide. Run around hollerin' about this guy bein' crazy to pull a stunt like he did."

"Binesky?" Alex raised his heavy eyebrows. "Funny!"

## THE SECOND BABY

*Third Prize Story*

By GEORGIA HEYDON

✻ ✻ ✻

ARE you the youngest or only child in your family? If not, you will probably remember the thrill you got when you were informed of the second child and new baby. If you don't remember, I will tell you of my experience and perhaps it will bring back memories to you.

I sat before the small stove in my grandmother's old-fashioned front room, playing with a very small doll. Grandmother had gone to the store to use the telephone. It seemed to me grandmother had been using the telephone at the store a good deal that week. For some time I wondered about it as I sat playing with my doll. I talked to her and wished with all my heart she could talk back, for I was lonely. Grandmother found it hard to talk to me. She said it didn't make sense—not the least bit of anything I said ever did. I humored grandmother, for she was old; and I, being four years of age, knew that it was she who made so little sense—not I. The door knob rattled excitedly, and I ran to open the door for grandmother. Her white head popped in at the door; and as she bustled in, she began to wring her hands excitedly and exclaimed, "My land! Just think, another girl! Just wait until Albert hears about this. Oh, my land!"

"Grandma," I cried. "What is it? What are you going to tell grandpa? What are you going to tell him, grandma? Will you tell me too? Who has a baby girl? Grandma, when can we have another little girl? Do you think mommy will buy me one if I ask her? Grandma, where is my mommy? When is she coming home?"

"My land! One question at a time," my grandparent cried, raising her hands in horror. "I'm going to tell you of a big surprise I have for you, or rather your mother has. Know what?"

"No, plee-ee-ase tell me," I begged.

"Your mother is coming home Saturday, and she is bringing you a baby sister." I plopped my plump little body down upon the floor. Mother coming home Saturday was grand! But a baby sister was more than I had hoped for.

Saturday dawned cloudy and rainy and the old apple tree in the back yard looked gray and hopeless; but nothing could smother my burning spirit. Today my mother comes home!

I ate my breakfast in the kitchen with its high cupboards and sparkling white woodwork. Today I was shown how to eat with silverware such as my elders used, and I was allowed to eat from the best china. Today was truly a big day, for so many exciting things were happening. After breakfast I stood in a chair while my curls were brushed until my head ached, and my face was scrubbed until it shone like the very sun itself. As I remembered afterwards, I didn't mind. I might have fussed, but not really. I didn't mind, for today there was such excitement in the air. I knew what was happening, but I didn't quite understand. As I sat in the big, friendly brown rocker (I always went there to think things over), I began to wonder again. Would I love my little sister? Would she crowd me from my mother's mind? Would she have all my father's attention?

Paul, my little playmate, had told me that when his little brother came, no

one paid any attention to him until he did something bad. "Then," he would say woefully, "I got spanked." Would this be the way with me?

The door bell shattered my thoughts. Then my grandmother bustled in. My mind whirled; I was petrified, frozen to the chair. It was no longer friendly but big, brown and terrible. Grandmother opened the door with a nervous, shaky little greeting for my mother and father and the new baby. My mother called my name, and I rose doubtfully from my chair. She ran toward me and threw her arms about me.

The big moment finally came. Mother let me see and—wonder of wonders—hold the new baby. As I held her, all doubt was erased from my mind. She was so little and helpless, so small and pink, so terribly soft, that there was no doubt I would love her better than my dolly.

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## INSPIRATION

*Second Prize Essay*

By STAN RHODES

✕ ✕ ✕

IT WAS Armistice Day. The stadium was filled to overflowing with a light-hearted holiday crowd. The thousands of spectators, who had come to see the championship game of the football season, were constantly torn between gaiety and anxiety. This crowd knew no relaxation; even on the gun ending the first half, there was no release of either physical or nervous tension.

Just as the gun sounded, the band moved onto the field. From the extreme left where I was marching, the ever restless bleachers loomed menacingly. The brief time it took to march into formation seemed as hours. Each step I took along those sixty yards impressed on me the significance of the occasion.

At last we were forming a huge red cross on the football field. Then, after a moment's pause, "Taps" was being sounded from behind me to commemorate those who died in the war just twenty-one years ago.

Absolute silence fell over the stadium.

As our flag was lowered to half mast, a lone bugler echoed the awe-inspiring tones.

I was suddenly thoughtful as I had never been before.

I stand here erect, not in military uniform, but in a gay band coat. In the bend of my arm is an instrument, not of death and destruction, but of music. The band stands not in a formation of military strategy, but in a blood red cross, the symbol of an organization of mercy. We are performing not during a war of lust and destruction, but between halves of an American football game, a game whose proceeds will give new life to crippled children.

My burning thoughts were broken by the rapid drum cadences as the band moved forward to strains of "God Bless America."

I had never been moved so deeply. Before, patriotism had been only a cold shiver that passed over me as I stood during the "Star Spangled Banner." But now it was a burning determination to protect and preserve what those thirteen stripes and forty-eight stars symbolize.



## STRANDED

*Second Prize Story*  
By ETHEL KRUGER

✧ ✧ ✧

THE fog drifted lifelessly, the wind breaking it here and there and scattering great clouds which hovered over the beach and the small, cheerless, almost uninhabited town. The only sound was the droning, rumbling ocean crashing waves upon the shore.

Through the dense mist a figure could be seen rambling toward the great rocks clustered in groups along the coast line.

The damp mist made Penny's flesh tingle. She wished now she'd waited till Tom could help with the search for clinging starfish and sea-shells. Winter was the time for them. Penny skipped along with ease, out to the largest and last rock.

"Hmmm! would you look what the tide brought home. There's one, two, three—oh, at least ten starfish and that lovely shell. Just what I need for my collection!"

She set to work with a flat, pliable stick. In no time at all, she had all she wanted. Penny started pulling on the shell. She'd have to hurry. The tide was beginning to come in. Suddenly from above the roar of the ocean, she thought she heard a shout.

"Ahoy! Is there anyone out there?" she called.

"Hello! Any rocks ahead? I'm coming in with the tide," came a boy's voice.

"Turn south. No so many there."

Penny gathered up her precious starfish and ran back along the rocks to an open stretch of beach. She could barely distinguish him through the fog, but she noticed that he handled the oars with skill. Then a great tide wave tipped and crushed the boat against a large boulder. Penny dashed out into the water in her high boots and rain slicker. She reached the boy as he came up gasping for air. Taking his hand, she pulled him to shore.

"You all right?"

"I don't think there are any bones broken. Just a little bit wet," he coughed as he ran his fingers through his wet, tousled hair. "But I guess there's not much left of that boat. My name is Wes Richards. Say, could you tell me where the coast guard station is and a doctor? My dad's terribly sick. I think it's appendicitis. Our schooner hit the sand bar when we tried to hurry to shore in this fog."

"My dad's a doctor. I can get him while you go to the coast guard station. Just follow the shore line down around the point that way. I'll meet you there with dad as soon as I can."

Penny started off at top speed to her summer home. She burst into the kitchen, set her starfish down in the sink, and ran to seek her father.

"Dad, where are you?"

"Here I am, Penny. What's the matter?"

Penny realized that she was out of breath as she said, "Some man has an attack of appendicitis out in a schooner that's stuck on the sand bar. Please come, dad—I told Wes we'd meet him at the coast guard station."

"Now, you just wait a minute. You got to tell me more about this. Who's Wes?"

"I'll tell you on the way." Penny carried his bag to the car and slid into the driver's seat.



"Let's go," her father said as he sat down next to her.

She put the car into gear, and they were off down the foggy road.

"You know I was down getting starfish," and she started telling her story.

It was not long before she turned down the entrance to Coast Guard Station No. 10. Penny parked the car, and the two hurried to the waiting coast guard boat.

"Hi! Garland," the doctor was greeted by the captain as he climbed into the boat. "Now, just a minute, Penny," the captain continued. "You know very well you can't go."

"It's all right, Cap. She's serving as nurse," her father said with a wink.

Penny jumped into the boat and was seated next to Wes. The three rescue boats were pushed into the rough ocean and headed toward the familiar sand bar, for the men had helped stranded boats before. It was hard going as the tide was against them, but the strong pull on the oars continued as the boat bounced on the waves. The water was rougher as they went out. Now and then there was a yell, "Duck, men, here comes a big breaker!" And salty water poured into the boat.

"Start bailing, Penny," came the command from a friendly coast guard.

"O. K., toss the pail," and immediately she was busy.

The wind blew and the men continued their struggle. At times it seemed almost hopeless. Occasionally the fog scattered and soon they could faintly see the stranded boat. Before long they heard the sand scraping on the bottom of the boat, for they had reached the sand bar. Penny, Wes and the doctor climbed on board by means of a rope ladder up the schooner's side. Wes led the way to the cabin where his father lay. Doctor Garland went about his work on the captain.

After about five minutes he ordered, "Wes, show Penny where the galley is. Put on water to boil, and bring up a bunch of papers. I'm afraid I'll have to operate now, or it will be too late."

The crew seemed to know what was to happen, for they were standing by ready to help, while Penny was at her father's elbow obeying his commands.

Outside in the dimly lighted hall, Wes paced, waiting and hoping. He fought back the fears of what might happen to his father. It seemed like hours before he heard the door open. He turned to see Penny in the doorway.

"Well, I think he'll be all right. You can go in now. He's just beginning to come around." It was comforting to hear her say that.

"Penny, you surely have helped us a lot. I don't know quite what to say right now except thank you." He looked down at her, and his brown eyes twinkled as all seamen's do.

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## LAD

*First Prize Essay*

By CAROLYN BAXTER

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HE HAD the tall pointed ears, the long, aristocratic nose of a high-bred collie. His eyes talked plainer than words. He could coax a smile from anyone. A thick fur coat covered his slim, streamlined figure. A shaggy white ruff contrasted with the sable strip down his back. His smile was rare; his sparkling eyes almost human; yet he was everything a dog should be; his fur not too clean, his manners not too refined.

Lad was a great trial, as all pets are. You make rules for them to obey and then stand by and see them violated because you haven't the heart to resort to punishment. When he was a puppy, Lad was kept in the back entry; then slowly he worked his way to the kitchen, the hall, the den, Trespassing in the living room or dining room was strictly forbidden. Odd, though, how many dog hairs could be found even in those rooms. One morning Dad woke to find the dog in bed with him. It was outrageous, preposterous; he wouldn't stand for it! Lad should be taught differently! But eventually even Dad weakened.

The day Laddie learned how to shake hands he made a fascinating discovery. When caught scratching on the living room rug he could offer one of his dirty white paws and receive a hug instead of a scolding. He thought it was the handshake that worked the change, but it was really the wistful, I-think-the-world-of-you look that went with it.

Lad loved to go on hikes. When we crossed a large field, he would cover every inch of it before I could reach the other side. He must have started the expression, "nosey" because his nose was into everything. He leaped ahead and at each new discovery came dashing back, bursting my ear drums with his sharp collie bark. Every cat, or bird had to be chased; every bee, ant, and fly demanded his attention; every puddle and stream had to be investigated. Rain or shine, nothing could dampen the spirit of that flash of fur, off like a streak of lightning with feet too little, ears too large, and smell too doggy. To the last he kept his friendly bark, his happy smile, and his dancing eyes that comforted, begged, thanked, appealed. A wonderful dog with a wonderful appetite, he demanded attention, and got it.

Lad was free to come and go as he pleased. Early in the morning he would leave his house and lie down by the front door to wait for me. The other day I called to him as usual, "Come on, Lad; it's Sunday and you get pancakes! LAD! LADDIE! What's wrong?" But I knew before I reached him Lad was dead. He had loved everyone and everyone loved him. I'm positive that whoever poisoned him had never seen him. There is no one living who could look into those eyes and willingly take the sparkle out of them.

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## STRUGGLE ETERNAL

*Second Prize Poem*

By WALTER ANKER

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The sun, seized in coppery clasp,  
Dulls the sky  
Weights the forest  
In murky, deadening glow.  
It stifles the breeze's sigh,  
Encourages the stream's bellicose murmurs.  
The clouds charge to battle,  
Attempt to smother the blaze  
And are scattered  
With swift and ruthless blows.  
All things quiver—shrink  
As the imperious lord rules,  
Until the black clad conqueror—  
Night—its standards flung  
In bold array  
Marches to the joust.

## THE FLAME

*First Prize Poem*

By WALTER ANKER

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The spastic flame  
 Recoiling dimly—  
 Then flaring, happy ebullition.  
 Writhing, a spirit's torture  
 Is to my heart a thrust.  
 A slash. Chained with bonds  
 Of ponderous weight,  
 Never to escape  
 Into effervescent life.  
 Barren tracts about,  
 Enroaching shadows,  
 A blackness, welling steadily  
 From a well unseen  
 From depths unplumbed.  
 Beaten lower, a futile struggle.  
 A sturdy phosphorescent glow  
 That sinks, escapes  
 From this world  
 That is day, into night.

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## MEMORIES

*Third Prize Poem*

By WALTER ANKER

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Think back—remember how  
 'Round the table we gathered?  
 It seems so distant now,  
 When we formed our ponderous castles  
 On the foundations of the roll  
     Of the lazy smoke  
 From the cigarettes that always burned.  
 We talked—spewed our dreams  
     In endless streams.  
 Wars were to be fought  
     And won or lost.  
 It mattered not which.  
 The places far, remote in modern myth  
     That we ought  
 To explore and find and reveal.  
     \*   \*   \*   \*   \*  
 Distant shores we have not seen,  
     But may.  
 The soothing, blurred windows  
     Of our imagination castles  
 Have crumbled and vanished  
     Before the brutal onslaught  
     Of reality.

# ACTIVITIES

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**THEATER MASQUE** First row: Fern Carlock, Leona Sullivan (vice president), Barbara Weed, Barbara Weid (secretary), Bill Pemberton (president). Second row: Dolores Haroldson, Eunice Scott, Grace Douglas Leonard (adviser), Art Haroldson, Gerald Hartley. Third row: Arlene Schuster, George Lotzenhiser, George Cape (treasurer). Fourth row: Jim Torney, Harvey Lowe, Merlyn Philo.

## THEATER MASQUE

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**B**ESIDES having the distinction of being the oldest club in North Central, Theater Masque is also among the most active. Its primary purpose is not only to provide entertainment for convocations and outside organizations, but also to give members an opportunity to develop confidence and poise and to improve their talent.

Membership is limited to 30 members. From a group of candidates introduced at an open house at the beginning of each semester, members are selected by popular vote. Any student who has talent in singing, dancing, whistling, dramatics or who plays an instrument is urged to come to the tryouts. Those who show skill in imitations, novelty numbers or in any other form of entertainment are eligible for the club.

Theater Masque has a very capable and helpful adviser in Mrs. Grace Douglas Leonard, who has guided the club for several years.

Each year it is customary for the group to present a pay convocation, the proceeds of which are presented to the school. Because of an especially heavy convocation program, permission was not granted this year for a con. Successful presentations in the past have been "Masque Moods" and "Spotlight in Tahiti."

Initiation of six new members taken in last fall was held at the home of Mrs. Leonard. The club boasts of having an eight-piece band, several tap dancers, pianists and singers.

Officers are as follows: President, Bill Pemberton; vice president, Leona Sullivan; secretary, Barbara Weid; treasurer, George Cape; sergeant at arms, Barbara Weed; and reporter, Art Haroldson.

## BOYS' FEDERATION

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ORGANIZED to promote cooperative activities involving all boys of North Central, the Boys' Federation has been under the direction of Lowell C. Bradford for 21 years. The executive council meets weekly and transacts the business of the Federation. The activities are divided into four departments: The community service department, the school service department, the personal service department and the vocational department.

The president of the Boys' Federation is Lloyd Scott; vice president, LeRoy Crowe; clerk, Wes Dahl; financial secretary, Chuck Watters; treasurer, Wayne Luders.

Community service department is under the direction of Al Richards. The civic affairs committee works with the Junior and Senior Chambers of Commerce and with other schools. The elementary school relations committee sends speakers to the elementary schools to explain high school procedures to the graduates; it manages grade school declamation contests; and promotes interest in the high school. The outside entertainment committee provides entertainment for those who are in hospitals, old people's home, etc. The philanthropy committee cooperates with the Girls' League in providing a complete Christmas for the one hundred children at the Spokane Children's home. The interscholastic relations committee conducts correspondence with other high schools.

Rod Jones heads the school service department, the purpose of this department being to serve the school as a whole. The fire squad is in charge of fire drills, while the Comanche guard committee patrols the football games. The rooters' committee holds classes for those interested in yelling and participates actively at all football games. The ushering committee functions at performances in the school auditorium. The ticket committee sells tickets for school activities. The stenographic committee writes letters to other schools interested in Federation work. The transportation committee provides transportation for teams going to other sections of the city. The supplies committee sells rooters' supplies for the football games.

In the personal service department, which serves the boys individually, Jim Torney is at the head. The fellowship committee visits the sick, sends flowers and writes letters to those temporarily absent from school. The freshman committee stages the freshman frolic, arranges the eighth grade program and holds freshman group meetings. The scholarship committee works to secure scholarships for boys. The dance committee, recreation and skating committees perform duties indicated by their titles.

Bob Wyse heads the vocational department, which is composed also of many committees. The senior counselor committee assists the boys' adviser in conducting weekly classes for new boys. The arrangements committee includes the stage crew and a few boys as assistants. Convocation committee helps arrange cons and supplies some talent. The discussion committee is in charge of the home room discussions, while the speaker committee obtains outside speakers for the special cons.

Stress is laid on efficient methods, parliamentary procedures and civic training. Each semester the boys are registered and given work according to preference. Elections are conducted according to civic procedure. Written records are kept, checked and filed. Effort is made to produce socially-minded young men trained for leadership.



**BOYS' FEDERATION** First row: Wes Dahl, Boh Hix, Chuck Watters, Lloyd Scott, LeRoy Crowe, Wayne Laiders, Jack Bradford, Second row: Gordon Allen, Frank Hammond, John Vorker, George Lotzenhiser, Third row: Jack Frost, Bob Bryan, Lewis Altman, John Johnson, Allen Cole, Fourth row: Jack Frost, Bob Bryan, Lewis Altman, John Johnson, Allen Cole, Fifth row: Kenneth Strickler, Walt Friisko, Rex Hyuorn, Lowell C. Bradford, Paul Palmer, Claude Bare.



## GIRLS' LEAGUE



MISS JESSIE GIBSON organized the Girls' League in 1918—which means the League has celebrated its twenty-second anniversary. Miss Gibson organized the League to develop in the girls of North Central a broad group sympathy and fellowship, and an active loyalty to the highest interests of the school, the community and the nation.

In order to accomplish this purpose, each girl must be reached personally. Now under the direction of Miss Conah Mae Ellis, the activities are divided into eight departments: The personal efficiency, the hobby, the Girls' League chorus, the library, the Red and Black group, the senior counsellors, the school service and social service, each in charge of a girl director and faculty adviser.

The personal efficiency department, under the direction of Mitzi Lee, believes that no girl can do her best unless she has a well-developed body. It endeavors to help the girls to overcome physical weaknesses, to develop correct habits of living and to control the body.

The social service, headed by Genevieve Carlson, sponsors most of the philanthropic work done by the League. These girls take care of the children at the Spokane Children's home and see that every room has an orphan to take care of at Christmas and on birthdays.

Under the leadership of Rose Leone, the senior counselors were organized to help give to the new girls the things which they need in order to adjust themselves to their new school life.

Routine work of the North Central library under the leadership of Peggy Thomas is done mainly by members of the student body. Students get their jobs through the library chairman of the Girls' League. Library workers help with clerical work and keep the conduct of the students under control, leaving the librarians free for their professional duties.

Mary Cozzetti heads the school service, which is made up of many committees. Membership, which is headed by Peggy Charlo and the telephone by Marjorie Cozzetti, are both in constant contact with P.-T. A.; Maxine Johnson and Doris Kinney are the chairmen for the nurse's office and the main office respectively. Katherine Illias heads the flower committee, which has charge of making all the flowers for the operetta; slip collectors, under the direction of Mrs. Clara Cowley and Mary D'Assisi, collect the attendance slips each period during the day.

Roll checkers are headed by Louise Long. It is the duty of the checkers to keep the attendance in the study hall as accurately as possible. Frances Hickey heads the locker room committee.

The attendance committee comes in contact with the students that are absent for three days or more and has Virginia Haglund as the head. Rae Krause heads the book room helpers, who aid Mrs. Dorothy Kromer in checking books in and out and also selling necessary school supplies.

Carol Brandt heads the Girls' League chorus, which is composed of freshmen and sophomore girls who enjoy singing and who have not had a chance, as yet, to get into other chorus work at school. Their main activity is helping with the singing and cheering at the games.

The newly-organized Red and Black group is under the leadership of June Houston and is open to all girls who are new to the school.

Active officers for the semester were: Jo Tollenaar, president; Doris Kline, vice president; Darleen Anderson, secretary; Yvonne Creighton, treasurer.





**GIRLS' LEAGUE CENTRAL COUNCIL** First row: Joanne Nelson, Rose Leone, Jo Tollenaar (president), Doris Kline (vice president), Darlene Anderson (secretary), Yvonne Crichton (treasurer), Mary Cozzetti, Second row: Juanita Goehring, Thelma Brown, Charles Peck, Gerry Tollenaar, Mary Ann Prior, Third row: Betty Gazette, Margaret Thorsen, Theresa Grandineed, Muryel Zoellern, Bonnie Farrar, Zella Gordon, Phyllis Anderson, Fourth row: Vyllette Weiser, Margaret Hoffman, Lucille Oatman, Gwen Shlane, Priscilla Ross, Joan Mayo, Cherry Wall, Gerry Baker, Fifth row: Betty Berger, Mary Effertz, Sadie Foster, Virginia Welbert, Martha Grosvenor, Eleanor Pontier, Mildred Brown, June Houston, Sixth row: Arlene McBean, Irene Anderson, Eleanor English, Peggy Thomas, Betty Johnson, Joyce Corey, Beverly Gregory, Frances Hickey, Seventh row: Miss Conah Mae Ellis (advisor), Sylvia Green, Dolores Kelly, Pat Kelly, Jerry Hoskins, Jackie Blair, Norma Lee Fink, Margaret Bossio, Eighth row: Kathryn Hoffman, Mitzi Lee, Margery Smith, Ruth Van Lew, Mary Lou McPherson.

## CONDUCT BOARD

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THE Student Conduct board consists of seven members—president, secretary, traffic commissioner, grounds commissioner, convocation commissioner, library commissioner and locker commissioner (four of which must be at the meeting before a case can be tried). The duties of the Board include the governing of conduct in the halls, on the grounds, in the library, in the locker rooms and during convocations.

The president announces sentences and oversees work. The secretary issues notices, keeps records and receives commissioners' reports. The library convocation and traffic commissioners suggest rules, appoint and supervise deputies, receive reports of offending students and investigate special cases in their respective departments. Collectively, the board makes rules, decides cases of appeal from the president's decisions and ratifies appointments.

A student violating any of the rules of conduct is given a ticket which he is asked to sign. The signing of a card does not prove that he or she is guilty.

The student may appeal his case before the weekly meeting of the Board—Monday, 8 a. m. If he does not appear, he automatically receives his sentence.

Lowell C. Bradford, adviser of the Conduct board, is present at all meetings to advise members of the board in the cases to be tried.

Guilty students may be deprived of library or convocation privileges for two weeks, four weeks, or for the semester; may be reprimanded; may be asked to make up time after school; or may be turned over to the principal. Appeal may be made to the principal from the decisions of the Board.

Weekly lists of students deprived of privileges are made by the secretary and given to study hall teachers, or to Miss Mary Bacon, librarian. One is also posted on the bulletin board in the main hall.

The Conduct board presented a radio skit for the A. S. C. banquet this year. Taking part were: John Johnson, Paul Palmer, Arlene Snyder, Dorothy Johnston, Francis Hickey, Art Haroldson, Cameron Ward, Virginia Weipert, Frank Haight, Bob Beckman and Bob McGee.

The setting of the skit took place in a court room, which was brought to order by the president. The secretary presented the cases which were to be reviewed by the Conduct board: Jerry Nichols, Mitzi Smith, Ruth Greene, Ed Riley, Max Erickson and Mike Field.

Jerry was charged with unnecessary talking in the library. Since he was a new student he was given a suspended sentence.

Mitzi and Ruth were given tickets because they were found talking during a convocation, and furthermore, refused to sign a ticket. Ed was charged with smoking on the school premises.

Max was discovered loitering in the halls after the warning bell, his defense being that it was the only time he had to carry on a friendly conversation.

Mike went to his locker without a locker permit. His excuse was that his mother called him at noon and told him that he had a job sixth period.

Students of North Central have undertaken a great responsibility in having student government. The board undertakes to try each case with all fairness to the person being tried and the deputy issuing the ticket.

Officers for the past semester have been: President, John Johnson; traffic commissioner, Art Haroldson; ground commissioner, Kenny Strickler; convocation, Cameron Ward; library, Martha Grosvenor; locker commissioner, Frances Hickey; and secretary, Virginia Weipert.



**CONDUCT BOARD**  
 First row: Cameron Ward, Martha Grosvenor, John Johnson (president), Virginia Weipert (secretary), Art Haroldson, Second row: Irene Olson, Teresa Grandinetti, Muryel Zedlern, Margaret Charlo, Mary Cozzetti, Third row: Genevieve Collier, June Pillant, Joy Mae Leubner, Daphne Nelson, Genevieve Mertes, Charles Peck, Helen Risher, Frances Hickey, Fourth row: Evelyn Peppy, Dorothy Gibson, Gwen Ludwig, Dorothy Illias, Lauretta Martin, Ruby King, Fifth row: Mead Barnhart, Phyllis Volkman, Joyce Cornana, Zeta Beebe, Pauline Rasler, Marjorie Johnson, Sixth row: Dorothy Michaels, Paul Palmer, Evelyn Russel,



## TRAFFIC AND GROUNDS

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**I**N 1920, the traffic squad was organized by L. C. Bradford, Boys' Federation adviser. The purpose of the traffic squad is to prevent running in the halls, to clear the halls of students before school and during lunch periods, to keep down disturbances and disorderly conduct in the building and prevent students from saving seats in convocations.

Officers of the traffic squad this semester are: Art Haroldson, commissioner; Wilmarth Mootz, captain; Bill Kinard and Bob Wyse, lieutenants.

Eleven years later, in 1931, the ground squad was organized. It is the duty of the grounds squad to enforce the rules of the conduct board prohibiting smoking on the school grounds, the throwing of papers, food or waste on the ground and throwing snowballs while in the vicinity of the school. It is the duty of the grounds squad officers to keep the same order on the grounds that the traffic squad maintains in the school building.

Both squads are under the faculty direction of C. A. Chandler, and have the right to issue tickets for the violation of any rules. This issuing of a ticket does not necessarily mean that the accused person is guilty. If he thinks that he has been wrongly charged, he may appear before the Conduct board the following Monday morning and appeal his case. In all cases where no appeal is made an automatic sentence is imposed.

Officers of the grounds squad include: Ken Strickler, commissioner; Bob Beckman, captain; and George Ridgeway and Kenneth Symbol, lieutenants.

In securing boys for either squad, Mr. Chandler does not merely choose some boy he considers an able one to enforce rules. First, he goes to the teachers, asking if they have any recommendations. Teachers keep in mind the fact that the boys recommended must have a sense of fairness. In addition they must know what is right, and be able to get along with boys and girls alike. Above all, they must have the courage to enforce a rule. When Mr. Chandler receives the lists sent in by the teachers and some from other sources, such as from boys who want to get on one of the squads, he checks the records as to their grades and sees if they have ever had any discipline trouble. The applicant must be a junior or senior B and must have grades of C or better.

After the records are checked, at least one-third of the names are dropped because of some reason just mentioned. When those are excluded, the names remaining are mimeographed and the list is sent to the different teachers, who rate the boys they have in their classes and return the sheet to Mr. Chandler. He compiles the findings and then selects the boys. The boys making either squad are urged to treat other boys and the girls just as they would like to be treated under similar conditions.

Boys on the traffic squad are divided into two groups. Those in Bob Wyse's group are: Paul Sandstrom, Allen Cole, Dale Gronsdaahl, Phil Hintz, Bill Knaack, Joe Harris, Bob Hix, Phil Munroe, Harl Aldrich, Wes Dahl, Vernon Anderson, Doug Millican and Eugene Raun. In Bill Kinard's division are: Oran House, Bob Sheeks, Bob Gold, Clarke Gist, Bill Pemberton, Bruce Wylder, George Lotzenhiser, Bill Thomas, Lewis Altman, Harold Hughes and Eugene Littell.

On the grounds squad under Kenny Strickler and Bob Beckman are: Bob Danforth, Arvid Crumpacker, Wallace Mahoney, John Aiken, Glen Stacheli, Bill Reed, Joel Peters, Howard Wharf, Bob Neff, Vic Linden, Roy Hipperson, Don Wagner, Warren Potter, Bill Waddell, Bob Soth, Roger Rowan, Stan Rhodes, Bob Ogilvie, Charles Wheeler, Bob Olsen and Don Leonard.





**TRAFFIC AND GROUNDS SQUAD** First row: George Ridgeway (lieutenant), Wilmarth Mootz (captain), Art Haroldson (traffic Mahoney, Allan Cole, Stan Rhodes, Roger Rowan, George Lotzenbiser, Ralph Lissy. Third row: Bob Danforth, Bill Knaack, Phil Hintz, Eugene Raun, Doug Millican. Fourth row: Vern Anderson, Bob Soth, Eugene Little, Bob Shocks, Bob Galt. Fifth row: Bob Olson, Dale Gronsahl, Joe Harris, Clarke Gist, Owen House. Sixth row: Bill Thomas, Earl Aldrich, Paul Sandstrom, Phil Monroe, Charles Wheeler, Arvid Crumbacker.

## VOX PUELLARUM



**V**OX PUELLARUM, "Voice of the Girls," was organized in 1913 by the late R. G. Hargreaves, former principal of North Central, and Miss Jessie Gibson, organizer of the Girls' League. Senior or freshman girls are not permitted to enter the club. Sophomores and junior girls who earn grades of C or better are eligible for membership. The club is composed of 30 girls. This semester ten girls were admitted to membership.

The purpose of the club is to further the interest of its members in art, music, drama, literature and current events. This semester each girl was responsible to plan and present some form of a program at a club meeting. These included book reviews, musical numbers, readings and current event reports. In this way many interesting and original programs have been presented. Besides the regular club meetings, the members enjoy firesides and banquets.

Each semester a Vox award of \$10 is awarded to the girl in the senior A class who has overcome the most obstacles during her high school career.

The club aids needy families at Thanksgiving and Christmas by presenting them with food and clothing. Because of this custom many families have enjoyed holidays which otherwise would have been extremely sad occasions.

It is an annual custom of the girls in Vox Puellarum to visit Edgecliff sanitarium to entertain the patients with talent from their club. This semester, they went to Edgecliff on Dec. 20. Margaret Bennion was at the head of the program committee. Jean Diehl and Sally Berg were in charge of transportation. The program included: Two numbers by the trio, Sally Berg, Madeline Wolf and Elaine Mitchell. Cora Hughart played a flute solo. Beverly Smith appeared in a dance, while Mary Patchen rendered a piano solo. A reading was given by Helen Slessor, and Elaine Mitchell again appeared on the program in a vocal solo. Doris Cook played a medley of popular songs. The patients enjoyed the program very much and they gave generously of their applause.

A formal banquet was held in November at the Spokane Hotel for the purpose of installing the new officers and initiating new members. Pat Wright, former president of Vox was the installing officer and Norma Dowling acted as toastmistress. Beverly Byers welcomed the initiates and was answered by Lucille Oatman who spoke for the new members. Pat Wright was presented with a president's pin and gavel. Miss Frances Theis, adviser, welcomed the new girls into the club. Sally Berg, president, sang, and Helen Slessor gave a reading.

Officers for the past semester have been: President, Sally Berg; vice president, Kathleen Kemmery; secretary, Beverly Gregory; treasurer, Virginia Weipert.

Members of the club are: Peggy Bennion, Phyllis Berg, Sally Berg, Carol Brandt, Beverly Byers, Joyce Corey, Dorothy Day, Jean Diehl, Norma Dowling, Bonnie Farrar, Beverly Gregory, Bina Guenther, Dorothy Jarvis, Betty Johnson, Kathleen Kemmery, Helen Kurz, Marilyn Pradella, Helen Senter, Helen Slessor, Virginia Weipert, Betty Wilson, Helen Buckler, Alice Mae Chandler, Elaine Mitchell, Marian Munroe, Muriel Munroe, Lucille Oatman, Mary Patchen, Lois Schwab, Frances Shields, Madeline Wolfe and Betty Edmondson.



**VON PUELLARUM** First row: Beverly Byers (reporter), Virginia Welpert (treasurer), Sally Berg (president), Beverly Gregory (secretary), Margaret Benilton (sergeant at arms), Kathleen Kennedy (vice president), Second row: Alice May Chandler, Helen Buckler, Dorothy Day, Frances Shields, Norma Dowling, Joyce Corey, Dorothy Jarvis, Third row: Elaine Mitchell, Bette Edmiston, Bette Wilson, Helen Slossor, Lucille Outman, Betty Johnson, Carol Brandt, Fourth row: Muriel Munroe, Phyllis Berg, Bina Guenther, Helen Kurz, Marilyn Pradella, Jean Diehl, Bonnie Farrar, Mary Patchen, Helen Senter, Madeline Wolf.





**ART CLUB** First row: Eleanor Quade (secretary), Helen Coburn (vice president), Dorothy Dean (president), Muriel Wiley (treasurer). Second row: Paul Michaels, Pat Taverna. Third row: Genevieve Carlson, Jack Lewis, Claire Backer, Evabelle Blade.

## ART CLUB

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**O**RGANIZED in 1916 by Miss Bessie Curtis, the Art club, now under the direction of Miss Ethel Ashley, has as its purpose to promote among the students a better understanding and appreciation of art. Since its origin the club has been highly successful in achieving its purpose, and has been, without a doubt, highly instrumental in building up the immense popularity of the art course at the present time.

In order to be eligible for membership in the Art club, a student must have to his credit at least one year of art and a grade of B or better in that subject. Each person applying for membership must make a poster to be submitted for judgment by the executive board.

Besides furthering interest in the arts, the club has an important advertising value to North Central. Members of the club make posters advertising pay convocations, concerts, The News and Tamarack subscription campaigns and other activities. Signs painted by members are also hung in the hall to advertise athletic events.

As is the custom of the Art club, every year at Christmas time the club makes Christmas cards to be sold to faculty and students.

The club changes the picture above the main staircase frequently. At Christmas they displayed the picture of the "Madonna and the Child." Members of the club make advertising posters for entertainment sponsored by the school. Posters for the play "Elmer" were made by the art classes and sponsored by the Art club.

Officers for the past semester have been: President, Dorothy Dean; vice president, Helen Coburn; secretary, Eleanor Quade; and treasurer, Muriel Wiley.





**LA TERTULIA** First row: Juanita Zeimantz (secretary), Mitzi Lee (vice president), Mary D'Assisi (president), Claude Chambers (treasurer). Second row: Dorothy Dean, Rose Mele, Ruth Warriner, Carol Jean Sherman, Rose Leone. Third row: Rosemary Wyde, Mary Lou McPherson, June Pilant, Zrelda Gordon, Phyllis Smith. Fourth row: John Bircher, Gladys Dean, Betty Markle, Jean Chapman, Dick Mooney. Fifth row: Phil Monroe, Harold Bloom, Bob Townsend, Eugene Raun.

## LA TERTULIA

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**I**N 1913, Miss Edith Broomhall, former Spanish teacher here, organized the Spanish club, La Tertulia, meaning circle of friends. The purpose of this club is to promote an interest in Spain, the customs of its people and its form of government; and to encourage the use and study of the language of that country.

Grades of C or better are the requirements for membership which is limited to 25 girls and boys. At one time, the club received girls exclusively for members. However, it was decided that no discrimination should be made between boys and girls, and the old custom has been abandoned. Again the club membership is open to boys.

This semester, the club has used its surplus money for some Spanish plays and other material useful for club programs. The first and third Mondays are the days on which the club meets. One of these is a program meeting, in which members supply the entertainment. Reports on Spain and its customs are presented, and usually a member sings a Spanish song.

Initiation was held at the home of Mitzi Lee, vice president. Ten new members were admitted to the club. A potluck dinner was held November 25. At the Christmas party, the group played Spanish games and sang songs. Each year it is the custom of the club to sing Christmas carols at the Christmas meetings.

Officers for the past semester were: President, Mary D'Assisi; vice president, Mitzi Lee; secretary, Juanita Zeimantz; treasurer, Claude Chambers. Miss Julia A. Hermann is the adviser.

## ATHLETIC BOARD



ONE of the oldest student organizations in the school, the Athletic board, was organized in 1917. The board is composed of the principal, the vice principal, the director of athletics, the captains and the managers of all the various interscholastic sports participated in at North Central.

The main function of the Athletic board is to approve the candidates for athletic awards after the coaches have given their recommendations. Other duties of the board are to design the athletic awards, regulate the system of determining who are deserving of letters and awards, and to suggest changes in the emblems if it is deemed necessary.

The board consists of only two officers: The chairman, who presides over the meetings, and the secretary. These officers are elected by the board at the first meeting in the semester. The board does not meet regularly, but only at times when such business as the awarding of letters or the changing of the emblems is to be done.

The Athletic board has the privilege of electing honorary members to the board. In the past, such persons as John A. Shaw Jr., formerly vice principal at North Central, Ernest E. Green, Dr. J. F. Hall and Dr. Neely, in whose honor the football scoreboard was erected on the playfield, have been so honored. The board also may elect others who have been outstanding in school athletics.

When the Athletic board was first organized in 1917, membership included representatives of the sophomore, junior and senior classes, the coaches, captains of the teams, the team managers and the physical education director. At that time, it was the duty of the board to determine the athletic policy of the school, take care of all the business interests, supervise the election of athletic officers and award athletic letters and emblems to deserving athletes.

At the termination of each particular major sports season, the Athletic board members meet in the principal's office for the purpose of voting athletic letters and emblems to the players recommended by the coach. Formerly, the coach, the captain and the manager of a team remained on the board only as long as their particular sport was in season; however, the representatives of the teams now are active members of the board during the entire semester. To earn a letter, the players have to play a certain amount of time in games during the season. The coaches base their recommendations on this rule.

Lloyd Scott, who is president of the Boys' Federation and a letterman on the basketball and football teams, is the present chairman of the Athletic board, and Eleanor English is secretary of the board. Other members are: Principal F. G. Kennedy; Vice Principal Walter C. Hawes; J. O. Ecker; J. Wesley Taylor, physical education director; Guy O. Barnes, track and basketball mentor; Archie Buckley, football and baseball coach; E. J. Griffin; Miss Elsa Pinkham, girls' athletic director; Miss Wilhelmine Timm; Ernest L. Hix, tennis instructor; Wesley Dahl, Dorothy Jarvis, Frank Hammond, Sam Kidder, Francis Bowler, Betty Gilliland, Francis Perpich, Gerald Corkrum, Beverly Gregory, Mitzi Lee, Bob Hix, Fred Nasato, Dale Gronsdaahl, John Johnson, Clyde Englund and Ralph Lissy.



**ATHLETIC BOARD** First row: Mitzel Lee, Ralph Lissy, Frances Bowler, Beverly Gregory, Eleanor English, Second row: J. O. Ecker, Walter C. Hawes, J. Wesley Taylor, Dorothy Jarvis, Third row: Fred Nasato, Ernest L. Hix, Miss Wilhelmine Timm, Dale Grönsdahl, Wes Dahl, John Johnson, Frances Ferpich, Fifth row: Bob Soth, E. J. Griffin, Bob Hix, Miss Elsa Pinkham, Lloyd Scott.





**SENIOR B CLASS** Bob Wyse (president), Daphne Nelson (vice president), Shannon Mahoney (secretary), Betty Gazette (treasurer), Miss Ruth Winkley (adviser).



SENIOR B CLASS Bob Wyse (president), Darphne Nelson (vice president), Shannon Mahoney (secretary), Betty Gazette (treasurer), Miss Ruth Winkley (advisor).



## NEWS STAFF

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UNDER the direction of Miss Mary McKenna, faculty adviser, the editorial staff of The North Central News issued sixteen editions of the paper this semester. Miss McKenna has returned to North Central after spending last year as an exchange teacher at Englewood, New Jersey. The staff was one of the smallest in years.

Under the direction of Ernest E. Green, The News began publication in the fall of 1917. At that time, the paper was a five-column monthly publication. After a few years it was changed to the seven-column sheet, which is its present size. Two years ago, the paper was "streamlined" with headlines of different type, giving the paper a finer appearance.

Each year a semester file of The News is sent to the National Scholastic Press association contest. Papers from all over the country compete with each other and are graded and receive ratings. For the past several years, the North Central sheet has won highest rating, All-American.

Included in the list of activities of the staff this past semester were interviews with celebrities who visited Spokane. Among them were Rubinoff, Eugene List, Bohumir Kryl and Katharine Cornell. Members of the staff also attended the Northwest Catholic Press conference at Marycliff high school in October.

The News supports all activities, both scholastic and extra-curricular. Its policy is to keep the student body informed of the activities of their school and of their community. This year The News used more pictures than usual adding to the appearance and interest of the paper.

Senior A members of the staff are appointed to positions on the Tamarack staff according to their journalistic abilities.

Members of the staff are: Evan Erlandson, editor-in-chief; Helen Kirk, associate editor; Don Plath, news editor; Rosemary Wylde, editorial page editor; Margaret Eichelberger, feature editor; Dale Vaughn, sports editor; Daphne Nelson, girls' sports; Muryel Zollern and Art Haroldson, feature writers; Lloyd Scott and Art Haroldson, sports writers; Rosemary Wylde, exchanges; Lloyd Scott, Boys' Federation; Phillis Hunt, library; Helen Kirk, Girls' League; Art Haroldson, music, drama and humor. Other writers include Vivian Gilman, Joy Mae Leubner and Eleanor Lyons.

The business staff of The News is responsible for the success of the subscription campaign and the soliciting of advertisements for the weekly editions of the paper and the Tamarack.

The business staff adviser is E. J. Griffin, head of the print shop. A business manager, an advertising manager, a bookkeeper and assistant managers are appointed according to their ad sales. Helping the managers handle the work are solicitors and collectors who sell ads and collect subscription money.

The staff is composed of Virginia Weipert, business manager; Mary Cozzetti, assistant business manager; Betty Hatch, advertising manager; Mari- anne Johnston, assistant advertising manager; Bookkeeper Jed Rozelle; and the following solicitors: Eleanor English, Betty Gazette, Elton Bailey, Marilyn Pradella, Betty Halstead, Norcen Wallace, Gail Gardner, Beverly Berg, Irene Olson, Phyllis Berg, Maxine Maurer, Bina Guenther, Frances Shields, George Tracy, Dolores Hanson, Betty Keegan, Nadine Lacey, Phyllis Appel, Ida Mae McBride, Mary Jane McBride, Betty Tobiason, Dorothy Ward and Pat Shaw.



**NEWS STAFF** First row: Evan Eerlandson (editor), Art Haroldson (editor), Virginia Welpert, Helen Kirk (associate editor), Irene Olson, Nadine Lacey. Second row: E. J. Griffin (business adviser), Margaret Elcheberger, Daphne Nielson, Vivian Gillman, Joy Mae Leubner, Rosemary Wyllie, Miss Mary McKenna (adviser). Third row: Lloyd Scott, Muriel Zoellern, Eleanor Lyons, Phillips Hunt, Maxine Maurer. Fourth row: Dale Vaughn, Eleanor English, Pat Shaw, Betty Gazette, Don Mac.



**MATH CLUB** First row: Don Leonard, Mary Patchen (secretary), Bob Wyse (president), Alice Mae Stafford, Phyllis Smith, Bob Olson (treasurer). Second row: Allan Cole, Rose Canatir, Virginia Snow, Eleanor English, Gwen Shane. Third row: Don Townsend, Floyd Avey, Art Haroldson, Phil Hintz, Phyllis Cline. Fourth row: Jack Bradford, Earl Aldrich, Nylene Seamahorn.

## MATH CLUB

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**T**O PROMOTE an active interest in higher mathematics, the Mathematics club was organized in 1913 by Bruce Bartholomew and a small group of charter members. Under the supervision of Ralph Baldwin, the club is limited to a membership of 12 boys and 12 girls. The requirements for membership are an interest in the subject and three final B's in Math.

The club sponsors the algebra contest in the fall and the geometry contest in the spring for those taking higher mathematics, and also the first year math contest twice a year, limited to math 1 and math 2 students. Silver loving cups are given to the winners of the algebra and geometry contests and their names are engraved on the silver plaque in the lower hall. Recent winners in the geometry and algebra contests have been Wilmarth Mootz, Leslie Coshy and Philip Hintz, who won both contests last year. Robert Olsen, Mildred Neustel and Eddie Shaver are winners of the first year mathematics club for 1938 and 1939. The winner of the first-year math contest is presented with a certificate of award, besides having his name engraved on the bronze plaque in the showcase. Both contests this year will be held in the study halls January 17.

Activities of the math club include taking field trips, if the weather permits, having parties during the semester and the initiations. This year during Friendly week, the Math club sponsored a popcorn sale. All meetings of the club are held in the evening. Most of them are held at school and a few at the members' homes.

President of the club is Bob Wyse; vice president, Cora Hughart; secretary, Mary Patchen; treasurer, Bob Olsen; sergeant at arms, Donald Leonard.





**N. C. SPORTS CLUB** First row: Tom Hermann (secretary), Irene Olson (president), Neva Flory (vice president), Richard Brede (treasurer), Bette Mae Johnson. Second row: Eddie Powell, Bill Roberts, Nadine Lacey, Betty Caudill, Aileen Rupp, Ethel Marsden. Third row: Howard Graul, Naomi Wallingford, Maxine Clere, Berniece Walker, Mary Muto. Fourth row: Bill Lernas, Don Miller, Edith Aue, Miss Mitchell (adviser), George Kull. Fifth row: La Verna Trowbridge, Jack Lewis, Frances Cavanaugh, Fred Sprinkel, Floyd Avey, Jim Offutt, Pat Tavernia.

## SPORTS CLUB

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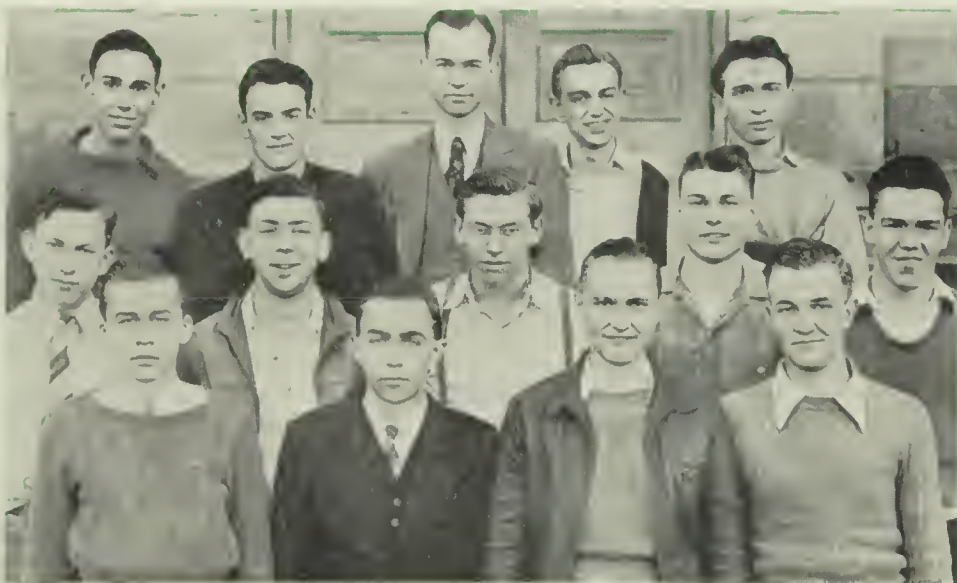
UNDER the advisership of Miss Mary Sidney Mitchell, social studies teacher, the N. C. Sports club, an organization comparatively new to the school, held numerous outings during the fall semester. Consisting of 90 members, the club was organized primarily for juniors and sophomores interested in forms of recreation novel to most persons.

Among the activities of the club was a week-end party at Miss Mitchell's home, Sunnybrook farm, where horseback riding and rabbit hunting were enjoyed. Other week-end activities included a hayride around Hayden lake, a roller skating party, a toboggan party and an ice skating party.

Those committees handling affairs for the month of October were: Edith Aue, chairman; Kenneth Wilson, Ethel Marsden, Madeline Lacey, Gale Morgan and Bob Donald. For November, the committee in charge of the activities was: Richard Brede, chairman; Bette Mae Johnson, Donald Miller, Betty Caudill, Lorene Flower, Evelyn Shull and Jim Offutt. Committees for December included: George Kull, chairman; Betty Gipson, Marjorie Lyman, Marie Michaels, Mary Muto and Wayne Lyman. In January, Neva Flory served as chairman, with Betty McIlveen, Irene Olson, Fred Sprinkel, Bill Roberts and Howard Graul helping on the committee.

Officers of the group are: Irene Olson, president; Neva Flory, vice president; Tom Herman, general secretary; Betty Gipson, publicity secretary; Edith Aue, secretary for gym make-ups and all-activity letters; Richard Brede, treasurer; and Bob Donald, sergeant at arms.





**RHO KAPPA** Front row: Dick Stammerjohn, George Frese (president), Dick Collard (vice president and trustee), Kenneth Dirks (treasurer). Second row: Al Richards, Otto Arnquist, Norman Huff, Jeff Giesar, Morgan Endsley. Third row: Don Worthin, Verne Scully, J. O. Griggs (adviser), Carl Hofer, Le Roy Young.

## RHO KAPPA

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**T**O PROMOTE an interest in radio, the radio club was organized in 1921. Recently the name Rho Kappa has been instituted in the place of the former title. KFIO was originated by the old Radio club and for years the station presented programs with the students as the performers. Then the station was low powered and inefficient. Members of the club who had studied the theory of radio were operators. When North Central's broadcasting station was required to meet higher standards or go off the air, the club sponsored concessions at the carnivals, the Pow Wow and various other activities in order to raise the \$500 needed.

Rho Kappa's main activity now is the North Central amateur radio station, W7YL. This station is located on the fourth floor of the school and is in operation during most of the school periods. Because of the many contacts made daily by this station, the North Central high school is known throughout the United States. Every Thursday, Rho Kappa has its meetings in which the business of the club and radio is discussed.

The five operators have contacted Canada, Australia, Hawaii, besides places nearby. North Central is the only high school in eastern Washington that has an organization of this type or a school station of its own.

Only those boys passing a technical examination on radio theory and practice are admitted into Rho Kappa. Tryouts are held at the beginning of each semester.

For the past semester officers have been: President, George Frese; vice president, Dick Collard; secretary, Frank Joseelyn; treasurer, Kenneth Dirks; trustee, Dick Collard. The adviser is James Griggs.



**SANS SOUCI** First row: Marian Carter (secretary), Betty Caudill (vice president), Virginia Snow (president), Dolores Jean Castle (treasurer). Second row: Verlyn Hart, Eva Nicholson, Eleanor Pontier (reporter). Third row: Margaret Moylan, Madeline Wolfe. Fourth row: Betty Boyer, Miss Margaret Fehr (adviser), Elsie Stephens.

## SANS SOUCI

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“**W**ITHOUT CARE” is the meaning of “Sans Souci,” the name of the French club which was organized in 1913 to develop among its members a knowledge of the French nation as a political and intellectual force in the world. Above all, it concentrates on a social understanding between nations. It is the belief of Sans Souci that if countries understood each other better and had personal interest in each other, there would be no more war.

Membership is limited to 25 girls, and the requirements include an interest in French and at least two final C's in French.

Each semester, Sans Souci sponsors a French essay writing contest for students who have had at least one year of the language. Prizes are awarded for the two best essays.

To raise funds for its various activities, the club had a candy sale at the P.-T. A. open house. Money made on the sale went for the sponsoring of the contests. None of the money raised by the club is spent for dues, but for contests and other worth while projects. Last year the club was able to buy a second-hand radio from the money made by the sale of N. C. Indian maiden buttons.

Initiation of new members was held at the home of Miss Margaret Fehr, club adviser. Four girls were admitted to the club this semester.

Officers for the last semester have been: President, Virginia Snow; vice president, Betty Caudill; secretary, Marian Carter; treasurer, Dolores Jean Castle; corresponding secretary, Eleanor Pontier.



**SCRIPTORIAN SOCIETY** First row: Muryel Zoellern, Betty Wilson, Connie Armfield, Helen Kirk, Carol Brandt. Second row: Evelyn Kohles, Kathleen Hampton, Dorothy Jarvis, Ruth Warriner. Third row: Willa Badders, Jean Mary Risedorph, Mary Jean Ruh, Doris Kinney, Evelyn Penny, Betty Moo, Daphne Nelson. Fourth row: Doris Kline, Marian Vereler, Betty Rubedew, Alice May Stafford.

## SCRIPTORIAN SOCIETY

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**S**CRIPTORIAN society was organized in 1923 by Miss Emma Clarke, English department head, from a group known as the Senior English club. The aim of the society is to further interest in creative writing among girls of North Central. The present adviser is Miss Nellie Catton.

Requirements for membership are four semesters of A or B grades in English and no grades below C in other subjects. In addition to this, a girl must have a desire to do more creative writing than is ordinarily required in class work.

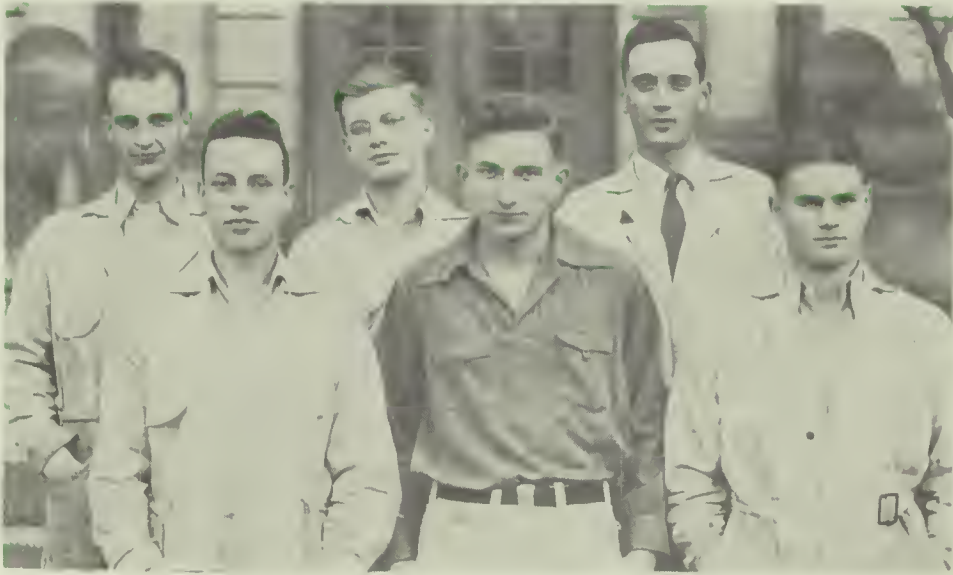
According to Miss Catton, some of the old members enjoy so much the stimulation and atmosphere of the firesides conducted by the society that they continue to attend meetings after graduation. Among graduates of the club who have been helped by the writing experience gained in the society are Gloria Thompson, now writing for the Whitworth college paper, and Faith Everett and Maxine Dieus, who write for the Cheney newspaper. Geraldine Hansen and Lillian Frank are majoring in journalism at the University of Washington.

One of the club's projects during this last semester has been the contributing of manuscripts to the Spokesman-Review Youth Page, and the column "Grub Street" in The North Central News. Margaret Eichelberger, a representative of Scriptorians, is in charge of the Youth Page.

Scriptorian members have been guests of the library club this semester to hear talks by several interesting speakers.

Carol Brandt is the president; Betty Wilson, vice president; Helen Kirk, secretary; Connie Armfield, treasurer; and Muryel Zoellern, reporter.





**STAGE CREW** First row: Les Harris, Earl Schmidt, Don Richardson. Second row: Clayton Markle, Clyde Englund, Alvin Wollweber.

## STAGE CREW

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THE stage crew is a very important factor in the success of any production presented in the auditorium. This fall, the members were in charge of the lighting effects for the operetta and for the one-act play, "Elmer," presented by the senior dramatics class. Stage setting and lighting for the pep band show, given as a pay convocation in December, were under the direction of the stage crew. They were in charge of the lighting for the Christmas convocation also. Construction work and scenery for the senior dramatics class play, "Life Begins at Sixteen," were done by the stage crew in the shop. The boys work in the shop fourth period every day and during their vacant periods. It is the duty of the crew to clear the stage every day and set up the band stands and chairs for L. C. Bradford and the members of the band.

To become a member of the stage crew, a boy must be outstanding in shop. A year of mechanical drawing is also required. As there is a long waiting list, applications must be submitted at least a semester before one hopes to be appointed as a member. The fact that the duty of these boys requires them to remain at school until the wee hours of the morning seems to make little difference to the potential members who are still waiting for a chance to work with the crew.

Members of the present stage crew are: Manager, Earl Schmidt; electrician, Don Richardson; flyman, Dick Olsen; curtain, Les Harris; booth, Clyde Englund; assistant electrician, Alvin Wollweber; and assistant flyman, Clayton Markle.

J. D. Youngman is the construction adviser, and Mrs. Grace Douglas Leonard is the scenery adviser.





**AMORES LIBRORUM** Bottom row: Elsie Stephens (secretary), Marion Greenberg (treasurer), Phil Munroe (president), Sally Berg (vice president). Second row: Elaine Mitchell, Bob Gold, Bob Sheeks, Wilmarth Mootz, Mildred Nemtel. Third row: Gladys Dean, Helen Kurz, Phillip Hintz. Fourth row: Betty Sampson, Jean Wiedeman, Paul Palmer, Stanley Rhodes. Fifth row: Alice Cook, Lorraine Gilkey, Gerald Corkrum, Tom Blallas, Douglas Millican. Sixth row: Charles Wheeler, Bob Wyse, Elaine Evans, Betty Moe, Louise Kinney.

## AMORES LIBRORUM

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**O**RGANIZED primarily to further the reading of good books, not only by this small group, but throughout the entire school, Amores Librorum has kept that fact in mind while carrying on its activities. Members have sponsored numerous projects the last semester in accordance with this idea.

A pay con was given in connection with Book week, the feature being a one-act play "Elmer" produced by Mrs. Grace Douglas Leonard and her senior dramatics class. All proceeds were used to buy new books for the school library, since the usual appropriation for purchase of books had been greatly decreased.

For the more enterprising students, a "Hidden Titles" contest was held in keeping with Book week. Over 500 pupils hunted through the card file, book lists, etc.—in search of book titles which would fit into the story written by Miss Mary Bacon, librarian.

Prizes were given for the "Hidden Titles" contest winner, the best poster used in advertising the play, and for the most outstanding bookmark design. Several hundred bookmarks were printed and distributed.

A number of prominent authors have appeared under the auspices of the club as guest speakers for invitation convocations during the fall semester.

Officers for the last semester were: President, Phil Munroe; vice president, Sally Berg; secretary, Elsie Stephens; treasure, Marian Greenberg; adviser, Miss Mary Bacon.

THE ARTS

The first part of the paper discusses the importance of the research and the objectives of the study. It then proceeds to a literature review, followed by a description of the methodology used. The results of the study are presented in the next section, followed by a discussion of the findings and their implications. The paper concludes with a summary of the main points and a list of references.

The research was conducted in a systematic and rigorous manner, following the principles of good research practice. The data collected was analyzed using appropriate statistical methods, and the results were presented in a clear and concise manner. The findings of the study are discussed in detail, and their implications for practice and policy are explored. The paper is well-structured and easy to read, and it provides a valuable contribution to the field of research.

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**SENIOR DRAMATICS** First row: Al Richards, Beverly Putnam, Rod Jones, Arvord Crumpacker, Bill Pemberton. Second row: Betty Bowman, Johnny Pacello, Irene Pantzar, Carol Brandt. Third row: Margie Gilbert, Jim Torney, Vivian Gilman, Eleanor Lyons, Phillis Hunt. Fourth row: Art Haroldson, Bill Batchelor, Margaret Thorson, Marcelle Stone, Veryl Keefer.

## SENIOR DRAMATICS

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**H**UMOR with a dash of mystery, young love and the disappointments of youth were all portrayed in "Life Begins at 16" presented by the senior dramatics class at a matinee and evening performance on Jan. 11 and 12. The play was directed by Mrs. Grace Douglas Leonard. The class also worked on several one-act plays which were given before special groups.

With a Southern patio as the setting, "Life Begins at 16" revolves around a pair of twins, Paul and Trannie, who find themselves on their own for the first time in their lives. Their parents, Mr. and Mrs. Hollis, have won a month's trip to Havana for naming a beauty soap. In their absence, Paul not only decides to reorganize his father's shoe business, but he also decides Crandal Smythe is not a fit companion for his older sister.

The antics of the secret society, "The Secret Seven," lent comedy and action—the action being a bit strenuous at times. Business booms, the crook is found out, and all ends happily.

Much credit is due to the production staff for their work and time spent in helping to make this play a success.

Advertising and publicity: Art Haroldson, manager; Jim Torney, Irene Pantzar and Tim Bourell.

Make-up: Vivian Gilman, Carol Brandt, Margie Gilbert and Betty Bowman.

Business and House manager: Bill Batchelor.

Stage properties: Tim Bourell, chairman; Phillis Hunt, Marcelle Stone, Veryl Keefer.

Costumes: Betty Bowman and Rod Jones.



Hand properties: Margaret Thorsen and Arvod Crumpacker.

The cast was as follows:

Paul	Jim Torney, Bill Pemberton
Frannie	Eleanor Lyons, Beverly Putnam
Marjorie	Margie Gilbert, Irene Pantzar
Crandal	Tim Bonnell, Al Richards
George	Rod Jones
Mrs. Hollis	Veryl Keefer
Mr. Hollis	Howard Renechansen
Theo	Arvod Crumpacker
Snookie	Patricia Shattuck
Fattie	Johnny Pacello
Pidgie	Betty Bowman
Boots	Vivian Gilman, Carol Brandt
Daisie	Marcelle Stone
Hilda	Margaret Thorsen
Elsie	Phillis Hunt
Guests	Bill Batchelor, Art Haroldson

## ONE-ACT PLAYS

To gain poise and confidence on the stage, the senior dramatic thespians have worked on several one-act plays and have taken part in a radio presentation.

The first one-act play "Elmer" which was presented at a matinee performance and also for the P.T.-A. on the evening of Nov. 13, is an extremely successful play about a young boy of 16. Although he is in a house full of women, he is forever washing dishes and doing work beneath his dignity. The case of the missing evening wrap and the under-pup of the family, Suzy, created interesting situations and dialogue.

Members of the cast were:

Elmer	Jim Torney
Suzy	Vivian Gilman
Jeanie	Marcelle Stone
Janie	Veryl Keefer
Mrs. Collier	Margie Gilbert
Miss Pinney	Eleanor Lyons
Fannie Belle	Phillis Hunt
Hubert	Tim Bonnell
Russ	Johnny Pacello

"Bury the Dead" an anti-war propaganda play was cast and worked on by students in the dramatics class. The play concerns six corpses who rise up in their graves and protest against the folly of war.

The cast chosen was:

Generals—First,	Rod Jones; second, Al Richards; third, Howard Renechansen
Captain	Bill Pemberton
Doctor	Arvod Crumpacker
Secretary	Arthur Haroldson
Bevans	Bill Batchelor, Arvod Crumpacker
Bess and Schelling	Carol Brandt, Arthur Haroldson
Martha and Webster	Irene Pantzar, Arvod Crumpacker
Julia and Morgan	Betty Bowman, Al Richards
Tom and Katherine	Howard Renechansen, Margaret Thorsen
Mrs. Dean and son	Beverly Putnam, Bill Pemberton



**OPERETTA** First row: Jim Welton, Carol Brandt, Bill Pemberton, Beverly Adams, Eloise Elviglon, Doris McQuillin, Harvey Low, Paul Palmer, Pat Carpenter. Second row: Jack Lewis, Roland Lawrence.

## OPERETTA

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WITH the characters wearing dazzling costumes and with tense excitement prevailing, "An Old Spanish Custom," North Central's 28th operetta, was presented on Friday and Saturday, Dec. 1 and 2 in the auditorium under the able direction of C. Olin Rice, Miss Grace Douglas Leonard and Miss Elsa Pinkham.

The cast was as follows:

Don Jose Ramon Rivera . . . . .	Harvey Low
Wilhelmina Day . . . . .	Doris McQuillin
"Kit" Thorne . . . . .	Carol Brandt
"Bea" Thorne . . . . .	Beverly Adams
Silas Day . . . . .	Jim Welton
Stanley Darling . . . . .	Bill Pemberton
Patrick Murphy . . . . .	Paul Palmer
Maggie Murphy . . . . .	Pat Carpenter
Maria Patrona . . . . .	Eloise Elviglon
State Police Officer . . . . .	Al Kasper
Chinamen . . . . .	Jack Lewis and Rowland Lawrence

The musical opened with a short prologue sung by the masked riders. The plot centered about a dashing Senor Don Jose Ramon Rivera who finds that through a vile plan of his lawyer's, he is about to lose his ranch. In a last desperate attempt to save it, he sends for his buddies. After a series of miscon-

ceptions and complications, the lawyer is brought to terms and a fiesta is given in honor of Don Jose and the lovely lady of his choice.

Dressed in bright yellow dresses, black boleros with flowers in their hair, the girls' chorus included: Sopranos; Arlene Snyder, Jerry Tollenaar, Doris Cook, Betty Munroe, Betty Kimble, Dorothy Cameron, Betty Bittner, Betty Kramer, Kathleen Hampton and Maxine Reiniger. Altos; Connie Armfield, Margaret Thorsen, Elaine Mitchell, Donna Jean Warren, Evelyn Russel, Leona Sullivan, Lucille Oatman, Billy Coombes, Margaret Bennion and Beverly Byers.

Attired in black trousers with red godets and Spanish hats, boys of the choros were: Tenors, Lawrence Peterson, Arvid Crumppacker, Duane Rogerson, George Cape, John Welch, Merlyn Philo, Bruce Lamb and Jack Maxwell. Basses; George Ridgeway, William Miner, LeRoy Young, Bill Knaack, Carroll Robinson, Stanley Bullis, Ben McInturff, John Bangh, Ashley Holden and Cameron Ward.

Short, full green skirts with white aprons and yellow blouses identified the Colleen dancers: Phyllis Appel, Lucille Bonin, Marjorie Cork, Darlene Hayden, LaVenne Kielhack, Barbara Kilgore, Donna LaPointe, Shirley McCormick, Marian McLucas, Rose Mele, Harriet Merriman, Lois Newell, Clarice Peck, Margaret Robideaux, Aileen Robinson and Helen Tracy.

Portraying barefooted Chinese dancers with short coolie suits and coolie hats were: Louise Desavado, Betty Elsea, Thelma Hagen, Peggy Henkle, Charlene Huffman, Dorothy Jarvis, Joy Mae Leubner, Lenore McNeely, Mary Lou McPherson, Irene Olson, Evelyn Penny, Priscilla Ross, Marjorie Smith and Ruth Van Liew.

One of the most effective dances was the black and silver by Marcia Barnes, Beverly Ann Berg, Delores Haroldson, Phyllis Henry, Rachel Krause, Barbara A. Weed and Barbara M. Weid.

Clad in short pink suits with bright blue military buttons, the wooden soldier dancers were: Frances Bowler, Alice May Chandler, Eleanor Charbulak, Peggy Gazette, Priscilla Haroldson, Rose Leone, Marian Munroe, Muriel Munroe, Peggy Riding and Gwendolyn Shane.

Fern Carlock, Myrtis Cross, Donna DeSpain, Theda Garlick, Jeanne Hibbitt, Dorothy Hondak, Mitzi Lee, Irene Pantzar, Ursula Rowlandson, Pat Russell, Beverly Smith, Velma Swett, Grace Whitmore and Louise Wimer were all dressed in bright orange dresses with yellow stripes, characteristic of the Spanish race.

Lighting effects throughout the production were handled by members of the stage crew under the direction of their adviser, J. D. Youngman. Members of the senior dramatics class took charge of make-up.

Taken from the regular orchestra class, the following were selected to provide the instrumental background: Virginia Dittmer, George Frese, Virginia Snow, Jim Pitcher, Genevieve Trapschuh, Glenn Travis, Grace Cook, Mary Chafee, Norma Kucera, Nylene Seamahorn, Frances Goodale, Cora Hnghart, Kenneth Strickler, John Webster, Jack Bradford, Clarke Gist, Bob Hix, Harry Ashley, George Lotzenhiser and Gerald Hartley.

The set used was a Spanish patio designed by Sally Berg, Phyllis Henry, Sally Berg and Vic Linden painted the set.

The following girls under the direction of Miss Agnes Avent helped in the making of the new costumes: Helen Senter, Hazel Bailey, Emma Lou Jydstrup, Bernice Johnson, Betty Appel, Marie Bickford, Maxine Dahl, Shirley Miller, Agnes Twitchell, Audrey Cox and Donna Lincoln.



**PEP BAND** First row: Kenneth Strickler, Bill Wells, John Webster, Harold Hughes, Bob Wyse, Rod Jones, Arvod Crumacker. Second row: Joe Carter, George Lotzenhiser, Jack Bradford, Clarke Gist, Bob Beckman, Merlyn Philo. Back row: Dick Goodwin, Gerald Hartley, Glenn Stachell.

## PEP BAND

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VERY valuable to the school is the pep band, an organization which has contributed this past semester to the success of convocations, basketball games, special programs, broadcasts and the special Fox theatre program. The 17 swingsters proved that they were one of the best pep bands at North Central in years.

Appearing under the title "Swinging Around the World," the pep band gave an outstanding performance at a double pay convocation on Dec. 14.

Bill Pemberton, Jim Torney and Pat Carpenter acted as masters of ceremonies. Pat, as the plane hostess, opened and closed the show with solos, while Jim and Bill sang and wise-cracked.

Dancers were: Jean Hibbett, hula; Irene Pantzar, Mexican; Peggy Henkle, Betty Elsea and Dorothy Jarvis, Chinese; Beverly Smith, snake dance; Barbara Weid, toe dance. Singers were: Elsie Stephens, Beverly Adams, Pat Carpenter, Leona Sullivan, George Cape, and the ever popular Three Sharps, Jim Torney, Arvod Crumacker and Bill Pemberton. Gordon Munro contributed a vibraphone solo, Don Richardson, Clyde Englund and Alvin Wollweber of the stage crew assisted with the set-up and created excellent lighting effects.

Members of the pep band are: Trumpets, Jack Bradford (leader), Clarke Gist, Bob Beckman; trombones, Joe Carter and George Lotzenhiser; sousaphone, Glenn Stachell and Daniel Havens; saxaphones, Ken Strickler (leader), Bill Wells, John Webster and Harold Hughes; flutes, Bob Wyse and Rod Jones; drums, Gerald Hartley; string bass and oboe, Richard Goodwin; guitar, Arvod Crumacker; piano, Merlyn Philo; vibraphone, Gordon Munro.



## BAND

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**B**ACKING the football team to the fullest extent again this year, the North Central band, largest in school history, contributed much to the success of the sport. Presenting four stunts, sending the team off on its trip to Butte, marching in parades, supplying music for convocations, playing on radio programs and giving the semi-annual concert are only the more obvious of their contributions to the public's enjoyment of music.

An airplane, a tepee and a red cross were formed in the stunts which were given during the halftime periods at the games. The Red Feathers helped the band in each stunt and in the parades.

The 120 uniforms, purchased this fall and valued at \$1800, not only added to the appearance of the unit, but are warm enough for the outdoor performances. The coats are red, double-breasted of the Navy style, with brass lyre buttons and collars lined with black.

The concert band, largest band to play in concert at North Central, featured unusual numbers in its concert Jan. 19.

Graduating members of the band are: Harry Ashley, Leonard Bayley, Arvold Crumppacker, Roy Fay, Art Haroldson, Bob A. Johnson, Rod Jones, Frank Joseelyn, Bill Pemberton, Don Richardson, Delbert Sontag, Loyd Tront and Bill Wells.

Both Jack Lindsey, head drum major, and Robert Mohr twirl batons as well as play clarinets. Cameron Ward and Billy Towne were non-playing drum majors.

Personnel of the band includes: Cornets, Bob Beckman, Bill Bowman, Jack Bradford, Brooks Brown, Jeffrey Burgess, Darrel Charest, Melvin Engstrom, Stanley Engstrom, Carl Greene, Eugene Greenwood, Glenn Grote, Charles Hall, Gale Hart, Philip Hintz, Kenneth Jones, Don Leonard, Richard Lowden, Jack Lyman, Lewis Mastro, Donald Miller, Dick Meyers, Lawrence Meyers, Lyle Pugh, Bill Reed, Elmer Schorzman, Kenneth Silsbee, Delbert Sontag, Bill Stevens, Loyd Tront, Paul Vinther, Bruce Wallace, Wallace Williams and Teddy Graham; horns, Harry Ashley, Robert Erley, Roy Fay, Robert Hix, Floyd Oliver, Don Richardson and John Simpson; baritones, Clarke Gist, Bill Knaack, Albert Morganthaler and Glenn Travis; trombones, Harl Aldrich, Sid Alexander, Gordon Anderson, Jim Armstrong, Fred Backlund, Leonard Bayley, Bob Brooks, Joe Carter, Al Chafee, Sidney Engstrom, George Lotzenhiser, Keith Mattansch, Ed Noylan, Bob Penning, Bob Snure, Dick Sprint and Ray Youngman; basses, Stanley Butchart, Bob Gleason, Howard Grimsrud, Daniel Havens, Gale Morgan, Bob Sims and Glenn Staeheli; flute-piccolo, Rod Jones, Dick Walter and Bob Wyse; oboe, Richard Goodwin; bassoon, George Miller; clarinets, Bill Bailor, Bob Brenner, Phil Cathey, Art Haroldson, Roy Holt, Oren House, Harold Hughes, Bob A. Johnson, Frank Joseelyn, Wayne King, Jack Lindsey, Ben McInturff, Fred McClucas, Robert Mohr, Melvin Noreen, John Penning, Lawrence Peterson, Wayne Peterson, Merlyn Philo, Ken Strickler, Joel Swanson, John Webster, Bill Wells and Albert Wisted; saxophones, Dick Brede, Eugene Calton, Bob Chilberg, Norman Cross, Wesley Dahl, Warren Drollinger, Clarence Frieske, Roy Goodsell, Walter Greene, Stanley Hills, Stanley Rhodes and Bob White; drums, Leon Craig, Arvold Crumppacker, Roy Dunton, LaVerne Fisher, Dick Gerlinger, Gerald Hartley, Ernest Hayes, James Hoffman, Vernon McKnight, Morgan Morgan, Ed Mullinex, Gordon Munro, Frank Poutre, Raymond Spry, Ray Sullivan, Bob Low, George Kull and Bill Pemberton.



**BAND** Lowell C. Bradford (director), Walter C. Hawes (business adviser), Jack Bradford, Gerald Hartley, Kenneth Strickler, Bob Wyse (bandmasters), Clarke (list business manager), Bob Hix (uniform manager), Loyd Trout (set-up manager), Joe Carter (ticket manager), Ernest Hayes (property manager), Bob A. Johnson (advertising manager), Dick Brode (instrument manager), Fred Backlund (assistant manager), Rod Jones (secretary), Jack Lindsey (head drum major), Cameron Ward, Robert Mohr, Billy Towne (drum majors), Bob Beckman (head librarian), Harry Schley, Leonard Bayley, Bob Chilberg, Phillip Hintz, Owen House, Harold Hughes, Bill Knack (librarians), Roy Fay (boys' Federation), Don Richardson (stage manager).

# ORCHESTRA

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**F**URNISHING the music for the senior class play, the operetta, the baccalaureate service and commencement are among the activities of the 48 piece orchestra which is directed by C. Olin Rice. Members receive one credit each semester. At the above mentioned performance, a smaller group of picked musicians gave their services.

The orchestra, which originated in 1910, also appeared in two convocations during its regular class period. Students of North Central had a chance to listen to the classical and symphonic styles of music as played by the orchestra.

Ruhinoff, famed violinist, was guest conductor of the orchestra at a convocation during his visit to Spokane this fall. He thrilled the audience by playing selections on the violin of a student in the orchestra.

In the spring of each year, this musical organization is featured in a music festival along with the band and chorus. Some of the musically inclined students also play with the band and pep band.

Personnel of the orchestra this year: 1st violins, Virginia Dittmer, George Frese, Virginia Snow, Jim Pitcher, Genevieve Trapschuh, Glen Travis, Grace Cook, Mary Chafee, Eloise Elvigion, Betty Burke, Carroll Robinson and Walter Green; second violin, Helen Kurz, Elaine Mitchell, Herbert Land, Fred Peterson, Mary June Pilant, Phyllis Cline, Bob Sims, Lynn Thomas, Georgia Doty and Helen Stowell; flutes, Cora Hughart and Kathryn Kemmer; cello, Norma Kucera and Bill Knaack; bass, Nylene Seamahorn and Francis Goodale; oboe, Richard Goodwin; first clarinet, Kenneth Strickler and John Webster; second clarinet, Virginia Jones and Lawrence Peterson; alto clarinet, William Bailer; B flat saxophone, Mary Toms; bassoon, George Miller; first trumpet, Jack Bradford and Clarke Gist; second trumpet, Bob Beckman and Eugene Greenwood; horns, Bob Hix, Harry Ashley and Floyd Oliver; trombones, George Lotzenhiser and Al Chafee; drums, Carroll Osman; tympani, Gerald Hartly; piano, Merlin Philo.

## SECOND ORCHESTRA

A second orchestra, also under the baton of Mr. Rice, prepares young musicians for concert work with the first orchestra. There are three sessions of this junior orchestra each week and  $\frac{1}{4}$  of a credit is earned by each member.

In the second orchestra are: violins, Joyce Haggstrom, George Gates, Jennings Graham, Muriel Munroe and Ellen Pratt; trumpets, Brooks Brown, Carl Greene and Jack Lyman; trombone, Wilmer Brown; clarinets, Jane Cowlter, Marissa Lake and Marian McLucas; saxophone, Margaret Morgan and Bob White; piano, Gladys Dean and Carol Gross; sousaphone, Daniel Havens.

## GIRLS' LEAGUE ORCHESTRA

Another active musical organization is the Girls' League orchestra. Its members play for convocations sponsored by the League, the installation of officers and for other events where a small unit is wanted.

In this group are: Piano, Donna Garlough; violins, Virginia Dittmer, Virginia Snow, Genevieve Trapschuh and Grace Cook; cello, Norma Kucera; bass, Frances Goodale; clarinets, Virginia Jones and Marceesa Lake; trumpet, Virginia McClung.





**ORCHESTRA** First row: Mary Chafee, Helen Stowell, Georgia Doty, Genevieve Trapschub, Elaine Mitchell, Virginia Snow, June Plant.  
 Second row: Frances Goodale, Eloise Elvigton, Glenn Travis, Gerald Hartley, Ken Strickler, Jack Bradford, Third row:  
 Norma Kucera, Betty Burke, Phyllis Cline, George Lotzambiser, Harry Ashley, Lynn Thomas, John Webster, Fourth row: Helen Kurz, Mary Toms,  
 Virginia Jones, Kathryn Kemmer, George Freese, Bill Ballor, George Miller, Fifth row: Al Chafee, Bill Knaack, Eugene Greenwood, Clarke Gist,  
 Virginia Dittmer, Walt Greene, Sixth row: Merlyn Philo, Fred Peterson, Jim Pitcher, Lawrence Peterson, Carroll Roblison.



**DERBY BAND**

Left to right: Bill Wells (clarinet), Ken Strickler (clarinet), Joe Carter (trombone), Jack Bradford (trumpet), Glen Staeheli (bass horn).

## DERBY BAND

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THE North Central Quints, formerly the Derby Band, are an important division of the full band. Containing five members and one substitute, this unit is very well liked for its novel type of music. Before the organization of the pep band was completed last fall, this group of musicians was prominent in convocations and in other activities where a small organization was necessary to supply the musical background.

Performances outside of school included playing: Over the radio, at the pep rally preceding the Merry-Go-Round football game, at the Community Chest banquet, at St. Paul's Methodist church, at the Kiwanis banquet, at the Evangelical church dinner and at the January meeting of the P.T.A.

The repertoire of the organization includes a wide variety of selections: Semi-comical numbers, solos, folk music of Spain and Germany, and special arrangements of well known favorites such as selections from "Carmen" and "William Tell."

In former years, these musicians entertained their listeners with their comical dress which sometimes consisted of anything from tramps clothes to an old fashioned full dress suit. One time the boys were dressed up and made up as girls. These antics helped much toward their popularity of today.

The new band uniforms were displayed in a convocation for the first time by the "quints." The boys, who also belong to the pep band, usually wear dark trousers and pep band sweaters when giving a performance.

Those in the band are: Kenneth Strickler, first clarinet; Bill Wells, second clarinet; Joe Carter, trombone; Jack Bradford, trumpet; Glenn Staeheli, sousaphone; George Lotzeuliser, substitute trombone.

**SPORTS**



## FOOTBALL

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**A**FTER dropping the first two games of the season, a young North Central team came back with a bang to win four straight league tilts and a post-season football game from Butte high school in Montana to win the co-championship with Lewis and Clark. The coaching staff was headed by Archie Buckley, Bob Barnard was assistant.

Coach Archie Buckley will lose 13 gridders via the graduation route. Herb Johnson and Jack Frost, ends; Tim Bonnell, Chuck Anderson and Lloyd Scott, tackles; Bill Henry, guard; Jack Ramsey, center; LeRoy Crowe, Bob Hix, Alex Manos, Vic Linden, Fred Nasato and Wayne Luders, backfield men, have played their last grid game for the Red and Black.

Bill Mayther, a junior, received a guard post on the Spokane Chronicle All-city team, and Alex Contos, also a junior, won a backfield position on the Spokesman-Review All-city team.

### INDIANS TIE IN MERRY-GO-ROUND TILT

In the second annual merry-go-round classic, which involved each grid team in the city high schools, the Warriors tied with the Lewis and Clark eleven in a 6-6 deadlock.

The order of play for each team is decided by lots, drawn by the captain of each team. Those two choosing A and B, play in the first quarter, while the C and D teams play the second quarter. The winners of each quarter play during the fourth and final quarter with the losers playing the third. The winner of the merry-go-round is the team that has made the largest score, or the team that has gained the most yardage.

North Central, a decided victor in the first period, played the winner of the second quarter, Lewis and Clark.

The final period brought many thrills with North Central and Lewis and Clark battling to a 6-6 tie. The scoring occurred when Ernie Burnett, then an Indian tackle, broke through to block a Tiger punt, which netted the score. Roy Hipperson brought this excitement to a close by scooping the ball up and rambling 15 yards for the Buck touchdown. Contos' try for point was wide of the uprights.

The Tigers came quickly back with two lengthy end runs good for 54 yards. This put the ball on the N. C. 6, where after losing 5 more, Garcia threw a perfect pass in the flat to even the score. The conversion was missed.

The Indians tried desperately to break the deadlock by taking to the air, but this attempt was nullified by the final gun. The Tigers had edged out the Indians in total yardage, however.

The half time entertainment was very colorful, with the four high school bands playing, and participating in the stunts. The performance of the North Central band, as in former years, was particularly outstanding.

### TIGERS TROUNCE INDIANS

In the first game of the current season, the Lewis and Clark Tigers freely walked over the Indians in the first night game of the year and came out on the long end of the score 13-0.

The Lewis and Clark club was smaller, yet faster, than the warrior grid



team and freely opened holes in the North Central line many times for long gains.

In the second quarter Augie Garcia rifled a long pass to Ken Moss, a Tiger halfback who pulled it in on the Reds' two yard stripe. The Indian team held to nullify the attack. Along with the passing ability of Augie Garcia, Elmer Olsen aided the attack with his powerful plunges. The half ended in a 0-0 tie.

Again in the third period, the passing combination worked and put the ball over for the first L. C. score. A toss from Garcia to Moss set up the score and another pass by the same combination added the extra point.

After the fourth quarter was well under way, another pass from Garcia to Milt Alexander was good for the final score. The Redmen were handicapped throughout the entire game; and when the final gun sounded, the score read Lewis and Clark 13, North Central 0.

### INDIANS BOW TO SEA ROVERS

The Pirates in their first tangle with the Red team broke up the Indian pass offense for their first win and the Indians' second loss.

Early in the first quarter, after North Central recovered a fumble from Don Williams on their own 45, they rolled over two first downs to the Rogers 15. After three plays were nullified for no gain, Fred Nasato faded back for a pass which was intercepted by Jack Sandberg, the Rogers quarterback, on his own 5, and scampered 95 yards for pay dirt. The touchdown was made possible by the beautiful blocking of Burkhardt and Irby for Rogers. Burkhardt converted for the extra point.

Late in the second quarter the Indian attack began to work with the long heaves of Aleck Contos and Doug Cramer, with Wes Dahl on the receiving end. The drives deep in Rogers territory were stopped twice by the pass snatching of Sandberg and Williams, who just could not be eluded. The half time score was 7-0.

The Indians started the second half with two fumbles and were forced to kick from their own 16. This kick set up the second touchdown where Burkhardt took the punt on his own 47 and with the aid of his swivel hips, he twisted his way through the entire Indian team for a 53-yard run and touchdown. He missed the conversion.

The fourth quarter, though there was no scoring, provided many thrills of intercepted passes by Rogers men and pass completions by North Central grid-men.

Players who stood out for North Central were: LeRoy Crowe, Fred Nasato, Wes Dahl, Dick Holmes and Bill Mayther. The game score totaled Rogers 13, North Central 0.

### WARRIORS GET FIRST WIN

After two years of continuous losses, the Warriors finally broke into the win column by turning back the boys from Boone Avenue in the second half with the score ending 14-6.

The hero of the hour was a second-string halfback, Doug Cramer, who, after replacing Fred Nasato in the Indian backfield, because of an injury, gave the Redmen that drive to open holes all through the Gonzaga forward wall.

As the half ended, Gonzaga led 6-0 because of an Indian fumble recovered by a Bullpup on the N. C. 48. The score followed shortly after Johnny Good-



**FOOTBALL SQUAD**  
 First row: Don Wagner, Gordon Hill, Bob Mayther, Ernie Purnett, Vic Lindlen, Earl Schmitt, Jack Schutte, Bill Stanaway, Alex Manos. Second row: Lloyd Scott, Aleck Contos, Dick Boyson, LeRoy Crowe, John Neff, Norman Cross, Bill Henry, Bob Haworth, Tom McQuarrie, Jack Frost. Third row: Dick Holmes, Chuck Anderson, Bob Hix, Cecil Klise, Bud Poirier, Ray Morse, Wally Ellison, John Voelker, Don Davis, Jack Ramsey. Fourth row: Herb Johnson, Tim Bourrell, Doug Cramer, Wes Dahl, Bob Byers, Phil Baldwin, Don Gibson, Don Freeman, Pat Haynes. Fifth row: Jerry Voss, Roy Hipperson, Bruce Wyldet, Bill Mayther, Rolly Pacello, John Johnson (manager), Jerry Williams, Archie Buckley (coach), Bob Barnard (assistant coach), Wayne Hill, Fred Nasato.

*Trudy Lloyd*

win drove the Bullpup team on to pay dirt. Silvio Mauro missed the try for point.

The start of the second half brought an entirely different Indian ball club on the field. The personnel was the same except for Cramer, but the team spirit was 1000 per cent improved. The Warriors sliced the Bullpup team to bits during the third period with Cramer streaking in all directions as the third quarter ended. This did not influence the Indians; for immediately after this quarter started, Cramer faded to his own 40 and heaved a bullet pass to end Herb Johnson, who gathered it in on the two-yard line and stepped over for the score. Alex Contos converted to put his team in the lead 7-6.

The rest of the final period was thrown wide open with Herb Johnson, Ernie Burnett, Dong Cramer, Wes Dahl and Bill Mayther intercepting several Gonzaga passes. The final score came when Bill Mayther, an Indian guard, grabbed a Gonzaga pass and plowed to the 6-yard line where, after two plays, Ernie Burnett drove over center from the 1-yard line for the other score. Contos split the bars to end the scoring 14-6. The game ended as the Indians were stopped in the Blue and White 4-yard stripe after "Bing" Dahl intercepted another Gonzaga heave.

### ELSIES DOWNED BY WARRIORS

A determined Indian grid-team fought for their second win of the season to climb into second place in the city grid series by breaking the Elsie's undefeated record with the baseball score of 3-2.

The first break came after the first play of the game when Elmer Olsen fumbled on his own 46, where North Central recovered. This break kept the ball in L. C. territory for the entire half, yet the half ended 0-0.

In the opening of the second half, the sun broke through the gray clouds, which the night before had brought a heavy snowfall. Angie Garcia took advantage of the change in weather and flipped a completed pass to Bill Donner, who went from his own 29-yard stripe to the Indians' 27. Because of another fumble, the Indians took the ball on their own 35. The Warriors kicked out of danger, and immediately afterward Crowe intercepted a Tiger pass on their 34 and sped to the 19. The Indians advanced to the 8, but were stopped cold for three unsuccessful plays. This gave N. C. a fourth down on the Elsie's 7, which made things look bad for the Indians. On the next play, Aleck Contos, Indian fullback, dropped back to his own 16 and lifted the ball through the uprights from a 30-degree angle for a field goal and the desperately needed 3 points. The third period ended 3-0 in favor of the Braves.

Midway in the final quarter a Tiger linesman knifed through the Indian forward wall to block a punt deep in Indian territory. Bob Simpson, an alert Tiger wingman, fell on the ball behind the end zone for a safety and 2 points. This ended the scoring threats on the cold, wet, slushy field; and the clash ended North Central 3, Lewis and Clark 2.

### SIWASHES WIN THIRD STRAIGHT

After losing the first two starts of the season, the Indian team took advantage of the breaks and stopped the Pirate eleven by a 7-0 score. During the first half, the Pirates dominated the play with Williams throwing bullet passes and running with great ease along with Jim Forsythe and Jack Sandberg, who sliced off several good runs.

Immediately after the second half had begun, Williams fumbled and North Central recovered on the Pirates 15 yard line. The touchdown came on the







next play with Wes Dahl taking the ball from center and reversing to Crowe, who lateraled to Aleck Contos. Aleck fumbled and then picked the ball up and fought his way to pay dirt. He then kicked the extra point. This ended the scoring and the game finished with the Indians leading 7-0.

Those Warriors who stood out offensively were: Aleck Contos, LeRoy Crowe and Wes Dahl. Defensive stars were Bob Hix, Roy Hipperson, Rolly Paccello, Bill Mayther and Lloyd Scott. At the conclusion of this tilt, Aleck Contos had a perfect record for booting the ball between the uprights after touchdowns and field goal attempts. He booted three points after touchdowns, two against Gonzaga and one against Rogers and a field goal against Lewis and Clark which proved to be the difference between victory and defeat.

### REDMEN BECOME CO-CHAMPS

The 1939 annual Shrine benefit football game brought together North Central and Gonzaga, who battled for the championship with Lewis and Clark.

The first half brought a very gloomy situation for the Indians as the Zags started marching through the Reds' forward wall almost at will. Two bad kicks set up the scoring possibility for the Bullpups. After being pushed back to their goal line by a long punt by Bob Gerstenberger, the Indians kicked from their own 5-yard line. The ball slipped off the side of Aleck Contos' foot and went out of bounds on his own 11-yard stripe. After a pass from Bob Anderson to Gerstenberger and a reverse run by Anderson, Tom Campbell plunged over from the four-yard line. Silvio Mauro kicked the point. The half ended 7-0.

North Central opened the second half with more fight than before. After the Warriors had traveled some 25 yards, the Gonzagans recovered another N. C. fumble. Gerstenberger and Campbell streaked away for two lengthy runs before Bob Hix on his own 19-yard stripe intercepted a Bullpup pass and raced to the Blue and White 42-yard line. When the quarter ended with no score for the Indians, the Red and Black rooters thought things were hopeless. However as the final quarter started, LeRoy Crowe flipped a pass to "Bing" Dahl for a 15 yard gain and another to Contos good for 10 yards. The Indian attack was nullified for the moment, but the Indians picked it up again on the midfield stripe, where Contos took a reverse from Hix and chucked a 50-yard pass to Roy Hipperson, the Indian right end, who snared the pass behind the Gonzaga defense on the six yard stripe and stepped over for the score. With less than 6 minutes to play Contos missed the conversion and Gonzaga still led 7-6.

On the kick-off after the touchdown, Anderson of Gonzaga fumbled on his own 35 yard line, where Dahl recovered. Using the same aerial attack that scored the first Buck touchdown, North Central went to the Bullpup 7 yard marker, where the Boone avenue gang recovered another fumble and then kicked out of danger. This did not stop the Indians, for on the next play Doug Cramer flipped another long one to Hipperson to the Gonzaga 6. Contos then tossed another pass to Dahl at the extreme corner of the end zone for the final score. Contos' kick was blocked.

With less than two minutes to play, Campbell on the kick-off ran the ball from his own 5-yard line to the N. C. 15, where he was finally nailed. Bob Hix again saved the day and intercepted another Gonzaga pass as the game ended. The victory over the Bullpups made the Indians city co-champions with Lewis and Clark.

(Continued on page 107)



**BOYS' TENNIS** First row: Phil Monroe, Ken Strickler, Bill McCannon, LeRoy Phillips. Second row: Don Havens, Joe Brasch, Chuck Wheeler. Third row: Jack Bradford, E. L. Hix (coach), Jack Bloom.

## BOYS' TENNIS

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**A**LTHOUGH no tennis tournaments were played this fall among the high schools, Coach Ernest L. Hix kept the enthusiasm of the boys at a high pitch by winning a singles and doubles intramural tournament. Wes Towner, Joe Brasch, Jack Bradford, Kenneth Strickler and LeRoy Phillips are lettermen who participated in the tournament.

### TOWNER AND BRASCH WIN SUMMER MATCHES

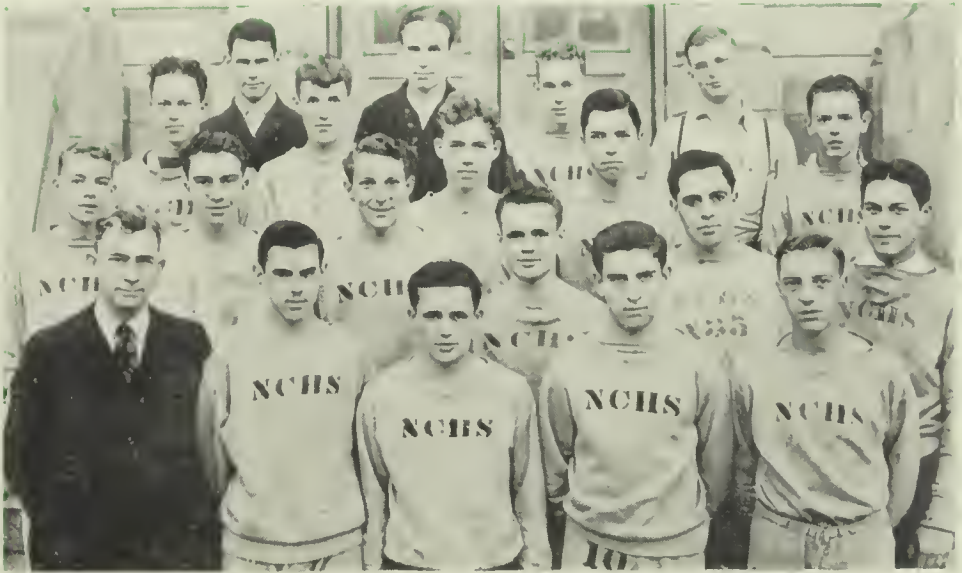
Wes Towner and Joe Brasch figured prominently in tennis meets during the summer. Towner won the playground and sectional United States Lawn Tennis association junior matches and Brasch captured the city junior tennis crown. Brasch teamed up with Harold Downie, former North Central star, to take both junior and men's doubles championships.

In the finals of the singles tournament, Joe Brasch stroked his way to a 6—0, 6—1, 6—2 victory over Wes Towner to win the school singles championship. As a result of his victory, Joe received a dozen tennis balls and Wes half a dozen for second place.

### BRASCH AND MUNROE WIN DOUBLES TOURNAMENT

Joe Brasch and Phil Monroe, as a result of their 7—5, 7—5 trouncing of Jack Bradford and Kenneth Strickler, are the doubles champions of the school.

In the consolation finals of the tournament, Ben McInturff defeated Jack Bloom by scores of 0—6, 6—0, 6—3. As the award for winning the consolation tournament, Ben will receive a Tamarack donated by The North Central News.



**CROSS COUNTRY** First row: J. Wesley Taylor (coach), Joe Smolkowski, Cyril Bare, George Lotzenhiser, Irl Cosby. Second row: Bill Fallis, Art Franke, Ray Kreager, Claude Bare, Bob Hayworth, Ralph Lissy. Third row: Ed Hannah, George Langill, Bob Fallis, Merlin Galbraith, Art Oaty. Fourth row: Charles Burghduff, Frank Hammond, Maurice Greenlee, Clyde Englund (manager).

## CROSS COUNTRY

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**B**Y WINNING from Central Valley, the Indian cross country runners established themselves as champions of the city. Besides the big race of the year against Central Valley, the distance men ran two warm-up races, a novice race for those who had never won a letter in cross country and an inter-class race.

### GALBRAITH WINS NOVICE RACE

Merlin Galbraith and Cyril Bare won first and second places, respectively, in the novice cross country race on the North Central track this fall.

Also placing in the race were: Raymond Kreager, 3rd; Bob Smith, 4th; George Lotzenhiser, 5th; Norman King, 6th; Art Franke, 7th; Chuck Burghduff, 8th; Jim Ekins, 9th; and Joe Smolkowski, 10th.

The time for the run was 5:28.

### JUNIORS WIN CROSS COUNTRY RACE

In the annual inter-class race on Wednesday, Oct. 18 at the East Mission course the juniors were victorious although Frank Hammond, a senior, won the mile and a half grind.

Frank, one of the most promising milers in the city's track circles, won in 7:31:2 and was followed to the tape by Irl Cosby, junior A.

Other finishers are:

Claude Bare, 11B, 3rd; Ralph Lissy, 12B, 4th; George Langill, 11B, 5th; Merlin Galbraith, 11B, 6th; Cyril Bare, 9B, 7th; George Lotzenhiser, 11B, and Chuck Burghduff, 11B, tie for 8th; Raymond Kreager, 11B, 9th; Bob



Smith, 11B, 10th; Art Franke, 11B, 11th; Norman King, 10A, 12th; Ed Hanna, 11B, 13th; and Joe Smolkowski, 11B, 14th.

## INDIANS TROUNCE BEARS IN DUAL MEET

This was the first tangle for the two teams this fall and the last race this year for North Central.

Twelve of Coach J. Wesley Taylor's runners broke the tape before the first Central Valley man crossed the finish line.

Those participating in the race and the order in which they finished follows: Hammond, N. C., 1st; Cosby, N. C., 2nd; Bare, N. C., 3rd; Kreager, N. C., 4th; Lissy, N. C., 5th; Haworth, N. C., 6th; Langill, N. C., 7th; Galbraith, N. C., 8th; Bare, N. C., 9th; Lotzenhiser, N. C., 10th; Franke, N. C., 11th; Burghduff, N. C., 12th; Kingsley, C. V., 13th; Hedger, C. V., 14th; Paris, C. V., 15th; Oatey, N. C., 16th; Reim, N. C., 17th; Clarkstob C. V., 18th; Hanna, N. C., 19th; Kyle, C. V., 20th.

The time was 7:20.

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## FOOTBALL

(Continued from page 104)

### INDIANS WIN POST-SEASON GAME

Before a crowd of over 7000 enthusiastic football fans, the Spokane team came to life in the second half to pass its way to victory over the Butte high team.

It was not until the second half that either team scored. The Spokane backfield star was LeRoy Crowe, who throughout the whole game performed with lengthy runs of 10, 12, and 29 yards. He also did some very effective punting.

Immediately after the second half began, a Butte player was penalized 15 yards for unnecessary roughness. This was a break for the Indians, for the Bucks moved close to the goal from the Butte 30 in two plays. Then Crowe passed to Wes Dahl in the end zone for 6 points. Contos' placement kick was blocked. Again after the kick-off Gordon Hill, an Indian tackle, recovered a Butte fumble on his own 36 yard stripe. After two line plays were stopped for no gain, Aleck Contos faded back to the midfield stripe and tossed a 15 yard pass into the outstretched arms of Roy Hipperson in the end zone. Contos' place kick was good for the extra point.

This score angered the Butte eleven and immediately they drove 63 yards for their first score. The pass attempted for the extra point was incomplete.

Again in the fourth period, the Indian team scored with Cramer passing to Hipperson for 15 yards, and then to Dahl who was stopped on the Butte 6 inch line. The Bucks tried three times at the line and had 6 inches to go. With a fourth down, Contos faked a line buck, spun, and trotted over tackle untouched for the score. Contos again converted.

The Butte team tried to score but lost the ball to N. C. on a fumble. In the closing minutes of the game, Crowe fumbled on his own 27, and Butte recovered. With this last chance, a Butte back tossed a perfect pass to his right wingman for the final score. The extra point was successful as the Butte fullback bucked over as the game ended.

The game was a thriller from beginning to end and the final score read: North Central 20, Butte 13. Crowe Dahl Hipperson, Hix, Hill, Contos, Cramer, and others, played outstanding ball throughout the entire game.





## GIRLS' ATHLETICS

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MANY girls participated in various sports events during the fall of 1939 under the direction of Miss Elsa M. Pinkham. Dancing, swimming, ice skating, golf, tennis and outing club were among the activities. Some of the girls are very prominent in more than one of the sports. Athletics provides them an opportunity to work for an all-city letter award.

### RED FEATHERS

Red Feathers, a group of forty upperclass girls organized during the spring of 1938, has been outstanding this year because of its many appearances between halves at the football games and in parades.

On Sept. 22, at the all-high merry-go-round football game, before a crowd of some 15,000 people, the Red Feathers formed broken picture frame corners for a huge airplane made by the band boys. Marching down the field, this airplane crashed the goal posts with the band playing "God Bless America"; the Red Feathers unfurled flags and waved them in time to the music.

At the night game with Lewis and Clark, the Red Feathers did a war dance with flashlights. The girls formed a huge football which was surrounded by the band boys. The stunt was said by many to be the most beautiful ever put on by such a group.

The Red Feathers formed an R and then an N and serenaded the stands with respective school songs at the Rogers -North Central game.

For the stunt between halves at the Armistice day game with Gonzaga, the Red Feathers danced to "There's a Long, Long Trail A-Winding." At the finish, the girls formed small crosses at each end of the field while the band boys formed a huge red cross. The entire group held this formation while "Taps" was being played.

The Red Feathers also marched in the Hallowe'en and Armistice day parades.

Irene Pantzar was elected football princess for the fall of 1939. In Princess Irene's court were Carol Brandt, Martha Grosvenor, Doris Kline, Rose Leone, Clarice Peck, Peggy Thomas and Jo Tollenaar. All are members of the Red Feathers.

Princess Irene was presented with her bracelet at the football princess convocation by Jack Bradford, president of the A. S. C.

Betty Gazette was elected chairman of the Red Feathers for the fall of '39.

### BASKETBALL

Basketball honors went to the junior team this fall, when this group ended a successful season by winning every game played. The seniors won second place. Miss Catherine Dittebrandt was basketball coach and Margaret Morgan and Peggy Gazette were managers.

Virginia Haglund was captain of the senior team; Pat Buckler was junior captain; Norma Garitano, sophomore and Donna Green, freshman.

The final game of the annual basketball tournament was played off on "Dads' and Daughters'" night, Dec. 14. The honor teams who played in the tournament were picked by Miss Dittebrandt. On the "Red team" were: Peggy Henkle, captain; Donna Walters, Elaine Wahl, Joy Finrow, Peggy Ga-

zette, Norma Garitano, Ida Carvi, Margaret Morgan, Bernice White and Virginia Haglund.

Captain of the "Black team" was Priscilla Ross. Other players are: Betty McElroy, Marilyn Pradella, Dorothy Jarvis, Rose Cannata, Melva Robinson, Lucille Oatman, Patricia Buckler, Elizabeth Krause and Evelyn Sinfield.

The Blacks nosed out the Reds by a margin of one point. The score read 13 to 12 when the final gun went off.

### TENNIS TEAM

Hats off to North Central's girls' tennis team! City champions again, and this time with a clear-cut victory of 3-0.

This hard-driving, result-bringing tennis team did not win this championship without hard work. Monday, Wednesday and Thursday afternoon and Saturday morning practices were held.

West Valley was defeated on a windy day, 13-2. Later, Rogers and Lewis and Clark were also defeated, bowing to the Indian maidens 13-2.

Dorothy Jarvis is captain of this fine team, and Frances Bowler is manager. Captain Jarvis received her white star and Frances, her manager's letter at an award con this fall. Other girls receiving their letters were: June Arbour, Betty Bradbury, Daphne Brongh, Pat Buckler, Doris Kline, Rae Krause, Wanda Lehrbas, Betty McElroy, Marilyn Pradella, Ruth Sommerville and Ruth Van Liew.

Beverly Gregory is a three-year letterman and received her second black star. Pat Shaw was awarded her first black star.

Doris Kline is the only graduating member on the tennis team.

### P. E. DEPARTMENT

The P. E. Department is organized for all girls interested in sports and members take part in many school activities.

Mitzi Lee is head of this department with Margory Smith as her capable assistant. Student assistants are Peggy Gazette and Dorothy Rossman, and point chairmen are Ruth Van Liew and Mary Lou McPherson.

In charge of the boys' dancing class and the entertainment section is Irene Pantzar. Gwen Shane is chairman of ice-skating. On her committee are: Louise Weimer, Katherine Barry and Patricia Kelly. Walk slips are handled by Joy Finrow and Mary Patchen. Towel cupboard chairman is Marjorie Lyman, and locker monitor, Enid Johnson. Rest room chairmen are Helen Stowell and Bernice White. Makeups are taken care of by Helen Slessor. Health charts are collected by Peggy Henkle.

At the head of the costume room is Frances Perpich. Beverly Smith and Phyliss Appel have assisted Miss Pinkham with operetta dancing.

### GOLF

To the slice of us, to the hook of us. Don't misunderstand; they're only terms in golf.

Under the coaching of Miss Wilhelmine Timm and with the assistance of Miss Mary Evans, the girls turned out for practice three times a week at Riverside golf course. Bill Mader, professional at the club, taught the girls points on golfing.

In their contest with L. C., the Indian maidens were defeated 20 to 10. Later, members of the team played a tournament among themselves.

Eleanore English, captain of the team received a white star. Betty Gilli-





### SOCCER AND BASKETBALL

Bottom row: Mary Patchen, Loretta Frulin, Bernice Galloway, Edith Emerson, Marjorie Zinnecker, Irene Olson, Shirley Miller, Ida Corvi, Donna Walter, Miss Catherine Dittiebrandt (coach). Second row: Mitzel Lee, Marjorie Smith, Ruth Van Liew, Mary Lou McPherson, Helen Duckett, Rose Cannata, Rose McLo, Lucille Bonin, Arleen Robinson, Barbara Kilgore. Third row: Carolyn Baxter, Priscilla Ross, Pat Buckler, Helen Tracy, Elizabeth Krauss, Peggy Belling, Fran, ces Hickey, June Houston, Doris Vereler, Virginia Knight, Peggy Gazette. Fourth row: Dorene Schrader, Jane Delsman, Carol Gross, Virginia Hunt, Emma Anderson, Edith Sugden, Bette White, Norma Gartano, Lorna Foss, Lois Heller. Fifth row: Glenna Wiley, Claudine Monoux, Lois Conboy, Joy Flinrow, Lucille Oatman, Peggy Henkle, Donna Despain, Marilyn Radella, Evelyn Sinfield, Betty McElroy, Jean Corbett. Sixth row: Mary Panagos, Evelyn Penny, Joyce Cormana, Audrey Patrick, Edna Stern, Lillian Stokes, Jean Risedorff, Harriet Merriman. Seventh row: Helen Stowell, Virginia Haglund, Margaret Morgan, Florence Wood, Donna Green, Elaine Wahl, Lovetta Dieter, Jo Ann Hiebert, Margaret Robideau.



land, manager, earned a letter. Also receiving letters this fall were Joyce Corey and Theda Garlick.

Other girls on the team are: Beverly Byers, June Arbour, Ida Mae McBride, Joyce Corey, Theda Garlick, Donne De Spain, Peggy Henkle and Marianne Johnston.

### OUTING CLUB

"Meet at the end of the Minnehaha bus line, Saturday, at 9 a. m. for a hike to Boulder Beach."

What's this all about? It's the Outing club composed of about forty girls interested in such outdoor activities as hiking and how to make a steak stick or fry an egg on a rock.

The fall season of the group began with a bicycle jaunt to Wandermere. In October, there was a horseback ride and a hike to Indian canyon.

For one of their winter activities, the girls made soap carvings and textiles for Christmas presents. They also held swimming and ice-skating parties.

Pat Buckler is chairman, Priscilla Ross is secretary and Miss Catherine Dittbrandt has been adviser.

### RECREATION HOUR

When you are enjoying Recreation hour and hear a shrill whistle, don't turn and run. It's just the signal to those playing ping pong, the ever popular game, to give up their table to another pair of players.

If you don't care for ping-pong, there are Chinese checkers, chess, checkers, carom or pick-up-sticks.

This year, Mr. Hix has as his assistants Ruth Van Liew, Bill Knaack and Dale Howard.

During Recreation hour one meets old friends, makes new ones and enjoys all the games.

### COLOR SECTION

At the football games this fall there has been much more enthusiasm than usual; and this may be attributed partly to the color section made up of the Color girls, the song leaders, the Girls' League chorus and the Red Feathers.

The Color girls is composed of a group of forty-eight freshmen and sophomore girls. These also form a general service group for the school. From the Color girls will be selected the future Red Features.

Song leaders who assist the yell kings with the school songs are: Dolores Haroldson, Betty Hatch, Muriel and Marion Munroe and Dolores Jean Castle.

### SWIMMING

Swimming is great in the summer when it's nice and warm, but North Central girls may also swim in the winter at the semester classes of the Y. W. C. A.

Regular gym credit is given. The girls also receive instruction in life saving, diving and various swimming strokes.

The adviser of the group is Miss Catherine Dittbrandt.

### BOYS' DANCING

"One, two, three, four, one, two—"

No, this isn't a game; it is just mutterings we've heard issuing from the little gym where the boys' social dancing class is being conducted under the



direction of Miss Elsa Pinkham, the managership of Irene Pantzar and the assistance of Jeanne Krause, pianist.

Because they desire to keep up with this moving world, many of the boys who wished to become good dancers joined the class.

The Red Feathers and many other girls of the school are acting as partners and the boys are really "tripping the light fantastic" now.

### PROMINENT SENIOR A GIRLS

Each semester, senior A girls are chosen by the physical education department as having been particularly outstanding in this field.

Since her freshman year, Doris Kline has been very active in all types of gymnasium activities. She was on the tennis team, an outstanding member of the Outing club, a Red Feather girl and an accomplished skater and badminton player.

Velma Swett has been outstanding in the dancing department. She has not only danced in numerous operettas and pageants but has contributed much of her time and many ideas to other shows and convocations.

Marcia Barnes was active in baseball, track and badminton. She has been in many of the school operettas and performances.

Clarice Peck was a member of the Red Feathers, active in volleyball, baseball and skating.

Chairman of the boys' dancing class and "Football Princess" were among Irene Pantzar's activities. She has taken part in convocations and operettas.

Dorothy Houdak has given a great deal of her time to the dancing department, participating in numerous pageants, operettas and convocations.

Being president of the Girls' League took up most of Josephine Tollenaar's time, but she has also been an active Red Feather.

Last but not least are Martha Grosvenor, Rose Leone and Peggy Thomas, who are Red Feathers and have been outstanding in girls' sports.

### SOCCER

Instead of kicking the gong around, the girls of North Central decided to kick each other. In other words, take up soccer.

Top honors in the soccer tourney were taken by the juniors. The seniors trailed in second place.

Betty McElroy was captain of the winning junior team, Marjorie Smith was captain of the seniors, Audrey Patrick captained the sophomore I team, Norma Garotana led the sophomore II team, and Doreen Schroeder headed the freshman team.

Helen Duckett and Marjorie Zinnecker were managers of this sport, which was coached by Miss Catherine Dittebrandt.

### SKATING

Regardless of the early season and the warm weather, the Wednesday afternoon skating started off with a bang on Oct. 4.

Students have attended in large numbers not only because of the free ticket drawing, but also for the sheer pleasure of this sport, which is directed by Miss Elsa Pinkham, assisted by Miss Wilhemina Timm and Miss Mary Sidney Mitchell. Skating will continue until warm weather sets in.

All activity points and make ups are given to those who attend. Student workers are headed by June Arbour. Her assistants are Gwen Shane, Pat Kelly, Louise Wimer and Kathryn Barry.









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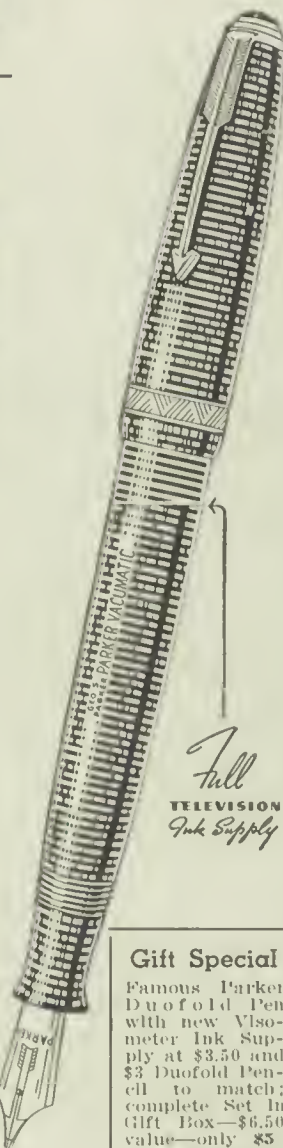
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Guess what titles of songs these sentences represent:

1. Across the brilliant colored arch seen when rain is falling opposite the shining sun.
2. Begin the lighted part of 24 hours correctly.
3. My final farewell.
4. Arrives affection.
5. The vessel for burning oil with a wick is not high.

#### Answers

1. Over the Rainbow.
2. Start the Day Right.
3. My Last Goodby.
4. Comes Love.
5. The Lamp Is Low.

✂ ✂ ✂ ✂ ✂

What the Negress said to the milkman, quote: "One quote." Unquote.

Selfish—An animal living in the sea.

Screen—Sbrill, prolonged cry denoting pain or fear.

Scour—Mark left on skin after a wound heals.

Solid—A concoction consisting of fresh fruits or vegetables and mayonnaise.

✂ ✂ ✂ ✂ ✂

Mr. Jaynes: Correct this sentence—"Before any damage could be done, the fire was put out by the volunteer fire department."

Rod Jones: The fire was put out before any damage could be done by the volunteer fire department.

✂ ✂ ✂ ✂ ✂

Then there was the fellow who wanted to stay away from cigarettes so he bought himself a cigarette holder.

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## Senior A's Pet Sayings

Bob Bryan                      Holy Cats!  
 Jo Tollenaar                Do you really think so?  
 Boh Stone                      Why?  
 Darleen Anderson        Well, all right, then.  
 Gerry Tollenaar              Hey!  
 Alex Manos                  You ain't a lyin'!  
 Tiny Major                    I'll tell you!  
 Irene Pantzer                All right, so I ain't neat!  
 Al Richards                  Have you heard the news?  
 Rod Jones                    I say, young man.  
 Vivian Gilman                Oh, fudge!  
 Juanita Goehring            Oh, shex.  
 Eleanor Lyons                I don't like your attitude.  
 John Pacello                 Well, darn my socks!  
 Ray Morse                    Pig knuckles and sauerkraut.  
 Marcia Barnes                Oh, I don't know.

※ ※ ※ ※ ※

Jim Torney: Isn't this suit a perfect fit?  
 Irene Pantzar: Fit? It's a convulsion.

"I've decided on a name for baby," said the young mother. "I shall call her Euphrosyne."

Her husband did not care for the suggestion; but being a tactful fellow, he was far too wise to say so.

"Splendid," he said cheerfully. "The first girl I ever loved was called Euphrosyne, and the name has very pleasant memories for me."

There was a brief silence. Then: "We will call her Elizabeth, after my mother," said the young wife, firmly.—Watchman and Examiner.

※ ※ ※ ※ ※

I shot an arrow into the air  
 It fell to earth I knew not where—  
 I lose more arrows that way!

※ ※ ※ ※ ※

To avoid that run-down feeling, cross crossings cautiously!

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THE FOLLOWING SENTENCES DESCRIBE POPULAR SONG TITLES. SEE IF YOU CAN FIGURE OUT WHAT THEY ARE:

1. In a southerly direction from the line adjoining two countries.
2. The adult male of the human kind with the musical instrument with an almond body and metal strings.
3. The small male who wasn't in or at the place.
4. During the time a small roll of tobacco in thin paper was being consumed by fire.
5. An oppressive condition in sleep, usually with bad dreams.
6. Asking for information that has recently come into being.

(The answers will be found on the next page.)

※ ※ ※ ※ ※

Automobile salesman (who for long hours has been trying to sell Ray Sullivan a model A): Now sir, I'll throw in the clutch.

Ray Sullivan: I'll take her then. I knew if I held out long enough I'd get something for nothing.

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**Answers**

1. "South of the Border."
2. "The Man With the Mandolin."
3. "The Little Man Who Wasn't There."
4. "While a Cigarette Was Burning."
5. "Nightmare."
6. "What's New?"

※ ※ ※ ※ ※

**X-actly**

X is the Roman notation for ten,  
 X is the mark of illiterate men,  
 X is a ruler removed from his throne,  
 X is a quality wholly unknown,  
 X is for Xerxes, the monarch renowned,  
 X is the spot where lost things are found!

※ ※ ※ ※ ※

John Pacello: Is it really bad luck to have a cat follow you?

Art Haroldson: It depends on whether you are a man or a mouse.

※ ※ ※ ※ ※

Motorist, to man he just ran over: Hey, look out back there!

Defeated Soul: What's the matter? Ya ain't coming back, are you?

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Teeth	Betty Bowman
Eyes	Darleen Anderson
Hair	Barbara Bray
Humor	Marcia Barnes
Line	Irene Pantzar
Dancing ability	Bev Putnam
Athletic ability	Virginia Haglund
Complexion	Tiny Major
Profile	Delores McNulty

**Ideal Senior A Boy**

Personality	Jim Torney
Physique	Engene LeGrant
Smile	Bill Pemberton
Teeth	Art Haroldson
Eyes	John Pacello
Hair	Harry Russell
Humor	Bill Batchelor
Line	Al Richards
Dancing ability	Bert Cosand
Athletic ability	Tim Bourell
Complexion	Rod Jones
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**Little Shavers to Big Bullis**

As I think back on my years at N. C., I am filled with Ray Morse on having to leave. How I made my Wylde dashes to the car Barnes to catch my bus. I recall how I would skip. It seems I was a mere Beebe when I was guilty of this, but I'm careful to Bray only of my high marks and such.

I remember my first days at old N. C.; how I would Russell to get my grades. Oh, Wells, a lot of Watters did Frese in the Locke since then. I had a hard time picking my Major subject. I finally decided on social studies and put great Effertz on it.

And to think of all the beautiful girls in the halls; it's a wonder there is a Batchelor left.

Occasionally I would have to stay after school all Leone. The next day, my mother (Anderson, who is I) would visit with the office. I surely would get a Goehring over. In the end, I was never any Weiser from it.

Of course, I must say something of the athletics. In Cash you don't know, I was no athlete myself but I was a Fay-thful rooter. I'll say this much. Our team were Sherwinners. Students would mob out of the building

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in a violent **Moad** to get to N. C. field, which is a mere **Stone's** throw away. They would see the football team in a big **Swett** while warming up for the game. Passer **Seavers** would be suagging the **Bell** all over the field.

The school dances were fun, too. We would hop in our old **Creighton** be off. We would stop and get our **Honey** in our mad dash to get there. Many times we thought we would end up in the **Morgan** that would not be so much fun.

I think I'd better stop now because I don't want to bore too **Long**. Besides, the sun is **Sutton** in the west so I **Gessel** close. Let me wish you luck; in fact, I hope you are the **Lackeyest** person in the world. **Gaubye**.

✕ ✕ ✕ ✕ ✕

Barbara Bray: I asked the "doc" how my chances were.

Darleen Anderson: What did he say?

Barbara: He said fair; but told me not to read any continued stories.

✕ ✕ ✕ ✕ ✕

Rose Leone: I changed my mind.

Kathryn Kemmer: Well, does it work any better?

# HUDSON

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Have a look at the beautiful new modernistic broadcasting studio in the lobby of the Desert Hotel, Spokane. In the picture, left to right, are members of the cast who broadcast **Sport Slants** each Friday at 5:45, each Saturday at 6 p. m. Left to right are Lyford Moore, continuity writer; Malcolm Sykes, announcer; Miss Joan Dessert, member dramatic staff KHIQ; Roy Grandey, program director; Pat Hayes, sports announcer; and Bill Evans, technician.

Two men walked into a haunted house with corpses lying about. A woman ghost came up to the first man and asked if they would have a game of bridge. The man answered that there were only three of them. The woman replied, "Oh, that's all right. Rigormortis will set in."

✂ ✂ ✂ ✂ ✂

What would it be like if:

Rosemary wasn't Wyld?

Zeta wasn't Beebe?

Bob wasn't Stone?

Mary Jane wasn't a Honey?

Louise wasn't Long?

John wasn't Noble?

✂ ✂ ✂ ✂ ✂

Mr. Randall: The school board will give you a job right off the bat if you're good-looking and appealing.

Helen Beavers: I wonder how the teachers at North Central got by the school board.

✂ ✂ ✂ ✂ ✂

Mr. Ecker: I take great pleasure giving you 81 in mathematics.

Virgil Cress: Make it 100 and thoroughly enjoy yourself.

*Congratulations*

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## How Times Change

1300—

King Arthur: Who was that last knight I saw you with, lady?

1800—

"Who was that lady I saw you with last night?"  
 "That was no lady; that was my wife."

1929—

"What was that lady I saw you with last night?"  
 "That was no lady; that was a blonde."

1935—

"Who was that lady I saw you with last night?"  
 "Yes, I haven't known her long."

1950—

Who was that ladle I saw you eating peas with last night?"  
 "That was no ladle, that was my knife."—Exchange.  
 ✕ ✕ ✕ ✕ ✕

Waiter: Your coffee, sir, direct from Brazil.

Rod Jones: Oh, so that's where you have been.



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THIRD AND WALL



Betty Gazette: Sometimes you seem so manly and other times so absurdly effeminate. Why is it?

Wayne Laders: Heredity. You see, half my ancestors were men and the other half were women.

✕ ✕ ✕ ✕ ✕

Sweet Young Thing: What kind of a husband would you advise me to look out for?

Married Woman Friend: You let husbands alone, my dear, or you'll get in trouble. . . . You look for a single man.

✕ ✕ ✕ ✕ ✕

Lady: Have you given the goldfish fresh water, Carol?

Carol Brandt: No, mum; they haven't drunk the water yet that I gave them yesterday.

✕ ✕ ✕ ✕ ✕

"Could I see the general?"

"No, the general is ill today."

"What made him ill?"

"Oh, things in general."

✕ ✕ ✕ ✕ ✕

European situation in a nutshell: It's nuts.—Chicago Daily News.

24  
Years  
on



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**Spokane Toilet Supply Co.**

Bob Stone: Tonight I will stand under your window and sing you a serenade.

Bev Putnam: And I will drop you a flower

Bob: In a moment of love?

Bev: No, in a flower pot.

※ ※ ※ ※ ※

Martha Grosvenor: That clerk at the hotel is so flattering.

Peggy Thomas: Why?

Martha: Oh, just think of it! He wrote suite sixteen after my name on the register.

※ ※ ※ ※ ※

"What is the tactful way for a girl's father to let her boy friend know that it is high time to leave?"

"He may casually pass through the room with a box of breakfast food."

※ ※ ※ ※ ※

Magician (to boy he has called up on the stage): Now, my boy, you've never seen me before, have you?

Boy: No, daddy!

※ ※ ※ ※ ※

We are out to find the villain that entered the News room and walked off with one of our joke books. Isn't that a joke?

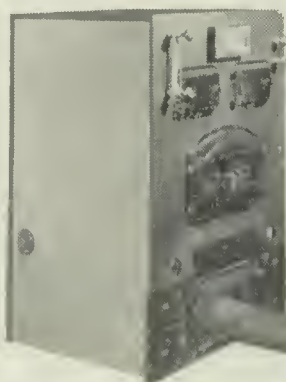
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*Quality Apparel at  
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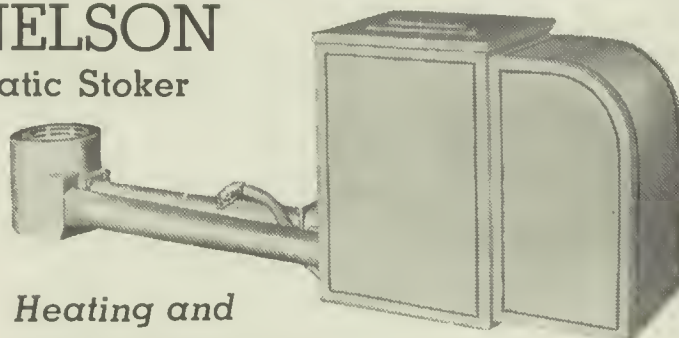
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than you are  
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THIS  
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*The* **NELSON**  
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*Heating and  
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Graduating  
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THIS BRAND REPRESENTS  
THE VERY  
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*in the line of*  
**CANNED FOODS**

*Ask Your Grocer  
for*

**ROUNDUP BRAND**



Gerry Tollenaar (learning to drive): Jo, that little mirror up there isn't set right.

Jo: Isn't it?

Gerry: No, I can't see anything but the car behind us.

※ ※ ※ ※ ※

Mr. Ramsey: It is the law of gravity that keeps us on this earth.

Darleen Anderson: But, please, Mr. Ramsey, how did we stick on before the law was passed?

※ ※ ※ ※ ※

Mr. Ramsey was telling his sociology class that all of the physically and mentally weak were weeded out in Germany, when Zeta Beebe spoke up and said, "Thank Heaven, I'm not in Germany."

※ ※ ※ ※ ※

Waiter: There is almost everything on the menu today, sir.

Bill Wells: So I see. Bring me a clean one so I can read it.

※ ※ ※ ※ ※

Bob Johnson: Is your face cold?

Harry Russell: No. Why?

Bob Johnson: Well, it isn't so hot.

## A NEW . . . . Men's Store

We carry a full line of Men's Shirts, Pajamas, Sweaters, Slacks, Neckwear, Hats, Hose, Gloves, Robes, Underwear, Suspenders, Belts, Handkerchiefs, Scarfs, etc.

. . . and a full line of Made-to-Your-Measure Clothing.

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414 Riverside Avenue

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SPOKANE, WASH.

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STONES TO ALL SUCCESS

*Your Patronage Will Always Be Appreciated at*

## The Dorian Studio

701 PEYTON BLDG.—SPOKANE, WASH.

Betty Bowman: If it hadn't been for Edison, we wouldn't have the motion picture, the talking machine or the telephone.

Virginia Herbert: Yes, but I still think he was a great man.

※ ※ ※ ※ ※

Justice: Do you take this woman for butter or for wurst?

Groom: Oh, liver alone, I never sausage nerve.

※ ※ ※ ※ ※

He: I'm giving you a necklace for Christmas, or would you rather have a bracelet?

She: Yes, to match the necklace!

※ ※ ※ ※ ※

Phyllis Moad says: An engagement ring may not be as tight as a tourniquet, but it certainly stops your circulation!

※ ※ ※ ※ ※

Teacher: John, are you copying his paper?

John Hoadley: No, sir, I was only looking to see if he had mine right.

※ ※ ※ ※ ※

Spanish teacher: What is a drunk called in Mexico?

John Gonness: Souse of the border.



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That Give  
the  
Best Service  
Are Those  
That  
Come From



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You'll Find That*

**Gas Is BEST for the BIG Jobs**

**COOKING  
REFRIGERATION  
WATER HEATING**

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heat to the people of  
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SAVINGS**

N. 120 WALL SPOKANE



Mrs. Leonard (while making up Rod Jones' face): Now, which side of Rod's face takes the make-up best?

John Pacello's smart answer: The side with the teeth in it.

※ ※ ※ ※ ※

Ooie-gooie was a worm.

A big fat worm was he.

He sat upon the railroad track

The train he did not see.

OOIE GOOIE!

—SCHOLASTIC.

※ ※ ※ ※ ※

Bill Wells: They ought to have an elevator in this school.

Energetic frosh: Why?

Bill: Well, son, some of us get rather old before we get out of here.

※ ※ ※ ※ ※

Mr. Richards: Young man, what does this 60 mean on your card?

Al: Maybe it's the temperature of the room, papa.

※ ※ ※ ※ ※

A censor is a person who finds three meanings in a joke when there are only two.

TO ALL OUR FRIENDS

THE

# Garden BALLROOM

WISHES

PROSPERITY AND HAPPINESS

DURING THE YEARS

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Large Chaperoned Groups Will  
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cessions May Be Obtained

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# F O R D

for

1940

*Lincoln Zephyr*  
and *Mercury*

\*\*\*\*\*

Day-Majer Co.  
DISTRIBUTOR  
SPOKANE

Mike Stevens: Did you have your radio on today, Bev?

Bev Putnam: Yes, why?

Mike: Oh, nothing. I was just wondering how it fit.

※ ※ ※ ※ ※

"So you've been to high school, eh?"

"Yeah."

"How high can you count?"

"One, two, three, four, five, six, seven, eight, nine, ten, jack, queen, king."

※ ※ ※ ※ ※

A flea and fly in a flue

Were imprisoned, but what could they do?

"Let's flee," said the fly.

"Let's fly," said the flea.

So they flew through a flaw in the flue.

※ ※ ※ ※ ※

Hostess (showing distinguished Japanese visitor her Japanese gardens): What do you think of it?

Visitor: Beautiful! We have nothing like this in Japan.

※ ※ ※ ※ ※

"Tanks," said the plumber as his assistant drove up with a load of hot water tanks.

## Russ Penning Company

## Electrical Appliances

N. 1508 MONROE

BRDY. 2551

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